

# PICTURE THIS | GALLERY

## Literature & Poetry

Recent Acquisitions, February 2021

A list of 88 Books

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# PICTURE THIS | GALLERY

1. **[SIGNED] AMIS, Martin - 'The London Trilogy', comprising Money, London Fields and The Information**  
*London: Jonathan Cape, 1984 & 1989; and Flamingo, 1995*  
Three volumes, all First Editions. Octavos. Hard covers in dust jackets. London Fields and The Information are both signed to the title page and in un-clipped dust jackets. The dust jacket of Money is neatly clipped. These three books are commonly referred to as 'The London Trilogy'. Although the books share little in terms of plot or characters, all examine the lives of middle-aged men in late 20th century London, exploring the sordid, debauched, and post-apocalyptic undercurrents of life as they engage in questionable behaviour, and strive to escape the apparent banality and futility of their lives. Money was included in Time Magazine's List of 100 Best Novels. Money is in Fine condition in a Near Fine jacket; both London Fields and The Information are Fine in Fine jackets. A lovely set enhanced by two of the books being author signed. [B4560, B4582, B4580] £260
2. **[SIGNED] BAINBRIDGE, Beryl - An Awfully Big Adventure**  
*London: Gerald Duckworth & Co., 1989*  
First edition. Octavo, pp 193. Black cloth covered hard boards; in the original dust jacket, un-clipped (£10.95 net). SIGNED and Inscribed to the title page: "To Herr Proffessor | with love | Beryl Bainbridge". Near Fine condition book in a Fine dust jacket. [X513] £50
3. **BLUNDEN, Edmund – The Shepherd, and other poems of Peace and War**  
*Thavies Inn: Richard Cobden-Sanderson, 1922*  
First edition. Octavo, pp 86. Blue cloth covered hard boards with paper title label to spine. Review copy with the publisher's compliments label pasted to the ffep. No jacket. This is Blunden's second book of poetry which won the Hawthornden Prize. Later Blunden was Professor of English Literature at the University of Hong Kong (1953-1964). In Very Good condition. [X600] £30
4. **[SIGNED] BOYD, William - An Ice Cream War**  
*London: Hamish Hamilton, 1982*  
First edition. Octavo, pp 370. Blue cloth covered hard boards with gilt to spine. In the original dust jacket, un-clipped (£7.95 net). SIGNED by the Author in black pen to the title page. Book is in Very Good condition, clean and unmarked internally, spine ends pushed and a dent on bottom edge of front board. Jacket is better than Very Good, minor wear at top of spine, spine is unfaded. Attractive copy. [B4635] £90
5. **BUCHAN, John – The Thirty-Nine Steps**  
*Edinburgh & London: William Blackwood & Sons, 1937*  
Eighteenth edition of book originally published in 1915. Red cloth covered hard boards with black lettering to the spine; in the original dust jacket which is priced 1/- to the spine. This is the movie tie-in edition issued alongside the Alfred Hitchcock directed film starring

Robert Donat. VG book in Good+ jacket which is worn and chipped to the spine and has been reinforced to the verso with archival tape. Uncommon edition. [B4552] £80

6. **BUCK, Pearl S. – The Three Daughters of Madame Liang**

*London: Methuen & Co., 1969*

UK First Edition. Octavo, pp 295. Brown cloth covered hard boards with gilt lettering to the spine. In the original dust jacket, designed by C.W. Bacon, un-clipped (30s = £1.50). From the author of *The Good Earth*, this is a novel about China, set in Shanghai and the US during the turbulent years of Mao, about three sisters sent to the US for their education who become torn between their roots and their new home. Light tape residue to front and rear end papers, otherwise the book is in Fine condition, and is in a Fine condition jacket. Overall a most pleasing copy. [B4699] £40

7. **BURGESS, Anthony - Nothing Like the Sun. A Story of Shakespeare's Love Life**

*London: William Heinemann, Ltd., 1964*

First edition. Octavo, pp 234. Blue cloth covered hard boards with gilt lettering to the spine; in the original dust jacket, un-clipped (21s. net). A fictional biography of William Shakespeare, written as a mix of fact and fiction. There is some offset browning to the front and rear endpapers, otherwise the book is in Fine condition; jacket is Near Fine. [B3571] £60

8. **BURNS, Anna – Milkman**

*London: Faber and Faber, 2018*

First edition. Octavo, pp 348. Blue black paper covered hard boards with white lettering to the spine. In the original dust jacket, unclipped (UK £14.99). Burns' third novel, Winner of the Man Booker Prize for 2018, is set in Northern Ireland during the Troubles. First issue book with full number string on the copyright page in first issue jacket with three blurbs on the rear panel. Fine condition book in Fine jacket; appears unread. [B4578] £225

9. **BURROUGHS, Edgar Rice - Tarzan the Invincible**

*London: John Lane & The Bodley Head, 1935*

Second edition of book originally released in the U.K. in 1931. Octavo, pp 314. Bound in orange cloth covered hard boards with black lettering to spine and black and green vertical stripes to both boards. In the original dust jacket priced 2/6 to the spine. Book and jacket both in Very Good condition, book has no previous owner markings, occasional browning, jacket has wear at the top of the spine (approx 2mm) and along top edge of upper panel. Overall a very attractive copy. [B4019] £130

10. **CHRISTIE, Agatha – They Do It With Mirrors**

*London: The Crime Club by Collins, 1952*

First Edition. Octavo, pp 192. Orange cloth covered hard boards with black lettering to the spine. In the original dust jacket which has been price clipped. Book is in Very Good Plus condition, just a little brown spotting to the rear end papers, otherwise clean and unmarked. Jacket is Very Good. [B4547] £120

11. **[SIGNED] CLIFTON, Harry – Portobello Sonnets**  
*Dublin: Tuskar Rock Press, 2014*  
First edition. Octavo, unpaginated but contains 30 sonnets, one to a page. Card wraps, string bound. Numbered 53 of an edition of 100 copies only. SIGNED by the author to the title page and dated 1 March 2004. In Fine condition. [B4642] £50
12. **DEIGHTON, Len – Bomber: Events relating to the last flight of an R.A.F. Bomber over Germany on the night of June 31<sup>st</sup>, 1943**  
*London: Jonathan Cape, 1970*  
First edition. Octavo, pp 494. Blue cloth covered hard boards, silver lettering to spine, pink stained top edge; in the original dust jacket, unclipped (35s. | £1.75). A Burgess 99 novel. The book is in just about Fine condition, the jacket is Very good with some wear and short tears to the rear panel and the spine faded as usual. [B4579] £65
13. **DEIGHTON, Len & SCHWARTZMAN, Arnold - Airshipwreck**  
*London: Jonathan Cape, 1978*  
First edition. Oblong quarto, pp 73, illustrated throughout. Bound in black cloth covered hard boards, with silver decoration to the upper board and silver lettering to the spine. In the original dust jacket, unclipped and with a publisher's price sticker for £4.95. With one publisher's monochrome postcard laid in as called for (there was a full set of six cards which could be ordered from the publisher, but each book was issued with one card). Book and jacket both in Fine condition. [B4709] £38
14. **DEIGHTON, Len – Blitzkrieg, From the Rise of Hitler to the Fall of Dunkirk**  
*London: Jonathan Cape, 1979*  
First edition. Octavo, pp319. Black cloth covered hard boards, in unclipped but unpriced dust jacket. End papers with detail of a Typical Panzer Division. Book in Fine condition. Jacket is Near Fine, the red on the spine bright and unfaded. [B4525] £35
15. **DEIGHTON, Len – Berlin Game**  
*London: Hutchinson, 1983*  
First edition. Octavo, pp304. Black cloth covered hard boards, in unclipped dust jacket (£8.95). Book and jacket both in Fine condition, the red on the spine bright and entirely unfaded. A lovely copy. [B4705] £40
16. **DEXTER, Colin – Last Bus to Woodstock**  
*London: MacMillan, 1975.*  
First edition. Octavo, pp 256. Tan cloth covered hard boards with black lettering to spine. In the original dust jacket, price-clipped. Dexter's first book, introducing Inspector Morse, the Oxford policeman who was portrayed by John Thaw in the long running and hugely popular BBC TV series. The text block is browned as usually seen, but the book is otherwise clean, square and unmarked. The jacket is clipped as noted above and has a short (1cm) closed tear at the foot of the front turn-in. Overall Very Good book in a Near Fine jacket. [B4651] £550

17. **[SIGNED] DEXTER, Colin – The Silent World of Nicholas Quinn**  
*London: MacMillan, 1977*  
First edition. Octavo, pp 254. Black cloth covered hard boards with white lettering to spine. In the original dust jacket, price-clipped. Signed by the author and inscribed "Best wishes always, John! | And thank you for your support" to the front end-paper. Above this is the original owner's name 'J H Stanley-Jones'. Book is in Very Good condition, a little very light browning to the edges, but text block has not suffered any browning. Jacket is clipped but otherwise clean and bright. Overall a Very Good book in VG+ jacket much enhanced by the warm and familiar inscription. [B4652] £850
18. **ELIOT, T.S. – Poems Written in Early Youth**  
*London: Faber and Faber, 1967*  
First edition thus. Preceded only by an edition of 12 copies privately printed in Sweden in 1967. Octavo, pp 45. Purple cloth covered boards with gilt lettering to spine. In original dust jacket which is not clipped but has a price sticker for 16s. over the original 12s 6d. Lovely copy, Fine in a Fine jacket. [B1848] £55
19. **FLEMING, Ian – Thunderball**  
*London: Jonathan Cape, 1961*  
First edition. Octavo, pp 254. Brown cloth covered hard boards with a blind-stamped image of a skeletal hand to the upper board, gilt lettering to the spine. In the original dust jacket designed by Richard Chopped, un-clipped (15s. net). The ninth James Bond book, published in the same year the first film, Dr. No, was released. Book is in Very Good condition, previous owner's name to the ffep dated November 1961; jacket also Very Good, just some wear and rubbing to corners and edges, but overall a tidy copy. Gilbert A9a 1.1 [B4569] £380
20. **FLEMING, Ian – The Man with the Golden Gun**  
*London: Jonathan Cape, 1965*  
First edition, second state (with plain upper board). Octavo, pp 221. Black cloth covered hard boards with gilt lettering to the spine, green patterned end-papers. In the original dust jacket, un-clipped (18s net). The final full length James Bond novel (followed only by the two short stories in Octopussy) which was published shortly after the author's passing. Book and jacket both in Near Fine condition, a bright clean and attractive copy. Gilbert A13a [B4683] £250
21. **[SIGNED] FORSYTH, Frederick – The Cobra**  
*London: Bantam Press, 2010*  
First edition. Octavo, pp 397. Black cloth covered hard boards in the original dust jacket, un-clipped. SIGNED by the author to the title page. Book and jacket both in Fine condition. [B4687] £30
22. **[SIGNED] FOWLES, John - Mantissa**  
*London: Jonathan Cape, 1982*  
First edition. Octavo, pp192. Grey cloth covered boards with gilt lettering to spine. In

original dust jacket, un-clipped (£6.95 net). SIGNED by the author to the title page. Fine condition book in a Near Fine dust jacket that is a fraction faded to spine. [B2786] £60

23. **FRASER, George MacDonald - Flashman and the Dragon**  
London: Collins Harvill, 1985  
First edition. Octavo, pp 320. Red cloth covered hard boards with gilt lettering to the spine; in the original dust jacket, unclipped (£9.95 net). The eighth Flashman book, and in this adventure the year is 1860 and Flashman is on the China coast, in Hong Kong, Shanghai and Peking fighting in the Second Opium War. Fine condition book in a Fine jacket, an immaculate copy. [B4714] £65
24. **[SIGNED] GINSBERG, Allen – Reality Sandwiches 1953-1960**  
*San Francisco: City Lights Books, 1963*  
First edition, first issue. Pocket Poets Series Number Eighteen. Soft wraps, pp 98. Priced \$1.50 to rear cover. This is the uncommon first issue with the dropped 't' in Pocket on the copyright page and the reference to Villiers Publications facing p.98. Signed by Ginsberg to the title page and dated 4/24/85. In Near Fine condition. [B4116] £200
25. **[SIGNED] GINSBERG, Allen – T.V. Baby Poems**  
London: Cape Golliard Press Ltd., 1967  
First edition. Slim octavo, unpaginated. Card wraps. Photo illustration of the author to the front cover. Signed by Ginsberg to the half title Allen Ginsberg | 4/26/85 | I.C.A. ICA is the Institute of Contemporary Arts in Central London, where Ginsberg held a reading and book signing in 1985. Near Fine condition. [BB4120] £100
26. **GRAVES, Robert – I, Claudius**  
*London: Arthur Barker Ltd, 1934*  
First edition. Octavo, pp 494 + folding table tipped in at rear as called for. Black cloth covered hard boards with gilt lettering to the spine. No dust jacket. There is some very light brown spotting to the free endpapers, otherwise this book is bright, square and clean, no markings internally, the cloth boards are clean and unmarked, gilt is bright to the spine. An uncommonly attractive copy of this landmark book, Very Good Plus condition. [B4564] £180
27. **HANDKE, Peter - The Goalie's Anxiety at the Penalty Kick**  
*New York: Farrar Straus Giroux, 1972*  
US First Edition. Octavo, pp 133. Orange cloth covered hard boards with gilt lettering to the spine. In the original dust jacket, un-clipped (\$6.95). This is the first English language translation from the German original which was published in 1970. Book is in Fine condition, jacket is faded to the spine otherwise clean and undamaged, graded Very Good. [B4659] £80
28. **HANDKE, Peter - Short Letter, Long Farewell**  
*New York: Farrar Straus Giroux, 1974*  
US First Edition. Octavo, pp 167. Green paper covered hard boards over orange cloth spine. In the original dust jacket, un-clipped (\$7.95). This is the first English language

translation from the German original which was published in 1972. Book is in Near Fine condition, jacket is faded to the spine and has a small crease to the lower corner of front flap, otherwise clean and undamaged, graded Very Good. [X506] £40

29. **HEANEY, Seamus – Sweeney Astray, a version from the Irish**

*Derry: A Field Day Publication, 1983*

First edition, first impression. Octavo, pp 77. Grey-white cloth covered hard boards, in the original dust jacket, unclipped and with a price sticker (IR£12.50) to the lower corner. Near Fine condition book, just a little spotting to the fore-edge, in a Near Fine jacket which is a tad faded to the spine. [B1812] £75

30. **HEANEY, Seamus – New Selected Poems 1966-1987**

*London: Faber and Faber, 1990*

First edition, first impression. Octavo, pp 245. Olive green cloth covered hard boards in the original dust jacket, un-clipped (£11.99. A Fine condition book in a Near Fine jacket which has the slightest of rubbing at the spine ends. [B4675] £65

31. **HEANEY, Seamus – Beowulf**

*London: Faber and Faber, 1999*

First edition, first impression. Octavo, pp 106. Blue paper covered hard boards, gilt lettering to spine, in the original dust jacket, unclipped (£14.99 net). Beowulf is an Anglo-Saxon poem, one of the great Northern epics which was composed towards the end of the first millennium. Translated and with an introduction by Seamus Heaney. Book and jacket are both in Fine condition, a lovely copy. [B4557] £65

32. **[SIGNED] HEANEY, Seamus – Electric Light**

*London: Faber and Faber, 2001*

First edition, first impression. Octavo, pp 81. Black cloth covered hard boards in the original dust jacket, un-clipped (£14.99). SIGNED by the author in blue ink to the title page, otherwise unmarked. A Fine condition book, a little pushed to the spine ends, in a Fine jacket with no fading to the spine. [B4667] £300

33. **[SIGNED] HEANEY, Seamus – District and Circle**

*London: Faber and Faber, 2006*

First edition, first impression. Octavo, pp 76. Green paper covered hard boards in the original dust jacket, un-clipped (£12.99). SIGNED by the author in black ink to the title page, otherwise unmarked. A Fine condition book, in a Fine jacket. A lovely copy. [B4671] £280

34. **HEMINGWAY, Ernest - The Old Man and the Sea**

*New York: Charles Scribner's Sons, 1952*

First edition. Octavo, pp 140. Blue cloth covered hard boards with blind stamp of author's signature to the upper board and silver lettering to the spine. In the original dust jacket, un-clipped (\$3.00 to the top corner of the front flap. This is the first state jacket with brown lettering to the flaps and blue tint to the photograph of the author on the rear panel. The book is in Fine condition, unmarked, square and sharp. The jacket is Near Fine,



just the slightest of wear to the spine ends and corners and a couple of creases to the front flap. A lovely copy of this classic story. [B4792] £1,800

35. **HEMINGWAY, Ernest - The Old Man and the Sea**

London: The Reprint Society, 1953

First Illustrated edition, first edition thus. Octavo, pp 117. Turquoise cloth covered hard boards, in the original dust jacket. Top edge stained purple. Illustrated by C.F. Tunnicliffe and Raymond Sheppard. These illustrations were subsequently used by both Scribner's in the US and Jonathan Cape in the UK for their illustrated editions. Fine condition book in Near Fine jacket with just a little wear at the extremities. A lovely copy of this wonderfully illustrated book. [B4409] £200

36. **HEMINGWAY, Ernest - The Old Man and the Sea**

*London: Jonathan Cape, 1964*

Reprint of the Illustrated edition which was first issued by The Reprint Society in 1953 and by Cape in 1955. Illustrations are by C.F. Tunnicliffe and Raymond Sheppard. Octavo, pp 117. Cream paper covered boards over black cloth spine; in the original dust jacket, un-clipped (21s. net). Fine condition book in an almost Fine jacket which has one tiny, 5mm, edge tear at the top of the front panel. A lovely copy of this most attractive illustrated edition, albeit a reprint. [B4701] £25

37. **ISHIGURO, Kazuo - The Remains of the Day**

*London: Faber and Faber, 1989*

First edition. Octavo, pp245. Black cloth covered boards with white lettering to the spine. In original dust jacket, un-clipped (£10.99 net). The Author's third and most famous book, winner of the Man Booker Prize in 1989, and adapted for the screen in a hugely successful production starring Anthony Hopkins and Emma Thompson which was nominated for 8 Oscars. Book and jacket both in Fine condition, the jacket spine unfaded. [B3479] £275

38. **KAYE, M.M. – The Far Pavilions**

*London: Alan Lane, 1978.*

First edition. Cloth covered hard boards, in the original dust jacket, un-clipped (£5.95 net). Octavo, pp960. Masterful and epic novel of British-Indian history written by author who lived her childhood in India. Chosen by the BBC in 2019 as one of its 100 most influential novels. Very Good book (residual tape stains to end papers) in Very Good jacket (unfaded spine, crease running up the rear panel close to spine, otherwise undamaged). [B4778] £68

39. **KING, Stephen - The Stand**

New York: Doubleday, 1978

First edition. Octavo, pp823. Brown paper covered hard boards over black cloth spine. In original dust jacket, un-clipped (\$12.95). First printing with the T39 code in the gutter of page 823 and First Edition stated on the copyright page. Book is in Fine condition, jacket also just about Fine condition. A lovely copy of Stephen King's fifth novel, a post apocalyptic story of the accidental release of a virulent strain of influenza which had been modified for biological warfare and thus very much a story for the moment. [B4793] £750

40. **KNAUSGAARD, Karl Ove - A Death in the Family**  
*London: Harvill Secker, 2012*  
 UK First Edition. Translated from the original Norwegian. Tan paper covered hard boards in the original dust jacket, unclipped (£17.99). Book and jacket are both in Fine, just about new, condition. A lovely collectible copy. [B4764] £100
  
41. **[LARKIN, Philip] - About Larkin, the magazine of the Philip Larkin Society. An almost complete run from Issue 1 (April 1996) to Issue 49 (April 2020), missing only Issue 30**  
*London: The Philip Larkin Society, 1996-2020*  
 An almost complete run of the biannual journal of The Philip Larkin Society from the first issue (April 1996, 28 pages) to the 49th Issue (April 2020, 42 pages). One journal missing, which is issue 30, October 2010. All copies in just about Fine condition. [B4628] £400
  
42. **LAGERCRANTZ, David - The Girl in the Spider's Web**  
*London: MacLehose Press, 2015*  
 UK First Edition, first impression. Octavo, pp 432. Translated from the original Swedish by George Goulding. Brown paper covered hard boards, with the original dust jacket, unclipped (£19.99). First volume of Lagercrantz's continuation of Stieg Larsson's Millennium Trilogy. Book and jacket both in Fine condition. [X601] £20
  
43. **LE CARRÉ, John – The Naïve and Sentimental Lover**  
*London: Hodder & Stoughton, 1971*  
 First edition. Octavo, pp 416. Black cloth covered boards with gilt to spine and gilt facsimile of the author's signature to the upper board; top edge purple stained. In the original dust jacket, unclipped (£2.25 net in UK). Near Fine book in Near Fine jacket, a lovely fresh copy. [B3391] £75
  
44. **[SIGNED] LE CARRÉ, John – The Constant Gardener**  
*London: Hodder & Stoughton, 2001.*  
 First edition. Octavo, pp508. Blue paper covered hard boards, with original dust jacket, unclipped (£16.99). SIGNED by the author to the title page. In fine, apparently unread, condition. [B4140] £150
  
45. **LESSING, Doris - The Complete Canopus in Argos, Archives: in five volumes, comprising Re: Colonised Planet 5, Shikasta; The Marriages Between Zones Three, Four, and Five; The Sirian Experiments; The Making of the Representative for Planet 8; and The Sentimental Agents in the Volyen Empire**  
*London: Jonathan Cape, 1979-1983*  
 Five Volumes, all first editions. All five volumes bound in blue cloth covered boards and with the original dust jackets. All five jackets are un-clipped, the third volume having a publisher's price sticker over the original price. A lovely set of Lessing's only work of science fiction. Books and jackets are all in Fine condition. [B4758] £275

46. **MACGREGOR, Alasdair Alpin – The Ghost Book, Strange Hauntings in Britain**  
*London: Robert Hale, 1957*  
Fourth impression, 1957 of book originally published in 1955. Black cloth covered hard boards, in the original dust jacket designed by Biro, which is unclipped (18/- net). With 49 illustrations from photographs by the author. Decorative bookplate to the front pastedown. Book and jacket both in Near Fine condition, a lovely bright and clean copy. [B4700] £42
47. **MACLEAN, Alistair - H.M.S. Ulysses**  
*London: Collins, 1955*  
First edition. Octavo, pp320. Red cloth covered hard boards with gilt lettering to spine. End paper map at front and diagrammatic drawing of HMS Ulysses at the rear. Author's first book. Very Good condition book in a Very Good jacket which is a little rubbed and with tiny chips at spine ends and one small chip (12mm x 3mm) on top edge of rear panel. [B2704] £50
48. **MACLEAN, Alistair - The Guns of Navarone**  
*London: Collins, 1957*  
First edition. Octavo, pp 318. Dark blue cloth covered hard boards; in the original dust jacket, un-clipped (14s. net). The author's second book, following on from HMS Ulysses. Near Fine condition book, clean and unmarked internally, in Near Fine bright jacket. [B2928] £85
49. **[SIGNED] MACLEOD, Alistair - The Lost Salt Gift of Blood, Collected Stories**  
*London: Jonathan Cape, 1991*  
UK First edition (originally published in Canada in 1976). Octavo, pp 257. Orange cloth covered hard boards, in the original dust jacket, un-clipped (£14.99 net). SIGNED by the Author to the title page. There is a gift inscription to the ffep and a one & a half page, neatly hand-written, critique of the stories to the rfep. Overall book and jacket are both in Near Fine condition. This is a most unusual book to find signed by the author. [X510] £80
50. **[SIGNED] MANTEL, Hilary - The Mirror and the Light**  
*London: Fourth Estate, 2020*  
First edition, first impression. Octavo, pp 883. Turquoise paper covered hard boards, gilt to spine; in the original dust jacket, un-clipped (£25). SIGNED by the author to a page tipped in by the publisher before the half title which states 'Signed Limited Edition'. Book and jacket both in absolutely Fine condition, a lovely collectible copy. [B4637] £120
51. **MASON, Richard - The World of Suzie Wong**  
*London: Collins, 1957*  
First edition. Octavo, pp 383. Black cloth covered hard boards with gilt lettering to the spine. In the original dust jacket, un-clipped (16s. net). Adapted for the big screen in 1960 with William Holden and Nancy Kwan in a film perhaps most popular today for the excellent on location filming in several Hong Kong districts. The book is in Very Good condition, a little light spotting; the jacket has a stain on the rear panel and there is tape

on the verso reinforcing the spine ends but it is un-chipped and unfaded and thus also grades Very Good. [B4428] £100

52. **MAUGHAM, W. Somerset - Don Fernando or Variations on some Spanish themes**  
*London: William Heinemann, 1935.*  
First Edition. Octavo, pp 269. Black cloth covered boards with title and decoration in gilt to front and spine. In the original dust jacket, un-clipped (8/6 net to front flap). Don Fernando is one of Maugham's travel books, of his time in Spain exploring the country's culture, history, people food and drink. Some spotting to top and leading edges, bright clean and square, overall Near Fine in a Very Good jacket which is a bit rubbed. [B2776] £325
53. **[SIGNED] MCEWAN, Ian - The Daydreamer**  
*London: Jonathan Cape, 1994.*  
First edition. Large octavo, pp96. Green cloth covered hard boards with gilt lettering to the spine; in the original dust jacket, un-clipped (£8.99 net). Illustrated by Anthony Browne. Book and jacket both in Fine condition, jacket spine is unfaded. [B4703] £125
54. **[SIGNED] MCEWAN, Ian - Atonement**  
*London: Jonathan Cape, 2001.*  
First edition, Octavo, pp372. Black cloth covered boards with silver lettering to spine. In original first state dust jacket, unclipped (£16.99). SIGNED by the author to the title page in black ink. Book is in Fine condition; jacket also in Fine condition, with no fading to the red on the jacket spine as is often seen. [B4756] £90
55. **[SIGNED] MCEWAN, Ian - Machines like Me**  
*London: Jonathan Cape, 2019.*  
First edition, Octavo, pp306. Blue paper covered boards with silver lettering to spine. In original first state dust jacket, unclipped (£16.99). SIGNED by the author to the title page in black ink. Book is in Fine condition; jacket also in Fine condition. Just about as new. [B4702] £55
56. **MCGAHERN, John - The Barracks**  
*London: Faber and Faber, 1963*  
First edition. Small octavo, pp 232. Brown cloth covered hard boards with gilt lettering to the spine. No jacket. The author's first book. The book is clean and unmarked internally, spotted to edges of the page block and the cloth is rubbed and worn mainly to the spine ends. Overall a solid copy of an uncommon book, graded Good condition. [X602] £100
57. **MITCHELL, Margaret - Gone with the Wind**  
*London: MacMillan & Co., 1939*  
Reprint (Holiday edition), 1939, of book originally published in 1936. Octavo, pp 795. Blue cloth covered hard boards, with the original dust jacket, unclipped (5/- net). Fine condition book, clean bright and square, which has a neat gift inscription to the ffep in

black ink dated 28/5/39. The Jacket is Very Good Plus, gently faded to the spine. A lovely copy. [B0264] £125

58. **MURAKAMI, Haruki - What I Talk About when I Talk About Running**  
*London: Harvill, Secker, 2008.*  
UK First edition, translated from the original Japanese by Philip Gabriel. Red paper covered hard boards, in original dust jacket, un-clipped (£9.99). Near Fine condition book in a Very Good Plus jacket. [B4514] £50
59. **MURDOCH, Iris - The Flight from the Enchanter**  
*London: Chatto & Windus, 1956*  
First edition. Octavo, pp 316. Brown cloth covered hard boards with gilt lettering to the spine; in the original dust jacket designed by Edward Bawden, un-clipped (15s.). Murdoch's second book. A lovely copy, book and jacket both in Near Fine condition. [BB4060] £325
60. **MURDOCH, Iris - The Time of the Angels**  
*London: Chatto & Windus, 1966*  
First edition. Octavo, pp 253. Blue cloth covered hard boards with gilt lettering to the spine; in the original dust jacket, unclipped (25s). Fine condition book in Near Fine jacket, a lovely copy. [B4045] £55
61. **NABOKOV, Vladimir - Lolita**  
*New York: G.P. Putnam's Sons, 1958*  
First Book Club Edition published shortly after the first trade edition. Octavo, pp 319. Grey striped paper covered boards over black cloth spine, gilt lettering to spine. In the original dust jacket which is un-clipped and priced \$5.00 at top corner (most unusual for a book club jacket to be priced). This edition is almost identical in all aspects and appearance to the trade first edition, except the top edge is not stained red and the end papers are white not red. Near Fine book in a Near Fine jacket. [B4030] £120
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First edition. Octavo, pp 371. Green cloth covered hard boards, in the original dust jacket which has been priced clipped. Another Aubrey Maturin novel. Near Fine book, paper very slightly tanned, in a Near Fine jacket which has only the slightest of fading to the spine. [B4695] £350
63. **ORWELL, George - The Collected Essays, Journalism and Letters of George Orwell. Vol. I: An Age Like This 1920-1940. Vol II: My Country Right or Left 1940-1943. Vol III: As I Please 1943-1945. Vol. IV: In Front of Your Nose 1945-1950.**  
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*London: Collins and Harvill Press, 1958*

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*London: Flamingo, 1997*

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First edition. Octavo, pp652. Black paper covered boards with gilt lettering to spine. In original dust jacket, un-clipped (£25.00). Fine in Fine condition jacket. [B2326] £38
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London: Victor Gollancz Ltd, 1963  
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