

PICTURE THIS | GALLERY

A catalogue of Literature and Etcetera

May 2021

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Catalogue, May 2021

1. **[SIGNED] AMIS, Martin - Dead Babies**
London: Jonathan Cape, 1975
First edition. Octavo, pp 254. Dark brown cloth covered hard boards, gilt to spine, top edge stained orange, and in the original dust jacket which has been neatly price-clipped. SIGNED by the author in black pen to the title page. Amis' second novel. Book is in Fine condition, no flaws to note; jacket is almost Fine, corner creases on the rear flap and a 4mm tear at the top of the front panel, but most importantly there is absolutely no fading to the orange, pink and red bands on the spine. A lovely copy. [B4868] £400
2. **[SIGNED] AMIS, Martin - Success**
London: Jonathan Cape, 1978
First edition. Octavo, pp 224. Black cloth covered hard boards, gilt to spine, top edge stained yellow, and in the original dust jacket, un-clipped (£3.95 net). SIGNED by the author in black pen to the title page. Amis' third novel. Book is in Near Fine condition, some spotting to fore-edge and bottom edge. Jacket is also Near Fine, a hint of fade to the red on the spine. [B4869] £175
3. **[SIGNED] ATWOOD, Margaret - The Blind Assassin**
Toronto: McClelland & Stewart, 2000
First edition. Large octavo, pp 521. Bound in black paper covered hard boards, gilt lettering to the spine, and in the original dust jacket, un-clipped (\$37.99). SIGNED by the author to the title page. *Blind Assassin* was Atwood's first book to win the Man Booker Prize (she later won again for *The Testament*). This is the true first edition, published in Toronto. Book and jacket both in Fine condition. [B4974] £175
4. **[SIGNED] BARNES, Julian - Metroland**
London: Jonathan Cape, 1980
First edition. Octavo, pp 176. Bound in grey cloth covered hard boards and in the original dust jacket, un-clipped (£4.95 net). SIGNED by the author to the title page. This is Barnes' first novel. Fine book in a Fine jacket. An excellent collectible copy. [B5213] £325
5. **BARNES, Julian (writing as KAVANAGH, Dan) - Duffy**
London: Jonathan Cape, 1980
First edition. Octavo, pp 181. Bound in black cloth covered hard boards and with the original dust jacket, unclipped (£4.95 net). Barnes' first novel under the pseudonym of Dan Kavanagh, about Duffy, a bisexual detective investigating the seedier side of Soho. Book and jacket both in absolutely Fine, as new, condition.

A lovely copy. [B5162] £80

6. **BARNES, Julian (writing as KAVANAGH, Dan) - Putting the Boot In**
London: Jonathan Cape, 1985
First edition. Octavo, pp 181. Bound in blue cloth covered hard boards and with the original dust jacket, unclipped and with a publisher's price label for £9.95 on the lower corner of the front flap. Barnes' third novel under the pseudonym of Dan Kavanagh, about Duffy, a bisexual detective who, in this outing, investigates the suspicious goings-on at a third division football team. Book graded Very good with page block gently tanned and an indent mark on the upper board, jacket is Fine and undamaged. [B5163] £35
7. **[SIGNED] BARNES, Julian - A History of the World in 10½ Chapters**
London: Jonathan Cape, 1989
First edition. Octavo, pp 309. Blue cloth covered hard boards, gilt lettering to the spine; in the original dust jacket, unclipped (£11.95 net). SIGNED by the Author to the title page. Author's fifth book. The book is in Fine condition. The jacket is also in Fine condition. [B3069] £100
8. **BEATON, Cecil - Far East**
London: B.T. Batsford Ltd, 1945
First edition. Octavo, pp vi, 111. Illustrated with a colour frontispiece from a watercolour painting of Kweilin (China) by Beaton and with monochrome photographs also by the author. Bound in orange cloth covered hard boards and in the original dust jacket, un-clipped (15s. net). Beaton was sent to India and China during WW2 to take photographs for the Ministry of Information and wrote this book based on his experiences and observations. The book is in just about Fine condition, the jacket VG+. A lovely copy of a book usually found quite distressed. [B4944] £90
9. **BEATON, Cecil - Portrait of New York**
London: B.T. Batsford Ltd, 1948
First edition thus. Octavo, pp vi, 111. Illustrated with photographs and line drawings by Beaton. Bound in grey cloth covered hard boards and in the original dust jacket, un-clipped (16s. net). Top edge stained red. Originally published in 1938 as *Cecil Beaton's New York* and printed here in a revised and updated form. Near Fine book, clean, bright and square, unmarked internally, just some light spotting to the fore edge. Jacket is VG+, a little rubbed to extremities and lightly tanned to the spine. [B4945] £100
10. **[SIGNED] BOYD, William - Nat Tate, An American Artist 1928-1960**
Cambridge: 21 Publishing Ltd, 1998
First edition. Octavo, pp 67, illustrated with photographs. Bound in teal colour cloth covered hard boards and in the original dust jacket which is unclipped and unpriced (as called for). SIGNED by the author to the title page. Spoof biography

of an imaginary artist that fooled the art world. Fine condition book in a Fine jacket. [B5208] £95

11. **BRASSAI [Gyula Halász] - Camera in Paris**

London: The Focal Press, 1949

First edition. Quarto, pp 95. Bound in blue cloth covered hard boards, gilt lettering to the spine, and in the original dust jacket which is un-clipped and priced 15/6. A portfolio of b/w photographs and an eleven page essay at the front. Edited by A. Kraszna-Krausz. Book is overall in Very Good condition, content is clean and in fine condition, two previous owner names and dates in ink to the ffep, top edge a little spotted. Jacket is chipped worn and with a long tear from the bottom edge, grades only Good. [B4948] £125

12. **BURNS, Anna – Milkman**

London: Faber and Faber, 2018

First edition. Octavo, pp 348. Blue black paper covered hard boards with white lettering to the spine. In the original dust jacket, unclipped (UK £14.99). Burns' third novel, Winner of the Man Booker Prize for 2018, is set in Northern Ireland during the Troubles. First issue book with full number string on the copyright page in first issue jacket with three blurbs on the rear panel. Fine condition book in Fine jacket; appears unread. [B5207] £225

13. **BURROUGHS, William S. - Naked Lunch**

New York: Grove Press, 1966

First paperback edition. pp xlviii, 255. Soft covers, red stain edges. Includes the Massachusetts Supreme Court Decision and excerpts from the Boston Trial as part of the lengthy introductory sections. In Very Good condition, spine creased, a little handling wear. [B5143] £40

14. **CHATWIN, Bruce & THEROUX, Paul - Patagonia Revisited**

Boston: Houghton Mifflin, 1986

US First edition. 12mo, pp 62. Illustrated by Kyffin Williams. Bound in blue cloth covered hard boards and in the original dust jacket, un-clipped (\$9.95). Here the two famous travel writers draw on their classics: *In Patagonia* and *The Old Patagonian Express*. Fine book in a Fine jacket. [B5164] £25

15. **CLARKE, Arthur C. - 2001, a Space Odyssey**

London: Hutchinson, 1968

UK First edition. Octavo, pp 224. Bound in black cloth covered hard boards with silver lettering to the spine, and in the original pictorial dust jacket, un-clipped (25s. net) which has stills from the film to the front and back panels. Written as a novel and adapted from the film script which Clarke wrote together with Stanley Kubrick, the story is based on an earlier Clarke short story, *The Sentinel*.

Near Fine book in a VG+ jacket which is a bit tanned to the white and the laminate is lifting in a small area at the bottom of the front panel. [B4861] £250

16. **CRICHTON, Michael - The Great Train Robbery**
London: Jonathan Cape, 1975
UK First edition. Octavo, pp 255. Bound in brown cloth covered hard boards and in the original dust jacket, un-clipped (£2.95 net). Early Crichton novel about a gold bullion robbery on the train from London to Paris, set in 1855. Book and jacket are both in Fine condition, a lovely bright copy. [B5222] £45

17. **CROW, W.B. - A History of Magic, Witchcraft and Occultism**
London: The Aquarian Press, 1969
Second impression, 1969, of book originally published in 1968. Octavo, pp 316. Bound in cream paper covered hard boards and in the original un-clipped dust jacket (45/- net). Near Fine book in VG jacket. [B5184] £50

18. **[SIGNED] DEXTER, Colin - Last Seen Wearing**
London: MacMillan, 1976
First edition. Octavo, pp 288. Blue cloth covered hard boards with black lettering to spine. In the original dust jacket, unclipped (£2.95 net). SIGNED by the author to the title page in blue. This is Dexter's second Inspector Morse novel. Very Good condition book, pages gently tanned, in a Very Good jacket which has a 1" closed tear and some surface scuffing to the bottom of the spine. Uncommon signed. [B4921] £525

19. **[SIGNED] DEXTER, Colin - The Way Through the Woods**
London: MacDonald & Co., 1992
First edition. Octavo, pp 296. Green cloth covered hard boards with gilt lettering to the spine. In the original dust jacket, un-clipped (£14.99). SIGNED and Inscribed to the top of the title page: "For Pat So glad to hear you enjoy old Morse! Every best wish - Colin Dexter". Book and jacket both in Fine condition. A lovely copy. [B5200] £60

20. **DURHAM, Mary - Castle Mandragora**
London: John Gifford, 1950
First edition. Small octavo, pp 224. Turquoise cloth covered hard boards, and in the original dust jacket. A tale of mystery, romance, murder and ghosts. Book is in VG condition, jacket VG minus with a long shallow chip at the bottom of the front panel. Uncommon book, especially in the jacket. [B5182] £80

21. **[SIGNED] DURRELL, Lawrence - The Alexandria Quartet: Justine, Balthazar, Mountolive, Clea**
London: Faber and Faber, 1962
Signed Limited edition of 500 copies, being the first collected edition. Octavo, pp 884. Bound in bright orange cloth covered hard boards with gilt lettering to spine,

- title on black background and a black hand design to the upper board. Top edge gilt, yellow end-papers. In the original acetate jacket and black and gold slipcase. Signed by the author to the limitation page and numbered 430/500. Book is in Fine condition, spine is bright and totally unfaded. Slipcase has just a little rubbing at the corners. A beautiful copy. [B4841] £1,000
22. **FERLINGHETTI, Lawrence (Editor) - City Lights Journal, Number One**
San Francisco: City Lights Bookstore, 1963
 First edition of the first issue of City Light Journal. Octavo, pp 112. Soft wraps. With a photograph of Allen Ginsberg taken in India on the front cover. Contributions from, inter alia, Jack Kerouac, William Burroughs, Richard Brautigan, and Gary Snyder. Spine and rear panel tanned, clean and unmarked internally, overall in Very Good condition. [B5166] £80
23. **[SIGNED] FORSYTH, Frederick - The Biafra Story**
London: Penguin Books, 1969
 First edition. pp 237. Penguin soft covers with pictorial wrappers. Flamboyantly SIGNED by the Author to the title page in blue pen. This was Forsyth's first book, published while he was still working as a journalist and war reporter and before his huge break through book 'The Day of the Jackal'. The Biafra Story is an account of the then ongoing Civil War in Nigeria and the massacre in Biafra. It was only published in soft covers at the time and was later reprinted as a case bound issue in 1983. An extremely scarce book to find SIGNED by the Author. Spine has faded and pages inevitably a bit browned but overall in Very Good condition. [B4893] £225
24. **[SIGNED] FORSYTH, Frederick - The Odessa File**
London: Hutchinson, 1972
 First edition. Octavo, pp 310. Bound in black cloth covered hard boards with silver lettering and decoration to the spine and in the original price clipped dust jacket. SIGNED boldly by the author in blue pen to the page facing the title-page. Forsyth's second novel, following on from *The Day of the Jackal*. The book is in Near Fine condition, clean and bright internally, some light browning to top and fore-edges; jacket is also Near Fine. [B4891] £225
25. **[SIGNED] FORSYTH, Frederick - The Dogs of War**
London: Hutchinson, 1974
 First edition. Octavo, pp 384. Bound in black cloth covered hard boards with gilt lettering and silver grenade decoration to the spine and in the original price dust jacket, un-clipped (£2.50 net). SIGNED boldly by the author in blue pen to the title-page. Forsyth's third novel, a story of mercenary fighters in Africa. The book is in Very Good + condition, clean and bright internally, some spotting to top and fore-edges; jacket is Near Fine with slight wear on edges. [B4892] £180

26. **[SIGNED] FRANCIS, Dick - Flying Finish**
London: Michael Joseph, 1966
First edition. Octavo, pp 218. Bound in red cloth covered hard boards, and in the original dust jacket, un-clipped (21s. net). SIGNED boldly by the author to the title page. Dick Francis' fifth novel. The book is in Near Fine condition marred only by a light rubbing to the top of the ffep (possibly where a name was erased); jacket is also Near fine, small surface rubbing at the bottom of the spine, spine colours are bright and totally unfaded. [B4926] £160
27. **[SIGNED] FRANCIS, Dick - Blood Sport**
London: Michael Joseph, 1967
First edition. Octavo, pp 230. Bound in blue cloth covered hard boards, and in the original dust jacket, un-clipped (25s. net). SIGNED by the author to the title page. Dick Francis' sixth novel. The book is in just about Fine condition (a small 5mm long black pen mark to the top edge); jacket is Near Fine, only a little wear to top of the spine. A very attractive copy of this early Dick Francis title [B4925] £150
28. **GINSBURG, Allen - T.V. Baby Poems**
London: Cape Goliard Press Ltd, 1967
First edition. One of 400 case bound copies. Bound in yellow cloth covered hard boards and in the original dust jacket, un-clipped (21s). Fine condition book in Fine jacket. [B5141] £70
29. **GINSBURG, Allen - Iron Horse**
San Francisco: City Lights Press, 1974
First City Lights edition (of a book originally published by Coach House Press, Toronto in 1972). Oblong octavo, pp pp 52. Soft covers. A lengthy poem which forms part of Ginsburg's "Fall of America: Poems of These States" sequence. In Near Fine condition. [B5142] £45
30. **GINSBURG, Allen - Death and Fame, Poems 1993-1997**
New York: HarperFlamingo, 1999
First edition. Octavo, pp 116. Bound in black paper covered hard boards and in the original dust jacket, un-clipped (\$23.00). A collection of Ginsburg's poems written in the final years before his death in 1997. Book and jacket both in Fine, as new, condition. [X-NSN] £25
31. **GREENE, Graham & GREENE, Hugh - The Spy's Bedside Book**
London: Rupert Hart-Davis, 1957
First edition. Octavo, pp 256. Bound in blue cloth covered hard boards with silver lettering to the spine, and in the original dust jacket, un-clipped (15s. net). A bright clean unmarked copy which is in Near Fine condition in a Very Good jacket which has fading to the red on the spine as usually found. [B4943] £68

32. **GREENE, Graham – Our Man in Havana**
London: William Heinemann, 1958
First edition. Octavo, pp 273. Bound in blue cloth covered hard boards and with the original dust jacket, unclipped (15s. net). Near Fine condition book, clean and unmarked though with a small Foyles booksellers sticker to the lower corner of the front pastedown. Jacket is Very Good, small tear to bottom of the spine, without loss and rear panel gently tanned. Certainly a nicer copy than usually found. [B4941] £150
33. **GREENE, Graham – The Honorary Consul**
London: The Bodley Head, 1973.
First edition. Octavo, pp 335. Bound in green cloth covered hard boards and in the original dust jacket, unclipped (£2.00 net). Fine condition book in a Near Fine jacket which has just the slightest of wear to the top edge. [B5197] £60
34. **[SIGNED] HEANEY, Seamus – District and Circle**
London: Faber and Faber, 2006
First edition, first impression. Octavo, pp 76. Green paper covered hard boards in the original dust jacket, un-clipped (£12.99). SIGNED by the author in black ink to the title page, otherwise unmarked. A Fine condition book, in a Fine jacket. A lovely copy. [B4673] £280
35. **HILLARY, Sir Edmund - Schoolhouse in the Clouds**
London: Hodder & Stoughton, 1964
First edition. Octavo, pp 180. Illustrated with colour photographs throughout; end-paper maps. In the original dust jacket which is un-clipped and priced 30/- net. This is Hillary's account of his return to Nepal, ten years after conquering Everest, to help build schools for the Sherpa people high in the mountains as well as to climb two previously unclimbed peaks of Taweche and Kangtega. Book is in Fine condition, jacket is Near Fine, slightly faded to the orange on the spine. [B0518] £40
36. **HUNT, Sir John - The Ascent of Everest**
London: Hodder & Stoughton, 1953
First edition. Octavo, pp xx, 300. Bound in blue cloth covered hard boards and in the original dust jacket, un-clipped (25/- net). Illustrated from photographs in colour and b/w. Leader of the expedition, John Hunt's account of the successful British assault on Mount Everest in 1953 which placed Edmund Hillary and Sherpa Tensing on the summit of the mountain. Near Fine book in Near Fine jacket which is gently faded to the spine. [B4689] £45
37. **[SIGNED] ISHIGURO, Kazuo - Never Let Me Go**
London: Faber and Faber, 2005
First edition. Octavo, pp 263. Bound in green paper covered hard boards and in

- the original dust jacket, un-clipped (£16.99). SIGNED by the Author to the title page. Ishiguro's sixth book. Just about Fine book in a Fine jacket. [B5202] £250
38. **[KEROUAC] MONTGOMERY, John (Editor) - The Kerouac We Knew**
Kentfield, CA: Fels & Fern Press, 1982
 First edition in an edition of 1000 copies (there was another printing of 1500 copies in 1987). Octavo, pp 47. Bound in soft covers with a photograph of Kerouac to the front cover. In Fine, as new, condition. [X537] £25
 39. **KEROUAC, Jack - San Francisco Blues (in 79 choruses)**
Beat Books, 1983
 First edition, the first printing of these Kerouac poems which were originally written in 1954. Green card covers, staple bound. SIGNED and Inscribed to the title page by Dave Moore who was the editor of this series of books: "For Dick Ellis | Best Wishes Dave Moore 6-8-08". In Fine condition. An uncommon piece of Kerouaciana. [B5144] £90
 40. **KEYNES, John Maynard - The General Theory of Employment, Interest and Money**
London: MacMillan, & Co., 1949
 Eighth Impression of book first published in 1936. Octavo, xii, 403pp. Green cloth covered boards with gilt lettering to spine. In the beige coloured dust jacket which is unclipped and priced 12s 6d net. Fine condition book, the only point of note is a small Foyles bookseller's sticker to the front pastedown, and in an almost Fine condition dust jacket. A lovely copy. [B4942] £200
 41. **KNIGHT, Arthur & KNIGHT, Kit – the unspeakable visions of the individual, Volume 10**
California: Arthur & Kit Knight, 1980
 First edition. Tenth anniversary issue of this Beat journal. Octavo, pp 176. Soft wraps, perfect bound. Front cover photograph of Allen Ginsberg by Larry Keenan Jr. With contributions including poems, prose, interviews and photographs from Jack Kerouac, Herbert Huncke, Larry Keenan and Allen Ginsberg, among others. In Near Fine condition. [B5147] £40
 42. **LAMANTIA, Philip – Letter from San Francisco**
Coventry: Beat Scene Press, 2009
 First printing, in an edition of 125 copies, this being 16/125. Staple bound, 16 pages. Publication of a letter written to Horizon Press in the 1940's by Lamantia. In Fine condition. [B5145] £40
 43. **LAWRENCE T. E. - Revolt in the Desert**
London: Jonathan Cape, 1927
 First edition. Quarto, pp 446. Large folding sketch map showing the region from Jeddah to Suez and Damascus tipped at the end. The rare two page

advertisement for Charles Doughty's *Travels in Arabia Deserta* tipped in facing p434 as called for. Bound in tan buckram covered hard boards, gilt to spine, top edge stained brown. With the original dust jacket which has been price clipped. The book is in beautiful Fine condition, no issues of condition to note other than a little spotting to the rough cut fore-edges. The jacket has a short (1cm) tear to the head of the spine and two 3cm and one 1cm tear on the bottom edge, all without loss. Importantly, and most unusually, the red lettering on the jacket spine remains unfaded. Overall the jacket is in Very Good Plus condition. [B4804] £450

44. **LAWRENCE T. E. - *Seven Pillars of Wisdom, a triumph***

London: Jonathan Cape, 1935

First trade edition (privately printed in 1926 in an edition of only 100 copies). Quarto, pp 672. Illustrated and with four folding maps. Bound in brown cloth covered hard boards, gilt lettering to spine and gilt decoration to the upper board. In the original brown dust jacket, unclipped (30s. net). *Seven Pillars* is Lawrence's autobiographical account of his time during the First World War fighting against the Ottoman Turks in Arabia. It was published shortly after his death in a motorcycle accident in 1935. Book is in VG+ condition, clean internally, previous owner's name dated August 1935 to the front pastedown, spine and top and left 3cm of the front board have faded. Jacket is a little tired, has a 5cm closed tear at the bottom of the front panel and a small purple ink stain to rear, overall grades Very Good. [B0165] £275

45. **LE CARRÉ, John – *The Spy Who Came in from the Cold***

London: Victor Gollancz, 1963

First edition, first printing. Small octavo, pp 222. Bound in blue cloth covered hard boards with gilt lettering to the spine and in the supplied dust jacket, unclipped (18/- net). Author's third book and his break-through novel which became an international best seller. It was following publication of this book that he left MI6 and became a full time writer. Book is in Very Good condition, binding tight, fading to the cloth at the bottom 2cm of the spine, book is clean internally without spotting or foxing, edges of page block browned, and there is a previous owner's name and date (1963) to the ffep. The supplied jacket is Near Fine, bright and unfaded and with a closed tear to the bottom of the front turn-in. [B4951] £1400

46. **[SIGNED] LE CARRÉ, John – *The Looking-Glass War***

London: William Heinemann, 1965

First edition. Octavo, pp 246. Bound in black cloth covered hard boards with silver lettering to the spine. In the original dust jacket which is unclipped and priced 18s net. SIGNED by the author to the title page in black ink. This is Le Carré's fourth novel and the first to be published by Heinemann. Book is in Near Fine condition, clean internally, no previous owner markings, boards clean, corners square, just some very light spotting to the top edge. The jacket is in

Good condition only, faded to the spine with the yellow still bright and the red now light pink, and with several edge tears the longest at the top corners of the front panel (with some tape repair). [B4950] £880

47. **LE CARRÉ, John – A Small Town in Germany**

London: William Heinemann, 1968

First edition. Octavo, pp 306. Bound in burgundy cloth covered hard boards with gilt lettering to the spine, and in the original dust jacket which is unclipped and priced \$4.25. Author's fifth book. There is a small bookseller's label to the front pastedown for David Jones' Book Shop. Likely an export copy to Australia thus explaining the dollar price printed on the front flap. Book is in almost Fine condition, light offset browning to rfe, jacket is Near Fine, slight fading to the orange on the rear panel and the orange lettering to the spine. [B4969] £95

48. **LE CARRÉ, John - The Karla Trilogy, comprising Tinker Tailor Soldier Spy; The Honourable Schoolboy and Smiley's People**

London: Hodder & Stoughton, 1974, 1977 & 1980

Three volumes, all First Editions. Octavos. Hard covers in original dust jackets. Tinker Tailor Soldier Spy has the purple stained top edge which is still bright and is unclipped (£2.95). The Honourable Schoolboy has the more desirable Hong Kong/China coast map endpapers and is also unclipped (£4.95). The jacket on Smiley's People has been price clipped. These three books form a sprawling espionage saga with George Smiley, the central figure in the author's first two books, trying to root out a mole in MI6 and trap his soviet counterpart, codenamed Karla. Tinker Tailor is VG+ in a VG+ jacket, gently spine faded as usually found; The Honourable Schoolboy is VG+ in a VG jacket with a short tear at the bottom of the front panel and creasing to the front flap, and Smiley's People is VG+ in a VG gently spine faded jacket. There are no inscriptions or other markings in any of the volumes. Overall an attractive set of these classic spy novels. [B4966] £600

49. **[SIGNED] LE CARRÉ, John – The Night Manager**

London: Hodder & Stoughton, 1993

First edition. Octavo, pp 443. Indigo cloth covered hard boards, with original dust jacket, unclipped (£15.99). SIGNED and dated (in the month of publication) by the author to the title page: "John Le Carré | June 1993". Fine condition book in Fine jacket. Uncommon dated thus. [B4883] £325

50. **[SIGNED] LE CARRÉ, John – Single and Single**

London: Hodder & Stoughton, 1999.

First edition. Octavo, pp 335. Burgundy cloth covered hard boards, with original dust jacket, unclipped (£16.99). SIGNED by the author to the title page. Fine condition book in Fine jacket. [B4959] £150

51. **[SIGNED] LE CARRÉ, John – Sarratt and the Draper of Watford and other unlikely stories about Sarratt from international authors**
Sarratt: Village Books, 1999
First edition. Octavo, pp 64. Bound in blue cloth covered hard boards and with the original dust jacket, priced £9.75. Illustrated in colour and b/w. SIGNED by John Le Carré to the title page. Book published by the Village of Sarratt in Hertfordshire to raise funds for two local charities. This copy without the inserted list of Sarratt residents. Fine condition book in a Very Good jacket which has some red marks to the rear panel. [B4137] £120
52. **[SIGNED] LE CARRÉ, John – The Constant Gardener**
London: Hodder & Stoughton, 2001.
First edition. Octavo, pp 508. Blue paper covered hard boards, with original dust jacket, unclipped (£16.99). SIGNED by the author to the title page. Near Fine condition book in Near Fine jacket. [B4955] £140
53. **[SIGNED] LE CARRÉ, John – Absolute Friends**
London: Hodder & Stoughton, 2004.
First edition. Octavo, pp 383. Red cloth covered hard boards, with original dust jacket, unclipped (£18.99). SIGNED by the author to the title page. Fine condition book in Fine jacket. A lovely copy. [B4956] £125
54. **[SIGNED] LE CARRÉ, John – A Delicate Truth**
London: Penguin Viking, 2013.
First edition. Octavo, pp 310. Black cloth paper covered hard boards, with original dust jacket, unclipped (£18.99). SIGNED by the author to the title page. Fine condition book in Fine jacket. [B4963] £150
55. **[SIGNED] LE CARRÉ, John – The Pigeon Tunnel. Stories from my Life**
London: Penguin Viking, 2016.
First edition. Octavo, pp 310. Black cloth covered hard boards, with original dust jacket, unclipped (£20.00). SIGNED by the author to a tipped in Exclusive Signed Edition page. Autobiographical writings by the great spy novelist. Fine condition book in Fine jacket. [B4962] £160
56. **[SIGNED] LE CARRÉ, John – A Legacy of Spies**
London: Penguin Viking, 2017.
First edition. Octavo, pp265. Black cloth covered hard boards, with original dust jacket, unclipped (£20.00). SIGNED by the author to a tipped in Exclusive Signed Edition page. Fine condition book in Fine jacket. [B4766] £95
57. **LEE, Laurie - Cider with Rosie**
London: The Hogarth Press, 1959
First edition, first impression. Octavo, pp 280. Bound in green cloth covered hard boards and in the original dust jacket, unclipped (18s. net). This is the first issue

- with "a fire at the piano-works almost every year, it seemed to be a good way of balancing the books" on p272. Following a libel trial, this section was removed from subsequent printings. The book is in Very Good + condition, square and sharp, no markings or inscriptions internally though there is some spotting to the blank prelims and blank rear pages. The jacket is also VG+, a little wear at the spine ends. A pretty copy. [B5210] £250
58. **LEWIS, Norman – A Dragon Apparent, Travels in Indo-China**
London: Jonathan Cape, 1951
 First Edition. Octavo, 317 pages, liberally illustrated with beautiful gravure plates. Folding map. With original dust jacket, unclipped (15s. net). The first of Lewis' travel books, recounting his experiences in Vietnam, Cambodia and Laos in 1950. Very Good condition book (some discolouration to the boards) in Very Good bright jacket which is worn at spine ends. [B4369] £60
59. **MASTERS, John - The Road Past Mandalay**
London: Michael Joseph, 1961
 First edition. Octavo, pp 343. Green cloth covered hard boards, gilt to spine, and in the original dust jacket, un-clipped (21s net). Master s autobiography of his years in Burma during the Second World War. He is best known for his novels set in British ruled India including Nightrunners of Bengal and Bhowani Junction. Near Fine book (p.o. name and date in turquoise ink to ffep) in Near Fine jacket which has fading to the red lettering on the spine. [B5204] £45
60. **MCGAHERN, John - The Pornographer**
London: Faber and Faber, 1979
 First edition. Octavo, pp 252. Brown cloth covered hard boards, gilt lettering to the spine; in the original dust jacket, unclipped (£4.95 net). Author's sixth book. The book is in Fine condition, no flaws to mention. The jacket is also in lovely condition just a little faded to the spine and is thus graded Near Fine. [B4975] £90
61. **[SIGNED] MORRIS, James (MORRIS, Jan) - The World Bank, a prospect.**
London: Faber and Faber, 1963
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London: Viking, 1998
 First edition thus. Octavo, pp 472. Bound in blue cloth covered hard boards and in the original dust jacket, unclipped (£20.00). SIGNED by the author to the title page. Morris originally published this book as *Matter of Wales* in 1984, and here 14 years later it has been revised, undated, has sixteen pages of illustrations from photographs added and has been re-titled. Book is in Fine condition, jacket is almost Fine with slight fade to the bottom of the spine. Scarce signed. [B4905] £125
65. **[SIGNED] MORRIS, Jan - Lincoln. A Foreigner's Quest**
London: Viking, 1999
 First edition. Octavo, pp 216. Bound in burgundy cloth covered hard boards with gilt to the spine and in the original dust jacket which is not clipped and is priced to a small sticker on the front flap (£14.99). SIGNED by the author to the title page. Book and jacket are both in Fine, as new, condition. Uncommon signed. [B4906] £80
66. **NORTH, Steeling & KROCH, Carl - So Red the Nose, or Breath in the Afternoon**
New York: Farrar & Rinehart, Inc., 1935
 First edition. Octavo, purple cloth covered hard boards with silver lettering and decoration to the upper board. In the original dust jacket, un-clipped and priced \$1.00. Illustrations by Roy Nelson. Contains thirty cocktail recipes each presented on the right hand page with a full page illustration facing. Caricature illustrations by Roy Nelson. Each cocktail recipes contributed by a guest author, including Ernest Hemingway, Edgar Rice Burroughs, Rockwell Kent, Theodore Dreiser et al. Book is in just about Fine condition, a little pushing at spine ends; the jacket is Very Good, chipped at the top of the spine, worn at corners and bottom of the spine. A very attractive copy of this book, uncommon with the jacket. [B4538] £300

67. **[SIGNED & WITH EXTRAS] O'HANLON, Redmond - Into the Heart of Borneo**
Edinburgh: The Salamandar Press, 1984
First edition. Octavo, pp 192. Bound in blue cloth covered hard boards, gilt lettering to the spine, and in the original dust jacket, un-clipped (£10.95 net). SIGNED by the author to the title page. Account of O'Hanlon's adventurous journey in 1983, made together with poet James Fenton and inspired by Joseph Conrad's *Heart of Darkness*, to the Tiban massif in the centre of Borneo, an area unvisited since Mjoberg's expedition of 1926. Book has some light browning to the top edge, otherwise Fine in Fine jacket. Laid in are two photos annotated by O'Hanlon IN which he thanks the previous owner for visiting his birthplace. One is inscribed to the verso: To _____ | the first explorer to track down my birthplace, Redmond O'Hanlon". [B4882] £95
68. **OWEN, A.L. - The Famous Druids. A survey of three centuries of English literature on the Druids**
Oxford: At the Clarendon Press, 1962
First edition. Octavo, pp xii, 264. Bound in blue cloth covered hard boards, gilt to spine and in the original dust jacket, un-clipped (30s. net). Near Fine condition book in a Very Good jacket which has some light spotting to the front panel. Overall attractive copy. [X529] £30
69. **ROHMER, Sax - Re-Enter Dr. Fu Manchu**
London: Herbert Jenkins, 1957
First edition. Octavo, pp 190. Bound in red cloth covered hard boards and in the original price-clipped dust jacket. A later outing for the infamous Chinese Doctor. Near Fine book in Very good + jacket. [B5232] £150
70. **RUSSELL, Bertrand - New Hopes for a Changing World**
London: George Allen & Unwin, 1951
First edition. Octavo, pp 218 + 6 pages publisher's adverts at rear. Bound in cream cloth covered hard boards and in the original price clipped dust jacket. Based on a series of lectures given by the author, "Living in an Atomic Age", he addresses issues of conflict with nature and mankind. Very Good condition book which is clean and unmarked internally but has some browning to the rear board and the front board is bowed; in a Very Good jacket which has some red ink staining to the rear panel. Quite an uncommon Bertrand Russell title. [B5140] £68
71. **RUSSELL, Bertrand - My Philosophical Development**
London: George Allen & Unwin, 1959
First edition. Octavo, pp 279. Bound in burgundy cloth covered hard boards and in the original price clipped dust jacket. Burgundy stained top edge. In this book, Russell gives an account of his philosophical development from his youth to the

- time of writing. Fine condition book in a VG+ jacket that is tanned to the spine. [B5139] £65
72. **RUSSELL, Bertrand - Fact and Fiction**
London: George Allen & Unwin, 1961
 First edition. Octavo, pp 282 + 6 pages publisher's adverts at rear. Bound in red cloth covered hard boards and in the original price clipped dust jacket. Red stained top edge. A collection of essays by Russell on a variety of matters including politics, education, peace and war. Fine condition book in a VG+ jacket that is gently faded to the spine (but much less than usually found). [B5137] £68
73. **SEBALD, W.G. - Austerlitz**
London: Hamish Hamilton, 2001
 First UK Edition. Originally published in Germany in the same year and translated into English by Anthea Bell. Octavo, pp 415. Burgundy cloth covered hard boards with gilt lettering to the spine, in the original dust jacket, un-clipped and priced £16.99 to the rear flap. The book and jacket are both in Fine condition. [B4853] £85
74. **SEYMOUR, St. John D. & NELIGAN, Harry L. - True Irish Ghost Stories**
Dublin: Hodges, Figgis / London: Humphrey Milford, 1926
 Second edition, enlarged. Octavo, pp xvii, 299. Brown cloth covered hard boards in the original dust jacket which has a small price label (12.6) to the centre of the spine. Book is in VG condition with browning to edges and front board a little splayed. Jacket is also VG, spine tanned. [B5183] £70
75. **SMITH, Patti & VERLAINE, Tom - The Night**
London: Aloes Press, 1976
 First edition in variant covers, maybe later issue. Octavo, unpaginated but with 16 pages. Bound in green laminated stiff card covers with black text to front and rear. A collection of 22 poems by punk songwriters, Patti Smith and Tom Verlaine. In Near Fine condition, paper tanned as usually found. [B5148] £100
76. **SOLZHENITSYN, Alexander - August 1914**
London: The Bodley Head, 1972
 UK First edition. Originally published in Russian and translated here by Michael Glenny. Octavo, pp 643. Bound in red cloth covered hard boards and in the original dust jacket, un-clipped (£3 net). Folding map tipped in at rear as called for. Top edge stained red. Book and jacket are both in Fine condition, a lovely copy. [B5205] £55
77. **[SIGNED] STEADMAN, Ralph - The Grapes of Ralph**
London: Ebury Press, 1992
 First edition. Quarto, pp 224. Bound in brown cloth covered hard boards; in the original dust jacket, unclipped (£19.99 net). Illustrated throughout by Steadman,

- many of the illustrations being full page. SIGNED and inscribed by the author in blue, green and red "triple-pen" style: "for Philip from Ralph Steadman 9.12.92". Fine condition book in a Near Fine dust jacket. An excellent copy, flamboyantly signed. [B1207] £175
78. **STOREY, David - This Sporting Life**
London: Longmans, Green & Co., 1960
 First edition. Octavo, pp 256. Grey cloth covered hard boards, silver lettering to the spine, and in the original un-clipped dust jacket which has a price sticker for 6/- over the original printed 16/- price. There is a small bookseller's sticker (Harold Hockey, Bristol) to the bottom of the front flap. Storey's first novel, set in Northern England about a man trying to build his career in Rugby League. Book is in Near Fine condition, unmarked internally, a little tanned to the spine; jacket is almost Fine, no fading to the spine. An uncommonly attractive copy. [B5214] £300
79. **UPDIKE, John - Rabbit, Run; Rabbit Redux; Rabbit is Rich; Rabbit at Rest**
New York: Alfred A. Knopf (Borzoj Books) 1960, 1971, 1981, 1990.
 Four volumes, all first editions. Octavos. Rabbit Run is bound in paper covered hard boards over cloth covered spine, the other three volumes are in cloth covered hard boards. All with top edge stain as called for. All four in the original un-clipped dust jackets; Rabbit Run is the first state jacket with 16 lines of blub to the front flap. An author's signature card laid into the first volume. The four volume series, written by Updike over a thirty years span, provides a rich and extraordinary portrait of the life an ordinary American man, Harry "Rabbit" Angstrom - a former high-school basketball star - from his twenties to his sixties, against the backdrop of major world events and covering most of the second half of the twentieth century. Rabbit, Run is a Near Fine condition book in a Very Good jacket which is gently faded to the spine; the other three volumes are all Fine condition in Fine jackets. An excellent set. [B4977, B5223, B3229, B5224] £900
80. **UPDIKE, John - The Witches of Eastwick**
New York: Alfred Knopf, 1984
 First edition. Octavo, pp 307. Bound in purple cloth covered hard boards and in the original dust jacket, un-clipped (\$15.95). Top edge stained black. Rough cut fore-edge. Updike's popular novel, set in Rhode Island in the 1960's and loosely adapted for the screen in a movie starring Jack Nicholson, Cher, Susan Sarandon and Michele Pfeiffer. Book and jacket are both in Fine condition, a lovely copy. [B5161] £50

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