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A CATALOGUE

of

MANUSCRIPTS, DIARIES, SCRAPBOOKS,
PHOTOGRAPH ALBUMS & PRINTED BOOKS

May 2026

Catalogue 56

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SECTION A: DIARIES, SCRAPBOOKS & PHOTOGRAPH ALBUMS, etc.

1. THEODORE L. LENZEN PHOTOGRAPH COLLECTION, ARABIAN GULF & MIDDLE EAST, 1954-1966

One complete album and two disbound partial collections of photographs assembled by Theodore L. Lenzen (1905-1977), a senior executive with Standard Oil of California ('Socal' and today known as Chevron), who held responsibility for international business operations including through the Middle East region.



Socal was formed out of the break-up of J.D. Rockefeller's oil empire in 1911, operating in California and with a largely domestic focus until the early 1930's. The company took over a concession from Gulf Oil to explore in Bahrain in 1930 and on 2 June 1932 struck oil at the Jabal ad Dukhan No. 1 well, Socal's first international discovery and most significantly the first commercial oil discovery made on the Arab side of the Gulf of Arabia. In 1933 the company was granted a concession to explore for oil in Saudi Arabia.

Socal, operating through its local subsidiary ARAMCO, discovered oil for the first time in commercial quantities in Saudi Arabia at Dammam in 1938. Once the Second World War was over, the company significantly expanded its operations in the region including into Kuwait and later into Iran and Ted Lenzen was by now a senior executive with Socal with responsibility for international affairs, and with the title of V.P. Standard Oil of California. As is apparent from the photograph collection, Lenzen spent extended periods of time travelling on business including widely around the Middle East.

The 1954 Album: London to Tehran, February-May 1954

This year was significant for the group of western companies which had earned the title of “The Seven Sisters”. After the Iranian oil nationalisation crisis of 1951 when the Iranian Government nationalized the assets of the Anglo-Iranian Oil Company (today known as British Petroleum), a coup backed by MI6 and the CIA overthrew the government of Mohammed Mossadegh and reinstalled the exiled Shah Reza Pahlavi. Of course the main goal of the British and American governments was regaining access to Iran’s oil. In 1954 a new Iranian concession was established with the foreign oil companies; BP holding the largest share at 40% and Socal held an 8% share in this new venture, its first move into Iran. Ted Lenzen appears to have been one of the key Socal executives working on this massive project of global geo-political significance. The Memorandum of Understanding among the oil companies was signed in London on 9 April 1954 and the photograph album includes an image taken during the MOU signing. Anthony Eden announced this news to Parliament on the 12 April.

The album has a tour route chart at the front and an itinerary with dates at the rear. Lenzen was in London throughout February and most of March, presumably working on the negotiations for this complex concession. Immediately afterwards Lenzen departed for a one month tour of the Middle East together with Alexander (‘Neil’) Lilley, and accompanied by their wives. Lilley was Lenzen’s counterpart at Texaco which had also taken an 8% stake in the new Iran operations and was to become President/ Chairman of the Socal and Texaco joint venture company, Caltex in 1963.

The album is 32.5cm x 28cm, green cloth covered hard boards with a photograph of a man leading two camels pasted to the upper cover. Within are 49 gelatin silver prints, all 24.5cm x 19.5cm, pasted onto brown backing card, rectos only, and with typed captions below. The album is in excellent condition and the photographs well composed and printed.

At the start are photographs taken in London, Paris and Istanbul. Thereafter an aerial photograph of Beirut, followed by:

- “Medrico Refinery at Sidon”. This was a Caltex/Mobil JV in Lebanon to refine Saudi crude arriving via Tapline. It had commenced operations in 1950.
- Several photographs of Biblos and Baalbek in Lebanon and Krak des Chevaliers in Syria which the Lenzens and Lilleys toured as well as an image of the Covered Bazaar in Damascus.



Ras Tanura Pier, 1954

After this interlude the party moved onto the Arabian peninsula:

- Aerial shot captioned “Central Trap Setting – Kuwait Neutral Zone”
- Aerial shot – “Aminol Submarine Terminal – Kuwait Neutral Zone”
- Aerial shot – “Aminol Base Camp with LST in Foreground”.
Aminol, a US independent, had found oil in the KNZ in March 1953 and built a 34 mile pipeline by January 1954 and began exporting oil. This operation was thus very new when Lenzen passed over.
- “ROW Housing, Dhahran”
- “Dammam Pier”
- “Ras Tanura Pier”

- “Ras Tanura Refinery”
- “Ras Tanura Senior Camp”
- “Intermediate Camp Ras Tanura”
- “Arab Employee Housing Ras Tanura”
- “Umm A’Sabaan (Max Thornburg’s Island)” taken from the air. Max Thornburg was a long time Bahrain based Socal executive who had been lent this island in 1933 as a gift by the then ruler of Bahrain. This small island lies to the NW of Bahrain.
- A group photograph titled “With the Skinners at Manama”. Ed Skinner was the BAPCO V.P./Chief Local Representative and had held this role since the 1930’s. BAPCO was Socal’s Bahrain operating company.
- Another photograph with Ed Skinner and also John Barkhurst, who was BAPCO General Manager.
- The album finishes up with three photo in Cairo and four street photographs in Tehran, the last captioned “Point of No Return – Russian Embassy Tehran”.

The 1956 Group of Photographs: Middle East Visit 1956

1956 turned out to be an even more significant year in the Middle East than 1954 had been. In January and February, President Eisenhower sent Robert Anderson as a secret emissary to meet with Colonel Nasser in Cairo to try and dial down tensions with Israel. In July of that year Nasser nationalized the Suez Canal, leading to the British-French-Israeli invasion of Egypt in October and the Suez Canal being closed for four months.

Ted Lenzen made an extended trip to the Middle East through January 1956, accompanied by senior colleagues: Ralph Gwin Follis, Chairman of Socal, and two Socal non-executive Directors, Robert Watt Miller, Chairman of Pacific Lighting Group and Paul Pigott, President of Seattle based Pacific Car & Foundry. Their wives also joined the trip. After spending the New Year in London, the group travelled extensively to Beirut, Abadan, Baghdad, Tehran, Bahrain, Dhahran, Riyadh, Ras Tanura, Jeddah and then to Egypt for business discussions and some tourism in Luxor and Cairo. With the delegation led by Chairman Follis, meetings were held at a very senior level through the region including with US Ambassador Seldin Chapin in Tehran, Shaikh Salman bin Hamad Al Khalifa in Bahrain, the King in Riyadh, US Ambassador Wadsworth in Jeddah and interestingly with Colonel Nasser in Cairo. A detailed itinerary is included with the group of photographs.

The Follis/Lenzen meeting with Col. Nasser was in Cairo on 21 January 1956. US State Department records indicate that Nasser also met with Robert Anderson who was on his “private” mission on behalf of President Eisenhower for Arab-Israeli mediation in the evening of the same day. We have not determined whether there was a single or separate meetings that day. At the end of the tour, Follis and Lenzen travelled back to

New York on the Queen Elizabeth, as is detailed in the trip agenda attached to this archive. Also aboard for this voyage were Prime Minister Anthony Eden, British Foreign Secretary Selwyn Lloyd and US Ambassador to London Winthrop Aldrich. Follis, accompanied by Lenzen, appears to have been closely involved in discussions on how to resolve the impending crisis.



**Ted Lenzen, Gwin Follis, Jan Brouwer and
U.S. Ambassador Chapin in Tehran, 1956**

This group contains 17 silver gelatin photographs, all 25cm x 20cm, pasted to backing card with typed captions below. These would have originally been bound into an album. Likely some of the photographs from this group have become separated over time.

Includes:

- The Golden Mosque at Baghdad
- Guest House, Abadan
- "Ted Lenzen, Gwin Follis, Jan Brouwer and U.S. Ambassador Chapin". They are standing outside a building in Tehran. Jan Brouwer was M.D. of the Iranian Operating Companies, the operation that had been established two years earlier.
- "Aerial view of "Max Thornberg's Umm A'Sabaan"
- "Goodbye to our BAPCO friends", a photograph taken on the steps of the ARAMCO Convair plane.
- "The King's New Palace – Riyadh"

- “New Government Built Hospital in Riyadh”
- A lovely photo of a camel sitting in a narrow mud baked street titled “Traffic Congestion on one of the Few Streets in Riyadh that is Unchanged”
- “Our Party Arrives at Dhahran Airport” with Messrs Follet, Miller, Pigott and Lenzen and their wives standing by the ARAMCO Convair.
- “Hofuf from the Air”
- “One of the Few Remaining Old Wells (Hofuf)”
- And the collection finishes up with five leisure photos of the touring group at Tutankhamen’s Tomb, the Sphinx, Karnak and the Parthenon in Athens.

The 1966 Group of Photographs: 1966 World Trip

By 1966, Lenzen had been promoted to be a Director of Socal and also Chairman of the Iran California Oil Company. He took a trip from mid January until end of February through Europe, the Middle East and Asia. He was accompanied by Otto Miller, then President of Socal (who would be elevated to the Chairmanship upon the retirement of Gwin Follis in December 1966), Roy Lucks, President of Del Monte Corp and E. J. Murphy. Lenzen, Miller and Lucks’ wives joined the trip.

This group contains 20 silver gelatin photographs, all 24.5cm x 20cm, pasted to backing card with typed captions below. These would have originally been bound into an album. Likely some of the photographs from this group have become separated over time, though what remains are predominantly photographs of the Middle East.

This group of photographs includes:

- Several images of the executives and their wives aboard the Socal Viscount aircraft together with one photo of the group preparing to board
- The group outside the Sultan’s Palace in Istanbul
- “New Beirut”
- “Al Bustan” with a large car outside a residence.
- “Experimental Farm near Dammam”
- A mis-captioned photo which says “The New Riyadh Airport” but is actually the recently completed Dhahran Airport
- An aerial photo titled “Dhahran Camp”
- “At our Persian Gulf Discovery Well”, with Lenzen and other executives visiting the monument at the site of Jabal al Dukham No. 1 well in Bahrain, which has historical significance as described above.
- Another image at the same site “Otto and Ted at Socal’s First Eastern Hemisphere Discovery Well”, posed by Otto Miller and Ted Lenzen
- A rural scene titled “There are still some camels on Bahrain”
- An aerial shot of “Hofuf Oasis”



SoCal Executives at Jabbal al Dukkam No. 1 Well, Bahrain, 1966

- An image of the ruins at “Portuguese Fort – Bahrain”. Associated with the Portuguese in the 16th century, today this is Qal’at al-Bahrain.
- An interior shot of a room in Arab style, titled “Our Humble Accommodation”
- A group shot of the travelling party titled “Goodbye to Bahrain”

In summary, this is a fascinating collection of photographs of a very senior American oil man working in the Middle East in a significant capacity in the 1950’s and 1960’s. A total of over 80 prints, all large format 25cm x 20cm approx., all with captions.

[C9861]

SOLD

Note:

Stanford University holds an archive - The Theodore Lenzen papers 1926-1966 – which includes 15 photograph albums with some correspondence and documents. This was purchased in 2019. Details can be found at <https://archives.stanford.edu/catalog/m2545>

2. The John Duane Sparks Archive from the S. S. Franconia World Cruise 1925

Extensive and fascinating archive from a cruise undertaking by John Duane Sparks (1900-1988) on the Cunard owned S.S. Franconia from New York around the World via the Suez Canal, the Far East and the Panama Canal from 22 January to 1 June 1925. Sparks travelled with his 'Cousin Emma' who had invited him to join her on the cruise at her expense. The trip was arranged by Thomas Cook & Sons.



The Archive includes:

- i) Log Book – Around the World Cruise S.S. “Franconia” 1925. A ring bound book in diary format, 16cm x 23cm, with brown stiff leatherette covers containing Sparks’ extensive manuscript diary of the journey, interspersed with numerous Cunard printed documents relating to the cruise including the passenger lists, itinerary, details of ports visited and excursions, and maps of countries and cities visited mainly sourced from Thomas Cook.
- ii) Photograph Album with Sparks’ photographs from the trip, alongside some postcards and commercial photographs. The album is string bound oblong folio (34cm x 26.5cm) with leather covered hard boards. In total there are circa 495 personal photographs, 19 postcards and around 25 commercial photos. Sparks personal photographs are gelatin prints of mixed sizes, mainly between 3.5cm x

5.5cm up to 12cm x 6cm. Many pages of the album contain 8-9 photographs. Although small in size, the pictures are sharp, well composed and retain good tonal range and much detail. The commercial photographs are generally of postcard size. All the photographs have typed captions below identifying place and with brief commentary, sometimes quite entertaining. In the Cairo section, a photo is captioned “A Mohammedan and his wives. A Mohammedan may have five wives and may divorce any of them by saying ‘I divorce you’”. There are also 12 hotel labels, presumably from hotels Sparks visited or stayed at during the tour. Two captions lack their photographs which have gone missing. The album provides a very comprehensive visual record of the trip. As there are a couple of references to the Second World War (including that the Franconia was sunk by a German torpedo), Sparks evidently assembled this some years after his trip.



- iii) Typescripts of several articles which Sparks wrote and were published in the Alpha Kappa Psi ('AKPsi') Diary, as 'Pen Pictures Around the World' and illustrated with photographs which are also in the Sparks' photograph album. Volume 16, No. 2 (December 1926) of the Diary contains Sparks' writing on his visit to Naples, which matches the typescript. Other typescripts in the archive include Sparks' writings on Madeira, Gibraltar, Monte Carlo, Pompeii, Cairo, Ceylon, and an extensive 14 page description of Sparks' visit to Hong Kong and Macao. There is also his lengthy writing on 'Indian and Chinese Buddhism Contrasted'. Although we have not searched exhaustively, likely others of the articles were also published in the AKPsi Diary.

- iv) A full page article from The Atlanta Journal, 18 January 1925, headlined “Flip of a Coin Wins Trip Round the World” which provides an explanation of how Sparks came to make this trip. Sparks was living at his family home in Atlanta GA at this time and during a visit from his cousin, Mrs E.R. McFarlan, she invited either John Sparks or his brother Manley to join her on the upcoming world cruise. She explained that only one of them could join her and left the two young men to decide which of them. John Sparks ‘won’ on the toss of a coin.
- v) Several items of trip ephemera including two Cunard published brochures about the S.S. Franconia; a copy of the S.S. “Franconia” Special Section of The China Press published in Shanghai on 7 April 1927, upon the ship’s arrival and headlined “Shanghai Again Invaded by World Tourists”, and a telegram from Manley Sparks to his brother wishing him well on the day the cruise left New York.
- vi) John Duane Sparks’ U.S. Passport issued in September 1924 and with visas issued for this trip for Egypt, Italy, France, China and Palestine.



John Duane Sparks was aged 24 at the time he left on this cruise, having recently graduated from Georgia Institute of Technology. By all accounts he had been an active member of his college Fraternity and he was invited to write a series of articles about the trip by Dwight Bedell, then Grand Secretary-Treasurer and Editor of The Diary at the Alpha Kapa Psi (AKPsi) Headquarters in Indianapolis. When Bedell left his position in 1928, Sparks applied for the job and was appointed as Bedell’s replacement. Sparks moved then from Atlanta to Indiana and continued in this role for the rest of his working life, finally retiring from the Fraternity in 1969.

‘Cousin Emma’ was Mrs Emma Randall McFarlan (1863-1932) who resided in Cincinnati OH and was the wife of successful businessman Charles Edgar McFarlan, of McFarlan & Spilker Manufacturing Co. and later President of The William Powell Company. She was a similar age to Sparks’ mother and presumably had the financial capacity to invite young John Duane Sparks to join her on the trip. Sparks makes numerous references to ‘Cousin Emma’ in his manuscript diary, but the photograph album has only two very small photographs of her.

This is an excellent and very extensive visual and written archive of a young man's trip around the world in the mid-1920's. A little expected wear, but generally the entire collection is in Very Good condition.

[C8832]

£3,600 + VAT

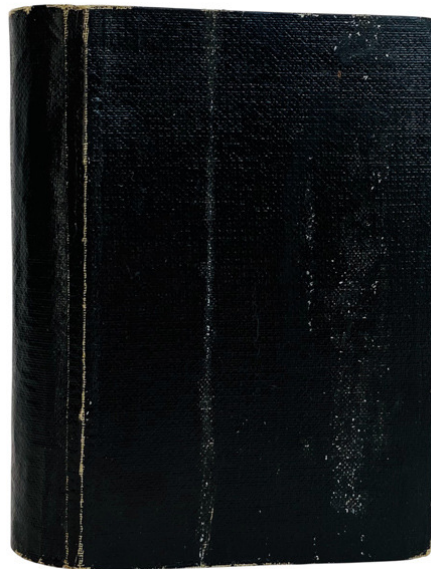
Note:

The online archive of The AKPsi Diary including Sparks' writings is at this link:

<https://akpsi.contentdm.oclc.org/digital/collection/p17009coll3/id/17495/rec/30>

3. **ALEXANDER, Dr. H - Manuscript Log of Trip on T.S.S. "Calchas", Blue Funnel Line ship from England to the Far East and back, 1937**

Diary, black stiff covers, 12cm x 18cm, pp 485 containing approx. 50,000 words. Compiled by Dr. H. Alexander who was the ship's medical officer on a voyage leaving Birkenhead (Liverpool) on 26 March 1937 and returning to London on 30 July 1937. The diary is written in pen, mainly blue, some black, and have been assiduously compiled nearly every day of the trip. Alexander has written an eminently readable account of the trip, in what was clearly his first lengthy working voyage at sea, discussing his medical duties on board, illnesses, conditions and the diseases he encountered, of which many were tropical and new to him, his experiences at sea and in port and commentary on the places he visited and the people he saw and met. Most port visits were only for a day or two, but the boat had a more prolonged stay in Otaru in Japan while it was repainted.



The "Calchas" was a passenger-cargo vessel, 10,300 gross tons, operated by Blue Funnel Line / Ocean Steamship Co. / Alfred Holt & Co., Liverpool. Launched in Belfast in 1921 and destroyed by a German U-Boat while travelling alone from Sydney to Liverpool in 1941.

This diary is particularly interesting as the scribe was working aboard the ship and not just a passenger.

Some of the main dates, places and page numbers:

p74 – arrive Colombo

p75-79 transfer a sick Chinese passenger to shore hospital in Colombo

p 92 - arrive Penang, 24 April

p110 - depart Penang, 25 April

p121 - arrive Singapore, 27 April

p141 - depart Singapore, 29 April

p147 - arrive Hong Kong, 4 May

p166 – depart Hong Kong, 5 May

p180 – arrive Shanghai, 8 May

p200 – depart Shanghai, 12 May. A more extended stay in Shanghai as the Chinese crew changed over and new recruits had to be employed and medically checked.

p204 – arrive Otaru, 14 May. Prolonged stay while the ship was repainted

p327-335 visit to Otaru Hospital, with an interesting commentary comparing this to hospitals in England.

p348 – depart Otaru, 4 June

p349 arrive Koshiro, 5 June

p375 arrive Nagoya, 13 June

p401 depart Nagoya and Japan, 15 June

p405 – arrive Manila, 20 June

p424 – depart Manila, 23 June

p430 – arrive Singapore 27 June

p437 – depart Singapore, 30 June

p437 – arrive Penang, 2 July

p444 – depart Penang same day

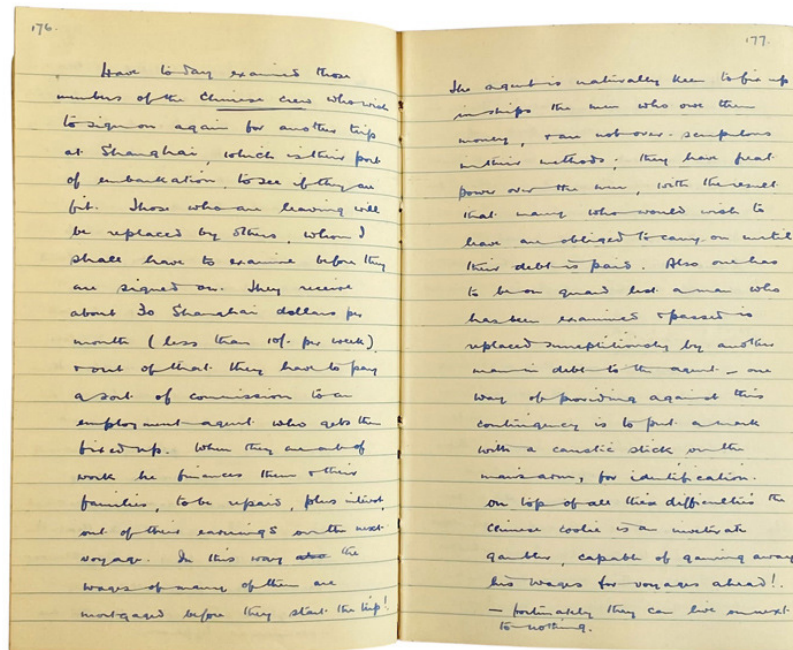
p485 – the diary finished in Gibraltar as all pages have been filled.

The first section of the diary covers the voyage from the UK through the Mediterranean Sea, the Suez Canal and across the Indian Ocean. Dr Alexander settles into the voyage, meets his fellow crew members, stops briefly in Port Sudan, and seems frequently concerned by a Chinese passenger who is sick and fevered. Dr. Alexander prescribes morphine, expects the patient to die shortly and eventually is able to transfer him to a hospital in Colombo. He discussed his responsibilities upon the ship arriving in any port to confirm the medical condition of all aboard and especially notify any communicable diseases before ship's quarantine can be lifted.

The shore bound sections of the diary become more interesting once Dr. Alexander reaches Penang (p 92) and then Singapore where much cargo is unloaded. He writes “I have been told by the chief that our cargo out East is worth in the neighbourhood of a million pounds” and comprised machinery, motor cars, building materials, cable for telegraph lines, etc. In Singapore he visits Raffles Hotel, a museum and a Pineapple

Factory where he enjoyed tropical fruits for the first time.

Aboard ship again, Dr Alexander has to treat "Hong Kong Foot", which he describes as a fast spreading itchy and contagious disease. He also is required to treat Ring Worm, Prickly Heat and various insect bites along the journey.



Arriving in Hong Kong (p 149), Dr Alexander writes at length of the beauty of the harbour, the Peak, obscured by clouds but with many large mansions below and his fascination with the Chinese sailing junks in the harbour. His ship berthed in Kowloon at Holt's own wharf, and he disembarked to go shopping for a camphor wood chest "with elaborate brass locks, they make excellent chests for the storage of bed linen". He says the shops of Kowloon and Hong Kong are "a veritable shoppers paradise!". Also, as Alexander had seen in each port since Colombo, "All the buildings were in course of decoration in honour of the Coronation". King George VI's coronation was imminent and all British territories were preparing to celebrate. Dr Alexander talks of dining on Chinese food for the first time. "A Chinese meal contains an array of amazing dishes – sharks fins, birds nest soup, crabs, frogs, etc", and "we avoided the bizarre dishes & also the chopsticks".

While at sea from Hong Kong to Shanghai, Dr Alexander writes a lengthy passage on the differences he saw between Chinese and Europeans demonstrating his good observation and interest in everything he was experiencing on this trip. He notes "white for funerals", "eating frogs and cockroaches" and that Chinese men having multiple wives. Compiling a page on Sir Robert Ho Tung, leading businessman in Hong Kong, Dr. Alexander comments on his having "six wives", and also suggests his wealth was from opium smuggling. Most interestingly he has added a later note to correct himself "This is not true of Sir Robert Ho-Tung. But it is said to be true of the Cadories (sic) the No. 1

Jewish family in Hong Kong, + of the “Tiger Balm” brothers, + many others”.

On page 172, Dr Alexander discusses the spread of leprosy in the Far East, and most shockingly writes extensively of a story in the South China Morning Post on 5th May of “an alleged massacre in cold blood of 215 men women & children afflicted with the disease by the Canton municipal authorities on the night of April 25th-26th”. The lepers were apparently told they were being transferred to a new colony, taken up a hill outside the city and shot. Not widely reported, but part of a violent municipal government campaign on leprosy eradication. This shocking incident was reported in the missionary published Leprosy Review, but is not widely known about or discussed.

Dr Alexander also write two pages on the prevalence of small pox and rabies in Hong Kong and notes that all dogs in Hong Kong had to be muzzled or on a lead in the streets.

Arriving in Shanghai, Dr Alexander talks of his impressions of the city, its many pawn shops and money changers, the grand HSBC Building and the Broadway Mansions tower block. “Altogether Shanghai was unanimously voted the happiest and most enjoyable of all the places we have so far visited”. He writes at length of an evening out on the town. “But most attractive of all are Shanghai’s Cabarets and Night Clubs, which are too numerous to count. Those in the [British] Settlement close early, about 2am, following which it is customary to go on to one of those in the French or Chinese areas, where hours are not restricted & which don’t close doors until 5 or 6 am!” He goes on “We made up a party from the ship & visited most of the better class ones. There are the usual floor displays by acrobatic + other dancers, + at most of them there are professional partners with whom one can dance”.

After Shanghai, the boat went onto Japan and then made its way home via Manila, Singapore and through the Suez Canal once more. As the book was filled by the time Dr. Alexander had reached Gibraltar, we don’t know of the final few days or his reaction to returning home and going back to his family in Newcastle with his souvenirs and a lifetime of stories and experiences. This is an excellently written log by a man who was observant, interested and as a working medic aboard the ship, he also write extensively about the medical matters he encountered during the trip.

[B9326]

£1,200 + VAT

4. **HARRIET McQUILKIN – PHOTOGRAPH ALBUM FROM ROUND THE WORLD TOUR, 1928-1929, with an extended period staying in Penang and Ipoh, Malaya**

Photograph album, 28cm x 30cm, in hard boards with an unusual “burnt leaf” pattern in brown, possibly of Southeast Asian origin. Contains 234 images, a mix of personal photos and mainly real photo postcards, together with a route map for the American

President Lines SS President Wilson on its Round-the-World voyages and three APL Passenger Lists, all noting the presence of Harriet McQuilkin. Most of the photographs have Harriet's ink captions, together with some additional commentary she has added.

Harriet Alice McQuilkin (1901-1980) left Los Angeles on the Pres. Wilson in November 1928, returning in November 1929. She disembarked her first ship (Voyage 15) in Penang in January 1929, only continuing her trip in August aboard the Pres Wilson's Voyage No. 17. The reason for this extended stay of seven months in Malaya was that her twin brother, John McQuilkin, was living and working there for Standard Vacuum Oil Company. He had moved from the US to Malaya in 1927.



After returning from this trip, Harriet married Josef Johnson in Los Angeles in 1930. He was an astronomer and Caltech academic who was on the Harvard/Caltech eclipse expedition to Alor Star in Kedah in May 1929. In the album, Harriet notes "Harriet & John met a ship at Penang. Harriet met Joe Johnson!", though it is not clear if they were meeting for the first time or whether they knew one another already from Los Angeles.

The album begins with Harriet's brief stopovers while travelling to Penang, including in Hawaii, Japan, Shanghai, Hong Kong, Manila and Singapore. Each stop-over is afforded 1-2 pages in the album, and several of the postcards have been postally used by Harriet



sending greetings to her family back home in Long Beach.

The bulk of the album and the more interesting photographs are from Harriet's extended stay in Malaya. She arrived in Penang on 11 January 1929. The next 76 images in the album, a mix of real photo postcards and personal photos, cover Harriet's time in Penang, Kinta Valley, Ipoh, Fraser Hill and Kuala Lumpur. Her brother had two houses, "Norlyn" in Ipoh and the larger and more landed "Aviemore" in Penang. It is not clear from the album whether he moved from one to the other during this time, or whether the Ipoh home was secondary, for holidays and leisure. The album has several photographs of the exterior of each house, and also six large photographs of the interior of Norlyn. Two pages are dedicated to photographs of the Thaipusam Festival in Penang. Thaipusam is a major Tamil Hindu festival dedicated especially to Lord Murugan, also known as Subramaniam, the god associated with youth, valor, and victory. The festival is held in January or February. There are various excellent photo postcards of Ipoh, including Market Street, Pritchard's Store, Ipoh Club and the F.M.S. Railway with a train arriving at Ipoh station. Just one image appears missing from this whole section.



In April 1929, Harriet visited Sumatra, with seven pages of images including in Medan, at Brastagi Volcano, and Toba Lake. Following this, the album follows Harriet on her voyage home via Ceylon, Suez, Alexandria, and she disembarked, according to the passenger list, in Naples. There are images of Rome and Venice and in Switzerland and Paris, but a significant number of photos and cards from this section are lacking. This section of the album finishes up with a series of personal photos of the locks and passage through the Panama Canal.

The final section of the album has 14 pages of portrait and group photos both from Harriet's trip and back home in the U.S., some of these are captioned. This includes

herself, her brother John, parents Mary and James McQuilkin, group photos of Harriet and friends aboard ship, and photographs of staff at the Ipoh house.

John Andrews McQuilkin (1901-1990) arrived in Penang in 1927. He was transferred to Singapore in the 1930's and became General Manager of Standard Vacuum Oil Company, Singapore. He was a prisoner of war of the Japanese in the Philippines from 1942, returning after the war to continue his work in Singapore. In 1950, McQuilkin repatriated back to his company's New York office.

A charming album compiled by a young unmarried lady clearly of considerable financial means during her trip around the world and extended sojourn in Malaya staying with her twin brother. This album is in generally Very Good condition, externally the spine is rather rubbed but the binding is solid. Some photographs are missing, mainly as noted above from the less interesting section in Europe.

[C9788]

£1,200

5. **PHOTOGRAPH ALBUM, ADEN - January 1956-August 1957**

Oblong folio, 39cm x 28cm, black lacquer album with brown and white string ties, and with a hand painted map to the front board of the Red Sea, Arabian Peninsula and N.E. Africa, titled Souvenir of Aden, embellished with images of a mosque, dhow and palm trees. Contains 106 silver gelatin photographs, of which 101 are 11.5cm x 9cm, with two larger (21cm x 16cm) and three smaller (8.5cm x 6cm). The photographs are all neatly mounted with photo corners to black card, tissue guards present, and other than the



title caption to the first page there are no other captions to the photographs.

The album was likely compiled by a young British Aircraftman or Junior Technician working at R.A.F. Khormaksar. This was an interesting time to be posted to Aden with the Suez Crisis ongoing and the R.A.F. having increasing and changing security needs both regionally and domestically. There are many good photographs in and around the airfield including of a Blackburn Beverley C1 Heavy Transport plane and of a Handley Page Hermes in the livery of Britavia, of airport buildings, the Aden Airways terminal, and inside staff dormitory billeting. The album also has photographs of the compiler and his work friends resting, swimming, drinking beers, as well as playing cricket and football. There are several good images of Arabian horses and camels racing. Alongside all this are photographs of Aden town, of the Crater, and various identifiable buildings including Palm Court Hotel and the Eastern Bank offices.

The three smaller photographs are of a Handley Page Hermes with collapsed front landing gear and damaged propellor blades. The livery has been covered on the side of the fuselage, but this is a Britavia plane. There is no record of any accident during this time in Aden, but a Britavia Handley Page HP.81 Hermes 4A (registration: G-ALDK) undershot the runway in Karachi in August 1956, collapsed the landing gear and was considered destroyed (no fatalities among the crew or passengers). Most probably this is the incident shown in these three photos. The album is in Very Good condition, all photos present and are clear and generally well composed.

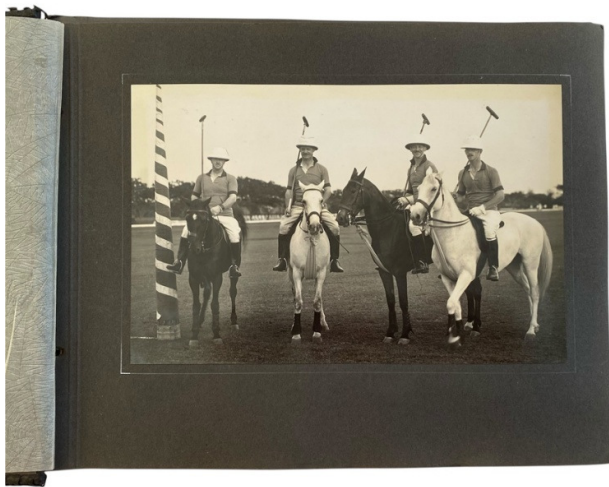
[C9618]

SOLD

6. **NARASINGH STUDIO, COURT PHOTOGRAPHERS - Photograph Album of Polo in Bangkok, with images of King Rama VII and Queen Rambai Barni, circa 1930**

Oblong photograph album, 32cm x 25cm, string bound in dark brown rigid leather covered boards. Circa 1930. Contains 103 photographs pasted onto black card leaves, recto and verso. All photographs appear to be present; there is no evidence of earlier photograph removal. In addition three loose photographs are laid in. Photographs are of mixed sizes, from 11cm x 6.5cm up to 23cm x 15cm. Most of the photographs in the album are of polo interest. Pasted to the inside lower edge of the rear cover is a label in Thai and English reading "Narasingh Studio, Court Photographers". In one of the loose photographs are four polo players sitting with a table of trophies.





One of the trophies is engraved “BR & PC”, being Bangkok Riding & Polo Club, the forerunner of the Royal Bangkok Sports Club. There are various photographs with King Rama VII and/or Queen Rambai Barni attending a polo match, presumably at the BR & PC. This includes images of them exiting the Royal Car and greeting Sir Cecil Dormer, who was the Envoy Extraordinary at the British Legation in Bangkok, 1929-1934. In total we count nine photographs with royal personage. Many of the photographs show polo matches in progress, or players before or after matches, and with trophies. There are also a selection of smaller size photographs of landmarks around Bangkok. Overall the album is in Very Good condition, leaves remain well bound in, several of the tissue guards are creased, folded or chipped.

[AHPT-1]

SOLD

7. TWO PHOTOGRAPH ALBUMS – THAILAND, 1950

A pair of albums, oblong folios, 38cm x 32cm, bound in faux brown leather covered hard boards and each containing 12 silver gelatin prints, 10” x 8”, loosely slotted into six rigid



leaves, recto and verso. Although not noted within, the photographs were taken by Elvira (née Young, 1904-1975) and Eric Kollowratek (1907-2000) during their travels in Thailand and South East Asia in 1950. The first album is titled “Temples of Bangkok, Thailand 1950”. The second album is titled “Somewhere East of Suez, Thailand & Malaya 1950”, though notwithstanding the rather general title, all the photos are of floating markets and klongs in Bangkok and candid portraits of



Thai street vendors. Eric Kollowratek was a lumber merchant, born in Vienna, who was based in Singapore and later in Surabaya, Java until with war approaching, he returned to the US with Elvira and their young daughter, Kristen Manisse (b1939). The family returned to travel in Asia after the war when these photographs were taken. Both the albums and the photographs are in Near Fine or better condition.

[B9731]

£750

8. HONG KONG – ANTI-COLONIAL GOVERNMENT RIOTS, 1967

Collection of 21 silver gelatin press photographs, all 17.5cm x 12cm, showing events, many of which are violent scenes, during the Hong Kong Riots, May to December 1967. These protests, occurring against the backdrop of the Cultural Revolution in China, led to the deaths of 51 people. Around half of the photographs appear in two contemporaneously published books: i) *We Shall Win!* published in November 1967 by Ta Kung Pao, and ii) *The May Upheaval in Hong Kong* published in 1967 by the Committee of Hongkong-Kowloon Chinese Compatriots...for the Struggle Against Persecution. We can assume that all of these photographs were taken by Ta Kung Pao press photographers and the prints appear contemporary with the taking. Offered together with a broadside, printed in Chinese in red only, a patriotic statement against British imperialism.

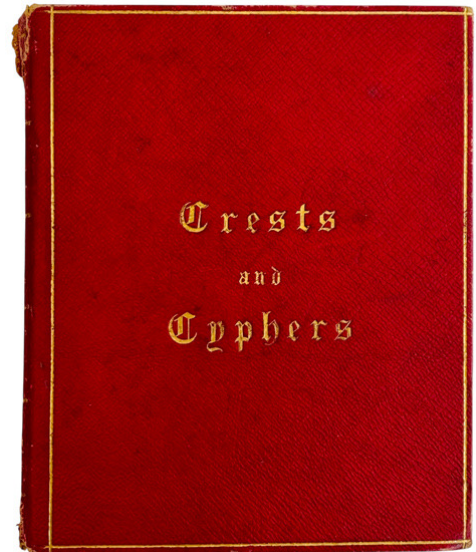


[C8718]

SOLD

9. **GREGORY, M.E.C. (Compiled by) - Crests and Cyphers, May 1863**

Small volume, 12mo (12cm x 14.5cm), containing 24 leaves (48 pages), each stiff card, and with tissue guards throughout. Bound in crimson morocco, gilt-block lettering to the upper cover, 'Crests and Cyphers', and with gilt rule to the spine and both boards, all edges gilt, white silk moire endpapers. Originally a blank book, later filled with over 550 crests, seals and cyphers, most of which are embossed. Manuscript label to the verso of the front endpaper, "M.E.C. Gregory, May, 1863". Thereafter the book is filled with emblems exactly cut from letterheads, invoices, etc and pasted into the book, most having neat black manuscript identifying the bearer of the mark. Gregory has largely formed related groups of crests. The first page is royalty, with The Queen, Prince Albert, Prince of Wales, Princess Royal and others. Thereafter there are groups of aristocracy (Dukes, Earls, etc), Oxford Colleges, City crests, European states, members' clubs, societies, corporations, government departments, etc. There are also numerous identified only by a family surname. Internally in Very Good condition. Binding is tight, but the spine has a small loss at the foot and split without loss at the head. A charming mid-Victorian era scrapbook which was painstakingly assembled by M.E.C. Gregory.



[B9667]

£380 + VAT

10. **[SIGNED] ZAO WOU-KI - 'Untitled' original lithograph print**

Paris: Atelier Art Estampes, 1989

Original signed lithograph print offered as a New Year Greeting Card [for 1990] from Zao-Wou-Ki and his (third) wife Françoise Marquet. The print was executed in 1989 and is untitled. Reference is catalogue raisonné Agerup N° 344. Image size is 21.6cm x 16.2cm, paper size is 28.4cm x 22.4cm. Printed by Atelier Art Estampes, Paris. SIGNED and dated in pencil by the artist to the lower right corner. A couple of small brown spots to the lower blank margin of the print, else in Fine condition.

[JMBX148].

£950 + VAT



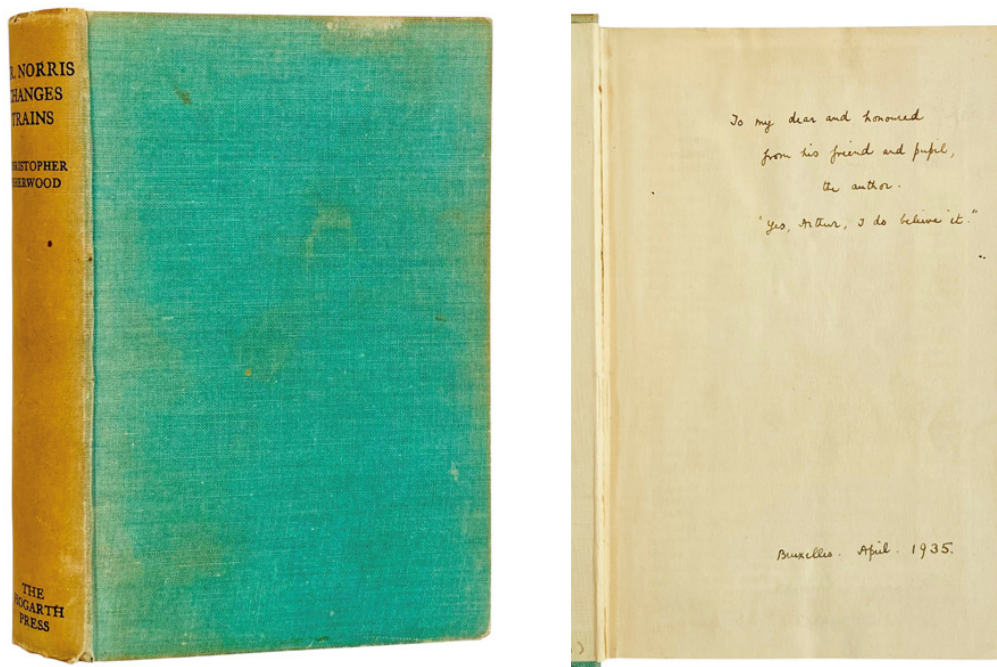
SECTION B: PRINTED BOOKS

Inscribed to Gerald Hamilton, the Real Mr Norris

11. [SIGNED & INSCRIBED] ISHERWOOD, Christopher - **Mr. Norris Changes Trains**

London: The Hogarth Press, 1935

First edition, first impression. Octavo, pp 280. Bound in green cloth covered hard boards, with black lettering to the spine. No jacket. The book has an authorial inscription to the free endpaper: "To my dear and honoured | from his friend and pupil, the author. | "yes, Arthur, I do believe it" | Bruxelles April 1935". Pasted into the book are several early book reviews all from March 1935, including William Plomer writing in *The Spectator*, Cyril Connolly in *New Statesman & Nation*, Compton MacKenzie in the *Daily Mail*, and reviews in the *Observer*, *Time & Tide* and the *Glasgow Herald*. All the press reviews have a note adjacent in black ink in the distinctive handwriting of Gerald Hamilton. The line which Isherwood quotes in his inscription is from page 262, the farewell scene between William Bradshaw and Arthur Norris as Arthur is departing Berlin on the train. The book is in Good condition, spine cloth heavily sunned though the black lettering remains bright, the front joint is tender and the rear joint is pulling away with the webbing exposed and the final page of the book is offset browned from the press clipping pasted opposite. The page block is otherwise clean, bright and unmarked. A well loved and unique copy of this important Isherwood novel.

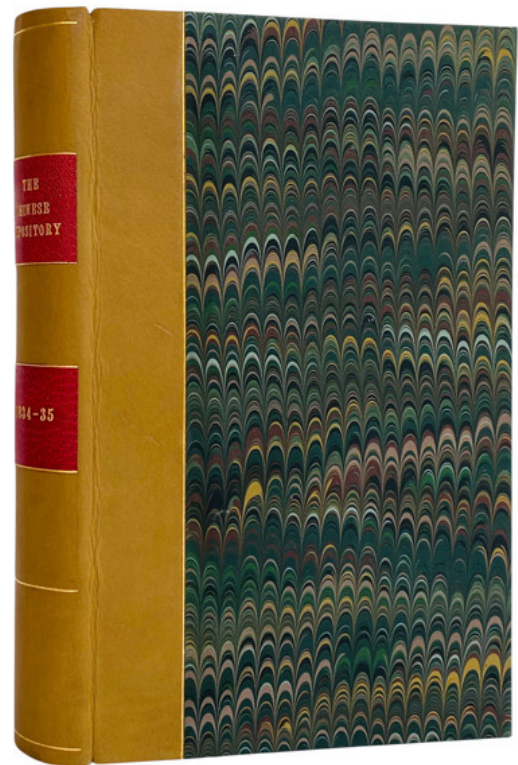


In Isherwood's 1976 literary memoir *Christopher and His Kind*, page 183, we learn that Isherwood travelled from Denmark to Brussels on 13th April 1935 together with his partner Heinz Neddermeyer, and that he left Brussels for

London at the end of April. Isherwood also notes on the same page that Gerald Hamilton was in Brussels during this period. Hamilton, who served as the inspiration for the character of Arthur Norris and is generally regarded as 'The Real Mr. Norris', had first met Isherwood in Berlin. He writes in his 1956 autobiographical book "*Mr Norris and I*" (p128) of his time in Berlin. "It was at this time that I first met Christopher Isherwood.....The famous pension referred to in "Mr. Norris" was visited by me almost daily....I first met the original of "Sally Bowles" at that pension." And then on p130 "Also before it was ever published, Isherwood sent me a typescript of the novel for my comments and approval". Isherwood's autobiographical writing of his movements and those of Gerald Hamilton places both men in Brussels at the time of the inscription, but the key to identifying this as Gerald Hamilton's book is that it is his handwriting captioning the various press clippings pasted into the book. [B9741] SOLD

12. **BRIDGMAN, Elijah (Editor) - The Chinese Repository, Vol. III from May 1834 to April 1835**

Canton: Printed for the Proprietors, 1835
First edition. Octavo, pp viii, 584. Folding map 33m x 47.5cm, of "The Choo Kiang or Pearl River" facing p 89. Rebound in quarter brown leather over marbled boards, two red title pieces and gilt lines to the spine, new endpapers. This volume includes lengthy sections on Chinese language and writing, Chinese pirates, a description of the Island of Penang, Mohammedanism in East Asia with a focus on Malaya, Jews in China, and practical information about hong merchants, European printing presses in China, the arrival and death of Lord Napier and detail on British Authorities in



China, navy frigates at the Bogue and military activities on the Pearl River. This is just a sampling of the extensive contents of this volume. The map identifies Lantao I., Lamma, Hong Kong I. and Chu Loo Kawk ('Chek Lap Kok'). Small punch hole from the title page to p100, dent across the fore-edge, several black ink fingerprints at the bottom blank margin of the title page. Otherwise the book is in clean condition, no foxing or spotting. Very Good Minus. [B9381] £1,750

The Chinese Repository was an English-language periodical founded in Canton by Elijah Coleman Bridgman (1801-1861), the first American Protestant

missionary to China. It was published monthly from 1832 until 1851, initially in Canton with the offices moving to Macao in 1839 and then onto Hong Kong in 1844. Bridgman arrived in Canton in February 1830, studied Chinese and founded a mission press in 1832, at which he printed the *Chinese Repository*. He sought to combine missionary work with scholarly study, promoting cultural understanding as a foundation for religious engagement. As editor, he guided the journal's wide-ranging focus, which included reports on missionary activities, Chinese society and customs, commerce and trade, political developments, translations of imperial edicts, and observations on science, geography, and travel. In 1840, Bridgman was part of a group of four people including Walter Henry Medhurst, Charles Gutzlaff, and John Robert Morrison, who cooperated to translate the Bible into Chinese. Bridgman ceased editing the *Chinese Repository* in 1847 and moved to Shanghai where his wife, Eliza, founded and ran the first girls' school in the city. He died in Shanghai in 1861.

The Chinese Repository provides one of the earliest systematic, English-language records of Qing-era China, offering firsthand accounts of Cantonese life, trade, and governance. It influenced Western perceptions of China, informed missionaries and merchants, and documented the context leading up to and after the First Opium War and the establishment of the Colony of Hong Kong.

13. **HAWKS, Francis L. / PERRY, Commodore M. C.**
Narrative of the Expedition of an American Squadron to the China Seas and Japan, performed in the years 1852, 1853 and 1854, under the Command of Commodore M.C. Perry, United States Navy.

Washington: A. O. P. Nicholson, Printer, 1856,
for the House of Representatives

Three volumes, Folios. Vol. One: pp xvii, [1], 537, with 89 lithographic plates (three being Japanese colour prints), 78 in-text woodcuts and four maps (two folding). Vol. Two: pp [viii], 414, [18, being Facsimile of Treaty in Japanese], XI, [3] with 43 lithographic plates, 16 folding maps and charts, and numerous in-text woodcuts. Vol. Three is titled *Observations on the Zodiacal Light made chiefly on the US Steam Frigate Mississippi during her cruise in the Eastern Seas*, pp XLIII, 705 which includes 352 full-page woodcut celestial charts. All three volumes are bound in the original publisher's cloth, different colours for each volume, with gilt block to spines and blind stamped



decoration to upper and lower boards. The infamous lithograph print of mixed-sex nude bathing which was suppressed shortly after first issue does not appear in this set.

This publication is packed with excellent illustrations, Volume One having many tinted lithograph plates by Sarony & Co., New York including of Singapore and Hong Kong as the squadron passed through both ports. There are also three colour Japanese style prints (two folding) which were lithographed by T. Sinclair in Philadelphia. Volume Two includes a series of hand coloured natural history plates, five of birds, ten of fish and two of molluscs. This volume also has the 16 folding maps and charts, which includes a large map of the world showing the route of the squadron from 1852 to 1854, and also Silas Bent's extra-large "Chart of the Coast of China and of the Japan Islands", 107cm x 109cm, drawn by Edward Sels, dated 1855. Volume Two also includes a "Fac-simile of the original treaty with Japan, with the English version". Volume Three is devoted to the night skies and the vast quantities of celestial and navigational information gathered during Perry's voyage. The illustrations in this third volume are somewhat technical and reproduced in monochrome only.

An excellent and superior set, clean and unmarked within, no spotting or foxing, bindings of volumes 1 & 2 are tight, volume 3 a little loose at front gutter, cloth is faded to spines of volumes 2 & 3 and generally a little rubbed and marked. The maps have all survived well, a few short seam splits and wear at cross-folds, but most are in Fine condition and appear unused. Overall the set grades Very Good Plus. [B9680] £3,000

Background and Commentary:

This is the Official House of Representatives issue of the monumental account of Commodore Matthew C. Perry's expedition to Japan, compiled by Francis L. Hawks from Perry's journals and the papers of his officers. Printed in Washington by A. O. P. Nicholson, printer to the House, the work records one of the most consequential American naval and diplomatic missions of the nineteenth century.

Perry's expedition was sent to East Asia with a clear strategic purpose: to establish formal relations with Japan, secure humane treatment for shipwrecked American sailors, and obtain access to ports where American vessels crossing the Pacific could take on coal, water, and provisions. At the time, Japan remained largely closed to Western nations under the Tokugawa shogunate's policy of restricted foreign contact. The growth of American whaling, Pacific commerce, and steam navigation made improved trading relations with Japan increasingly

important to the United States.

Arriving in Edo Bay in July 1853 with a squadron of steam-powered warships, Perry delivered a letter from President Millard Fillmore requesting friendship, protection for castaways, and the opening of ports. Rather than accept an immediate refusal, Perry withdrew and returned in 1854 with a larger force, using a carefully staged mixture of naval power, ceremony, diplomacy, and technological display. The result was the Treaty of Kanagawa, signed on 31 March 1854, the first treaty between the United States and Japan. The treaty provided for peace between the two nations, the opening of ports at Shimoda and Hakodate to American vessels for supplies, and the eventual appointment of a United States consul in Japan.

Although the Treaty of Kanagawa was not yet a full commercial treaty, its importance was immense. It marked the formal beginning of diplomatic relations between Japan and the United States and helped end Japan's long isolation from most Western powers. It also opened the way for later trade agreements and for Japan's rapid political and economic transformation in the second half of the nineteenth century. The U.S. Naval History and Heritage Command notes that the treaty contributed to opening Japan to other Western nations and led to significant commercial contact between Japan and the United States.

The Narrative is therefore much more than a voyage account. It is the official printed record of the mission: part diplomatic report, part naval chronicle, part ethnographic and scientific survey. Its text describes the squadron's passage through the Atlantic and Indian Oceans, China Seas, the Ryukyu Islands, and Japan, as well as the ceremonies, negotiations, landscapes, peoples, customs, and material culture encountered along the way. Volume II of the House issue is particularly notable for its large maps and charts, recording the expedition's hydrographic and geographic work and giving the publication lasting importance as a visual and cartographic record of the opening of Japan.

A handsome and historically significant government publication, this three-volume set stands as one of the defining American works on Japan, Pacific exploration, naval diplomacy, and the emergence of modern U.S.–Japanese relations.

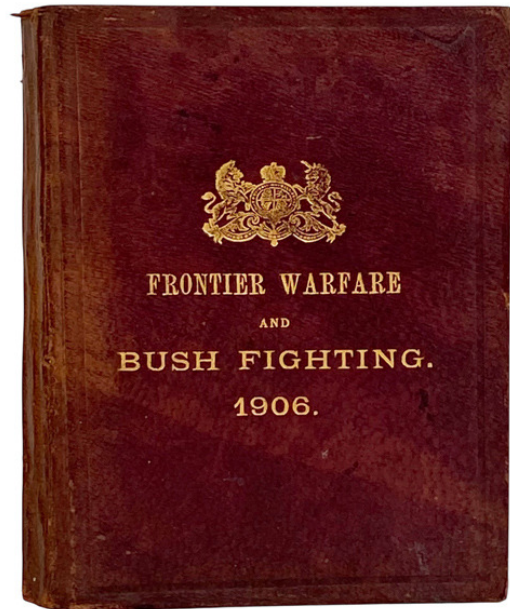
14. DUFF, Lt. Gen Beauchamp (Foreword) - Frontier Warfare and Bush Fighting. 1906.

Calcutta, Government Printing, 1906.

First edition. 16mo, 10.5cm x 13.5cm, pp viii, 152, with one folding illustration and further within text diagrams and illustrations. Bound in original leather over

hard boards, with gilt title and arms to the upper cover, all edges stained red. Blind stamp of Thacker & Co., Booksellers, Bombay to the front endpaper and an advertisement from Thacker for pictorial post cards tipped onto the title page. Ownership inscription of G. R. Drysdale to front endpaper, probably George Russell Drysdale, Sergeant, 2nd Australian Light Horse Regiment, AIF. Born in Australia in 1886, died as a POW in Turkey, April 1917.

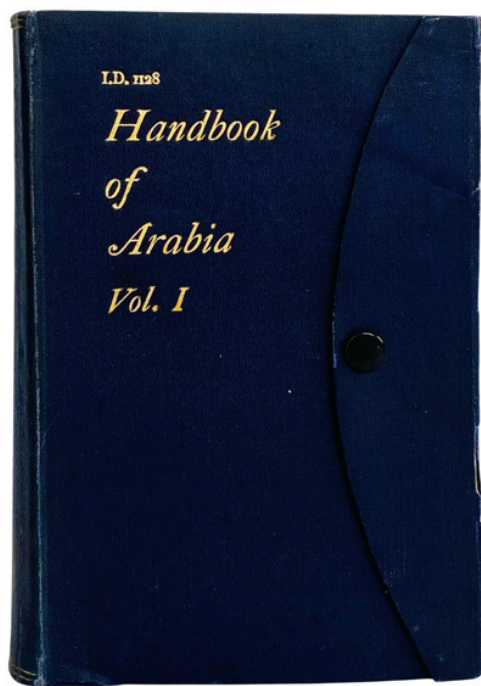
General Sir Beauchamp Duff (1855–1918), who wrote the foreword, was commissioned into the Royal Artillery in 1874 and spent most of his military career in India, rising to be Chief of General Staff, India in 1906 and later to Commander-in-Chief, India in 1913. He was a veteran of the Second Anglo-Afghan War and the Second Boer War. This book was “written for the assistance of commanders when operating in broken and mountainous ground and in Bush Countries and are based on the experience gained in late various campaigns”, and it is packed with useful information for training and combat in desert and tropical regions. In Very Good condition, clean within, front board slightly bowed. Scarce. OCLC lists four copies, the only one in the U.K. is at the BL. [B8774] SOLD



15. **THE ADMIRALTY and THE WAR OFFICE - A Handbook of Arabia. Volume 1 General**

London: Admiralty War Staff, Intelligence Division, May 1916

Volume 1 only. First edition. Octavo, pp 708, XV of photo plate illustrations at rear. Complete with the four folding maps as called for in a pocket inside the lower cover. Bound in original blue cloth covered stiff boards with gilt stamped lettering to spine and upper cover, and with a folding flap and press stud clasp. The maps are i) Arabia Districts and Towns, ii) Arabia Orographical Features, iii) Arabia Land Surface Features, and iv) Tribal Map of Arabia. The first three maps are all 46.5cm x 38cm, the tribal map is smaller at 31cm x 32cm. Ex-libris Royal Artillery Institution Woolwich with large regimental crest bookplate to the front pastedown. No other library markings. Only edition of this rare, secret Naval Intelligence Handbook, compiled for the exclusive use of British officers operating on the Arabian Peninsula during the Great War. This volume contains mainly geographical and political information on Arabia, which, as noted in the introduction, included locally sourced information gathered since the outbreak



of the war, particularly on the strength and distribution of Bedouin tribes. The book was for official use only with a printed warning to keep its contents secret within the H.M. Service. The book is in clean just about Fine condition internally, the boards a little rubbed and bumped and the flap is splitting along the front fold. The maps are all Fine, except map 2 which has an errant coffee cup ring on the verso (does not show through). Although this is Volume 1 only of two, even a single volume of this important study is scarce and desirable.

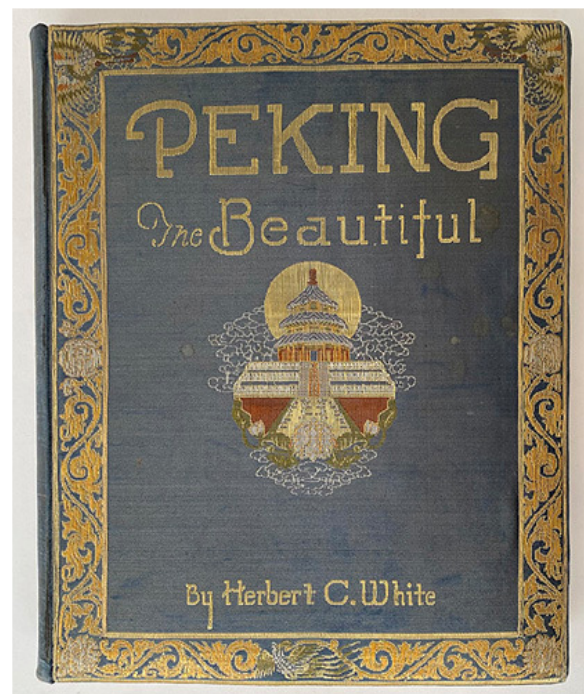
[B9616] SOLD

16. **WHITE, Herbert C. - Peking the Beautiful: Comprising Seventy Photographic Studies of the Celebrated Monuments of China's Northern Capital and Its Environs Complete with Descriptive and Historical Notes. Introduction by Dr. Hu Shih**

Shanghai: The Commercial Press, Limited, 1927

First (and only) edition. Elephant folio, 33cm x 40cm. pp 155 with seventy-one tipped in photogravure plates (frontispiece plus 70 plates) of which eleven are in full colour. Facing each image is a full page text description.

The book is bound in blue silk, highly decorated in woven silk to the upper board with detailed border and an image of the Temple of Heaven at the centre. Herbert Clarence White, credits himself in this book as Art Director, Sign of the Times Publishing House, Shanghai. Together with his twin brother, J. Henry White, he published this book as well as Romantic China (Pub: Browwhite Arts, Shanghai 1930). The brothers lived in China for eight years from 1922, though their time was primarily dedicated to their missionary activities for the Seventh Day Adventist Church. The reference to 'Northern



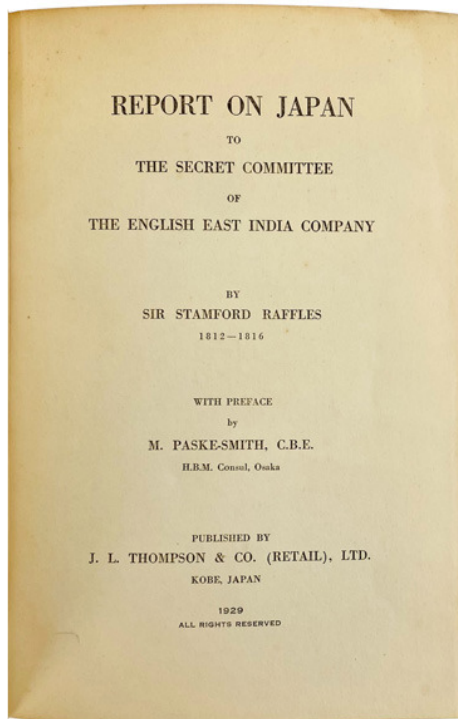
Capital' in the book's sub-title reflects the shift of the seat of Government to Nanking in 1927 (it returned to Beijing in 1937). Originally issued in a protective box which is lacking here as usual, the woven silk is in near fine condition, though the blue has faded over time and there are a few discrete marks on the front cover. Internally the book is in Fine condition, unmarked and with no spotting or browning. Externally Very Good. [Parr & Lundgren, *The Chinese Photobook*, p44-7] [B7110] £2,400

17. **RAFFLES, Stamford - Report on Japan to the Secret Committee of the English East India Company**

Kobe, Japan: J.L. Thompson & Co., 1929

First edition. With a preface by M. Paske-Smith, H.B.M Consul in Osaka. Octavo, pp xv, 252, illustrated and with a large colour folding map of Nagasaki bound in at rear. Bound in the publisher's original red cloth covered hard boards, with gilt lettering to the spine. Previous owner's name to the fore-edge and two small bookseller's labels also, of the publisher J.L. Thompson and of Isseido. This book reproduced the original 1811-1815 correspondence of Sir Stamford Raffles, then Lt. Governor of Java, reporting to the East India Company on his attempts to

reopen trade relations between England and Japan. The E.I.C. had previously operated a trading station at Hirado in Kyushu from 1613 to 1623. Raffles sent missions to Nagasaki in 1813 and 1814 where the Dutch had a factory at Deshima. Raffles intended that this factory and toe-hold in Japan be inherited by the British alongside their occupation of Dutch Java, but he was unsuccessful with the Dutch and Japanese frustrating all his efforts. An interesting account from a time when British influence in the Far East was still nascent and only shortly after the Lord Macartney had been rebuffed by the Emperor in Peking. In Very Good condition, although the front board is bowed. Uncommon in commerce. [B9707] £350



18. **THIS WEEK IN BANGKOK, Vol 3, Nos. 30, 32, 34 & 35**

Bangkok: Bureau of Tourist Promotion, Department of Commerce, 1940

Four issues of this short lived weekly publication. Issues from 26 October, 9 November, 23 November and 30 November 1940 (Thai Year 2483). Staple bound

booklets, 10cm x 18cm, each with 28 pages including the covers. Contains information for visitors to the city, both useful standard information (banks, consulates, train schedules, etc) and also topical information (events, cinema showings, theatre performances, etc). Double page map at centre of each issue. Small tear at foot of rear cover of one issue (no loss) else all in Near Fine to Fine condition. These are very rare survivors, OCLC finds only one copy, from August 1940, at NLB Singapore. [B9754] £500

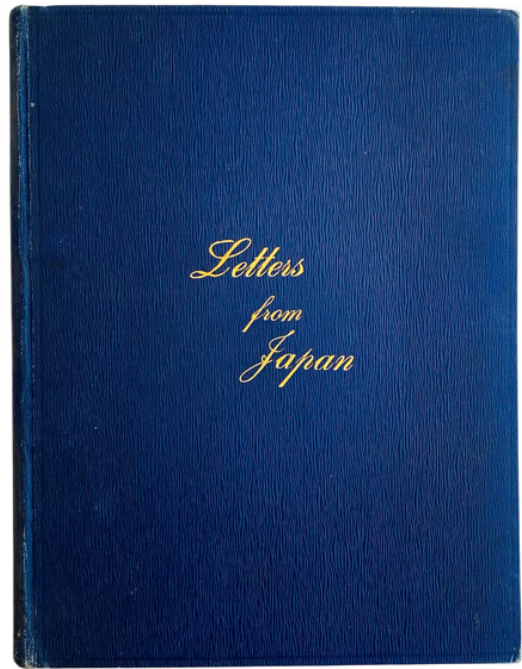


19. **McLAREN, Moray - Letters from Japan**

Privately published, not dated but 1946 or 1947

Small quarto, 93 unnumbered pages, frontispiece photo portrait of the author. Case bound in blue cloth covered hard boards, gilt lettering to the upper board. Gift inscription to the front endpaper: "To Win – with love from Kathie, June 1947". Kathie was Kathleen McLaren, mother of the author of these letters. This inscription helps to date the book's printing. A diary in the form of letters written by the author to his mother from June 1938 when he was offered and accepted a job in his company's Tokyo office, during his voyage to the Far East on the P&O Ranchi, and while living in Tokyo and later in Shanghai and Singapore. McLaren's final letter to his mother is dated 1st January 1942. He was a young employee of Royal Insurance Company and was transferred to the company's Tokyo office. While in Tokyo he fell in love and married Diana Clark. With war in the Far East approaching and the Japanese pulling all business from his British insurance company, the Tokyo office closed and McLaren, with his now pregnant wife, relocated to Shanghai in February 1940. However by August 1940, they had been forced to move again, this time to Singapore. Initially working there in the local insurance operation of Royal Insurance Company, McLaren joined the Straits Settlements Volunteer Force with rank of Private in November 1941. His letters stopped from January 1942, and then included at the end are two condolence

letters from 1945 to the family – McLaren had been taken a prisoner of war by the Japanese, sent to a POW Camp in Labuan where he died of disease on 3 September 1945, while still in captivity. These letters are well written, informative and give a fascinating insight into the life of a young executive living and working in the Far East shortly before and during the early days of the Second World War. We can assume that these letters, received by Kathleen McLaren over a four year period, were collected and published as a memorial to her son who went out to the East and never returned. The book is in Near Fine condition, just a little rubbing at the foot of the spine. Scarce, we find only one copy on OCLC, held at Arizona State University. [B8594] SOLD



From the Commonwealth Graves Commision: McLAREN, MORAY, age 37, died 03/09/1945, service number 13719, Straits Settlements Volunteer Force, 1st Singapore Volunteer Corps Battalion, Labuan War Cemetery.

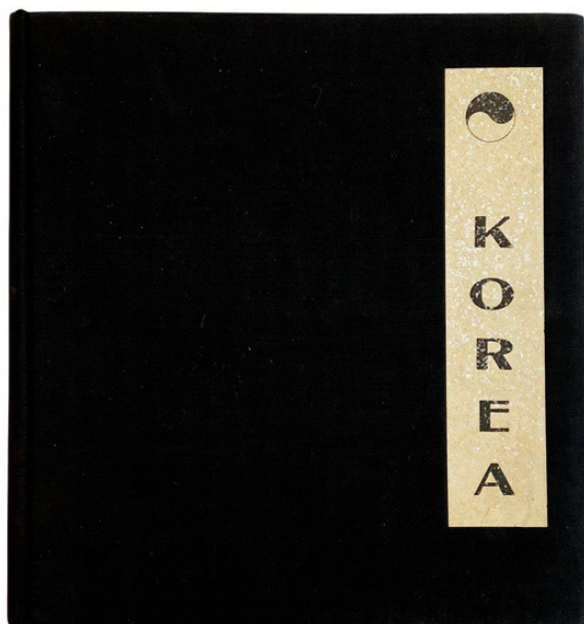
20. **BRISTOL, Horace - Korea. A Photographic Report on a Country....whose fate is being decided today....and some of the people who will decide it**
Tokyo: Toppan Press, June 1948
 First edition. Square quarto, 23cm x 23cm, pp [180] with two page introduction followed by 77 monochrome photographs printed full-bleed rectos only with captions facing. Bound in black cloth covered hard boards with title in black on silver flecked white paper label pasted to the upper cover. No jacket as issued. A book of documentary photography showing Korea during the brief moment after Japanese colonial occupation finished in 1945 and before the start of the Korean War in 1950. This 1948 first edition is a scarce book. It was reprinted in abridged format several times in the early 1950's during the war as interest and awareness of Korea grew in the US and for distribution as an Armed Forces Edition. In just about Fine condition. Scarce. [B0170] £350

Horace Bristol (1908–1997) was an American photojournalist best known for his work with Life magazine and for documentary images of the Great Depression, World War II, and postwar Asia. During the American Great Depression, Bristol photographed migrant workers and rural poverty, working closely with John

Steinbeck on a planned Life magazine project about migrant labourers in California. During World War II, Bristol served as a U.S. Navy photographer and made striking images across the Pacific theatre most memorably of US Airforce pilots and gunners during aerial operations.

After the war ended, Bristol took a job with Fortune magazine based in Tokyo and continued photographing across a number of countries in Asia, capturing everyday life, social change, poverty, children, labour, and occupation-era scenes. During the late 1940's and the 1950's, Horace Bristol published books

about Japan, Korea, Taiwan, Hong Kong and Bali. His importance as a documentary photographer lay in his ability to combine human sympathy, dramatic composition, and journalistic immediacy. His images are often direct and unsentimental, representing ordinary people caught in large historic moments, economic collapse, migration, war, occupation, and social change.



21. **CHINESE PEOPLE'S PICTORIAL LIBRARY – Special Issue celebrating the Visit of the Dalai Lama and Panchen Lama to Peking, 1954**

人民中國畫庫 – 達賴喇嘛·班禪額爾德尼在北京

Shanghai: Shanghai People's Fine Arts Publishing House, 1955

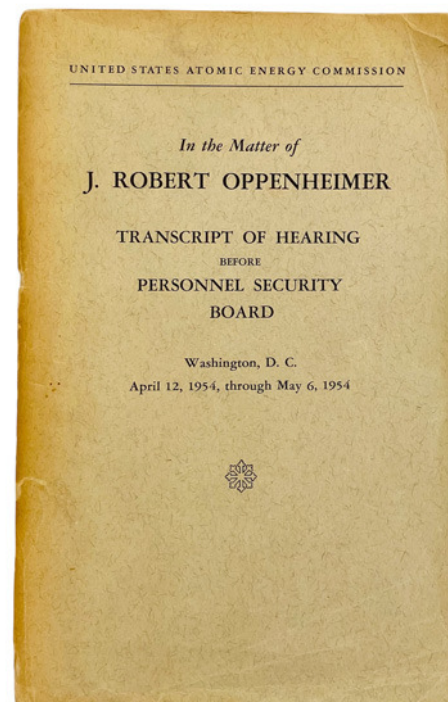
First edition, first printing, June 1955 in an edition of 7,000 copies. Small octavo, pp 36, illustrated throughout with photographs of the two lamas during their visit to Peking. Text in Chinese. Staple bound in publisher's colour photographic wrappers. Small old spine label with a library shelf number and a piece of tan paper pasted inside the blank rear wrapper. This booklet is rare, many copies were likely destroyed after 1959. OCLC finds three copies only (Harvard, Cornell, U. Washington). In Very Good condition, a little rubbing to the covers and spine.

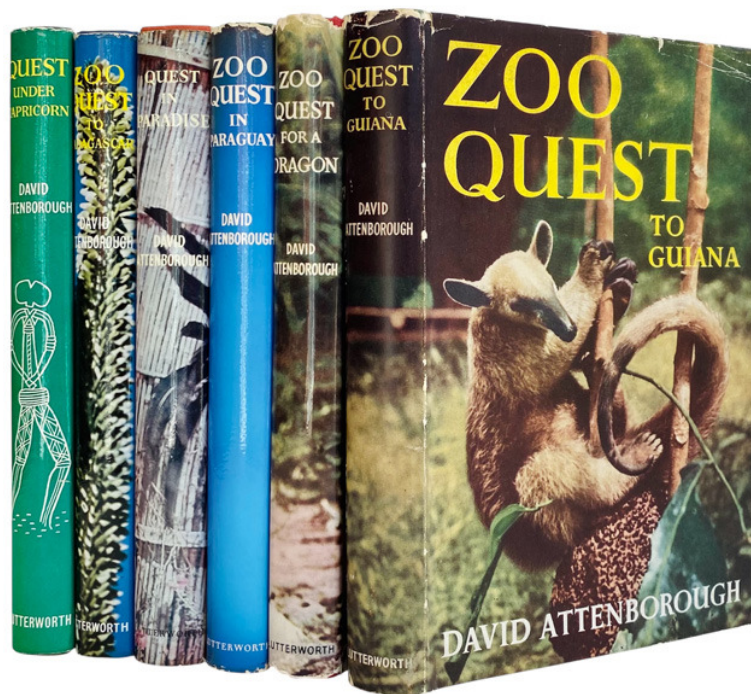
[B9668] SOLD

Photographic magazine documenting the visit of the 14th Dalai Lama and the 10th Panchen Lama during their trip to Peking to attend the First National People's congress. There are several photographs of the two men with Mao Tse-Tung and Zhou Enlai. During the congress, the Dalai Lama was elected a vice chairman of the NPC Standing Committee, and the Panchen Lama became a member of the Standing Committee. Friendly relations did not last long, with tensions in Tibet regarding Chinese intentions for the region leading to the Tibetan Uprising of 1959 and the Dalai Lama's subsequent flight to India.

22. **UNITED STATES ATOMIC ENERGY COMMISSION - In the Matter of J. Robert Oppenheimer. Transcript of Hearing before Personnel Security Office. Washington D.C., April 12, 1954, through May 6, 1954**
Washington: United States Government Printing Office, 1954

First edition. Octavo, pp 993. Perfect bound in grey soft wraps, lettered in black to the upper cover. Includes a list of witnesses who participated in the hearing at the end. Robert Oppenheimer (1904-1967), the theoretical physicist who led the wartime Manhattan Project at Los Alamos, became one of the most famous and controversial scientists of the Cold War period. In 1954, at the height of American anti-communist suspicion, the U.S. Atomic Energy Commission revoked Oppenheimer's security clearance after a closed hearing that examined his past associations with left-wing and Communist-linked friends, students, and family members, as well as his opposition to rapid development of the hydrogen bomb. The decision did not prove him a spy, but it judged him a security risk, reflecting both genuine Cold War anxieties and political hostility from figures who believed Oppenheimer's influence had become inconvenient. The revocation effectively ended his formal role in U.S. nuclear policy and later this came to be seen as a major injustice. In 2022, the U.S. government formally reversed the 1954 decision, though this was many years after the physicist's death. This is the document which formed the basis of Christopher Nolan's 2023 film *Oppenheimer* which won seven Academy Awards including Best Picture. The book is in Good condition only, clean and unmarked within, but the front cover is separated from the book. [B9709] £300





23. **[SIGNED] ATTENBOROUGH, David - The Zoo Quest series**

London: Lutterworth Press, 1956-1963

Comprises Zoo Quest to Guiana, Zoo Quest for a Dragon, Zoo Quest in Paraguay, Quest in Paradise, Zoo Quest to Madagascar, and Quest under Capricorn. Six volumes, all First editions, First impressions. Octavos. With colour frontispieces and numerous photo plate illustrations in each volume, several in colour. Bound in cloth covered hard boards and with the original publisher's dust jackets. All the jackets are un-clipped and priced 18s net except the final volume which is marked 21s net. The second volume in the series, Zoo Quest for a Dragon, is signed by Attenborough in blue pen to the title page. These books grew out of David Attenborough's BBC TV Zoo Quest series which ran from 1954 until 1964 and established him as a television naturalist. They are his first published books. Four of the volumes have an inscription to the front pastedown, hidden behind the jacket flap. Otherwise all the books are in bright and clean Fine condition. The jackets are in Very Good to Near Fine condition, Dragon has a chip and tear to the front panel, otherwise wear to the jackets is very minor. A lovely set and increasingly difficult to find in such condition. [B2507, B5665-8, B5883] SOLD

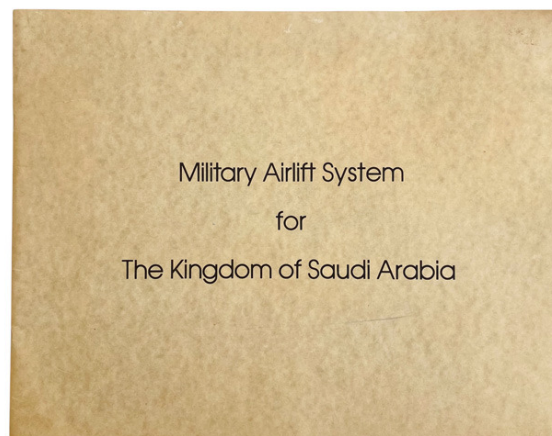
24. **BOEING CORPORATION - Military Airlift System for The Kingdom of Saudi Arabia**

[Seattle: Boeing Corporation, 1980]

Oblong folio, 35cm x 28cm, 29 pages, staple bound in tan card covers with title to the upper cover. Illustrated. An internally produced and presumably commercially confidential document produced by Boeing to support the

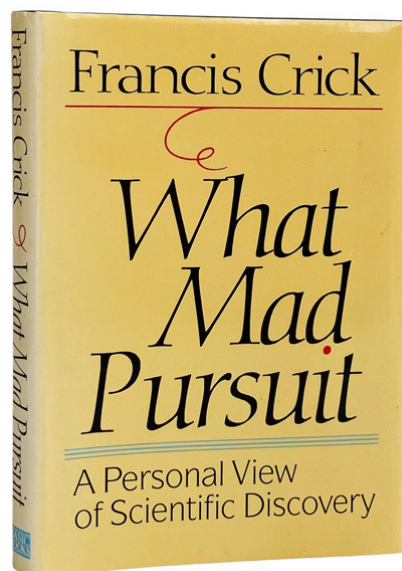
company's effort to sell military use transport planes to the Saudi Government in the early 1980's. This proposal was based on the supply of Boeing 747's and 737's, and would also include ancillary equipment, maintenance facilities, ongoing management and staff training. The document discussed a May 1980 proposal acceptance by the Saudi authorities leading to aircraft deliveries beginning in mid-1982. A rare surviving copy of a commercially confidential corporate marketing proposal for military materiel supplies. There is a small mark to the upper cover, otherwise this is in Fine condition.

[B9786] £240

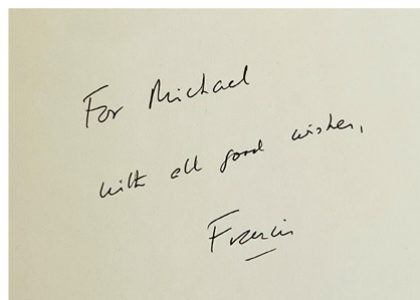


25. **[SIGNED] CRICK, Francis - What Mad Pursuit. A Personal View of Scientific Discovery**

New York: Basic Books, Inc., 1988



First edition, first impression. Large octavo, pp xiii, 182, with eight pages of photo illustrations. Bound in blue cloth covered hard boards with gilt to spine, and in the correct publisher's unclipped dust jacket, priced \$16.95. SIGNED and Inscribed to the front end-paper "For Michael with all good wishes, Francis". Francis Crick (1916-2004) was an English born molecular biologist, biophysicist and neuroscientist who, together with James Watson, discovered the structure of the genetic material of virtually all material on earth, unravelling the celebrated double helix of DNA. Crick, Watson and Maurice Wilkins were jointly awarded the 1962 Nobel Prize for Physiology or Medicine "for their discoveries concerning the molecular structure of nucleic acids and its significance for information transfer in living material". The book is in Fine condition, the jacket almost fine with gentle fade to the spine. A lovely signed copy of this uncommon first edition. [B9652] £1,250



26. **REN HANG - Physical Borderline**

Beijing: ThreeShadows + 3 Gallery, 2014

First edition. Octavo, pp 128. Perfect bound in soft wraps. A collection of Ren's photography published alongside his solo exhibition of the same name held at + 3 Gallery in Beijing. Ren Hang (1987-2017) was a Chinese photographer and poet, best known for his nude photographic portraits of his friends. His work is significant for its representation of Chinese sexuality within a heavily censored society and, given the erotic undertones of his work, Ren was arrested by PRC authorities several times. He was influenced by Japanese photographer Nobuyoshi Araki, and received the backing of the Chinese artist Ai Weiwei, who included Ren in his 2013 Netherlands show, *Fuck Off 2 The Sequel*, and curated the photographer's 2014 exhibition in Paris, France. "*The images are fresh, but also empty and superficial. They contain a deep sadness within*", commented Ai Weiwei on Ren's artworks. Ren's erotic, playful and casual yet provocative expression gained him worldwide fame and recognition. He died at the age of 29 in Beijing in 2017. The book is in Fine condition.

[B9743] SOLD

