

150 years photographing China and Hongkong
Photo-books from 1873 to 2021

December 2021

PICTURE THIS | GALLERY

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Picture This International Limited
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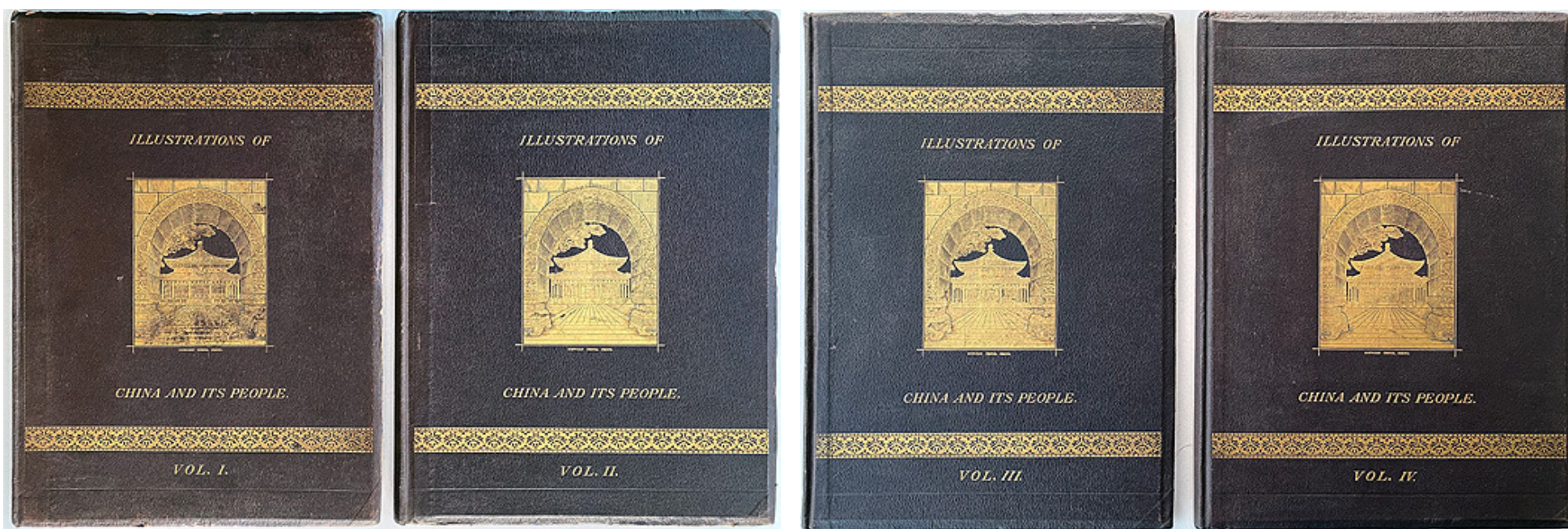
IVPDA
international vintage
P O S T E R
dealers association



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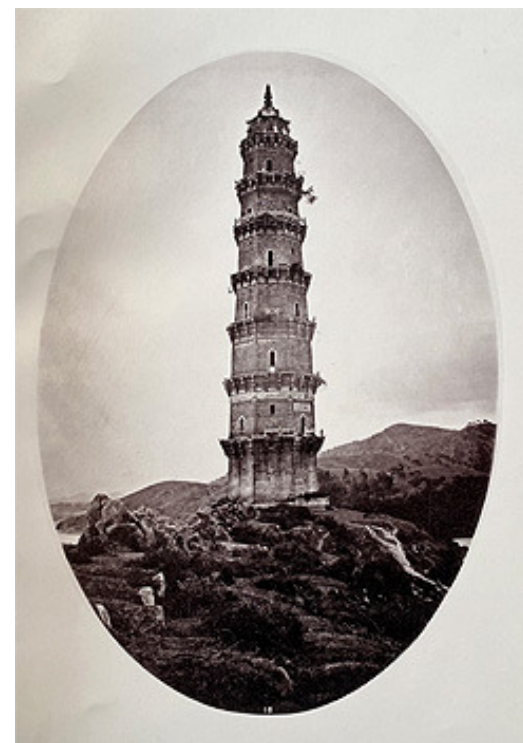
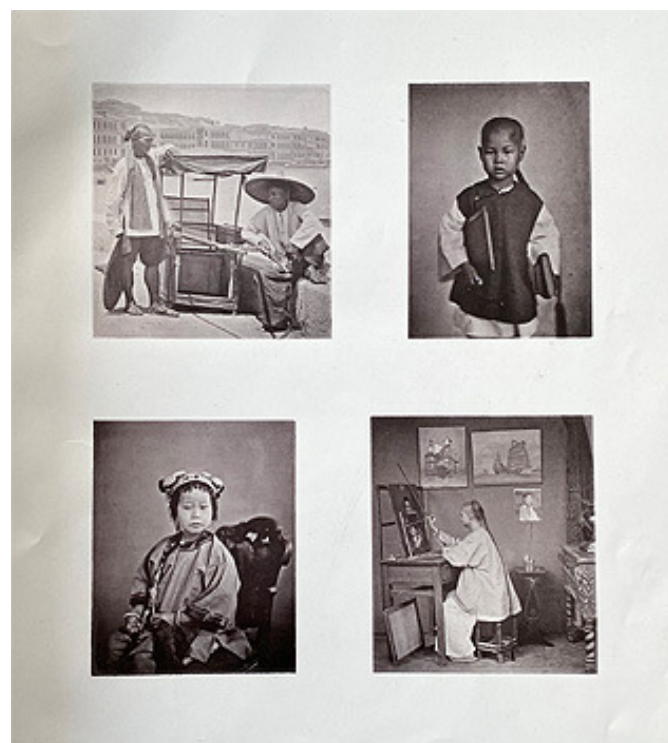
China

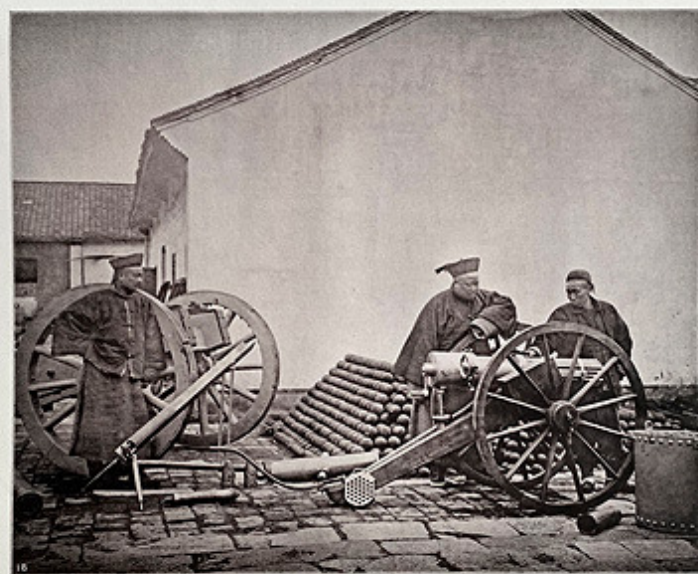


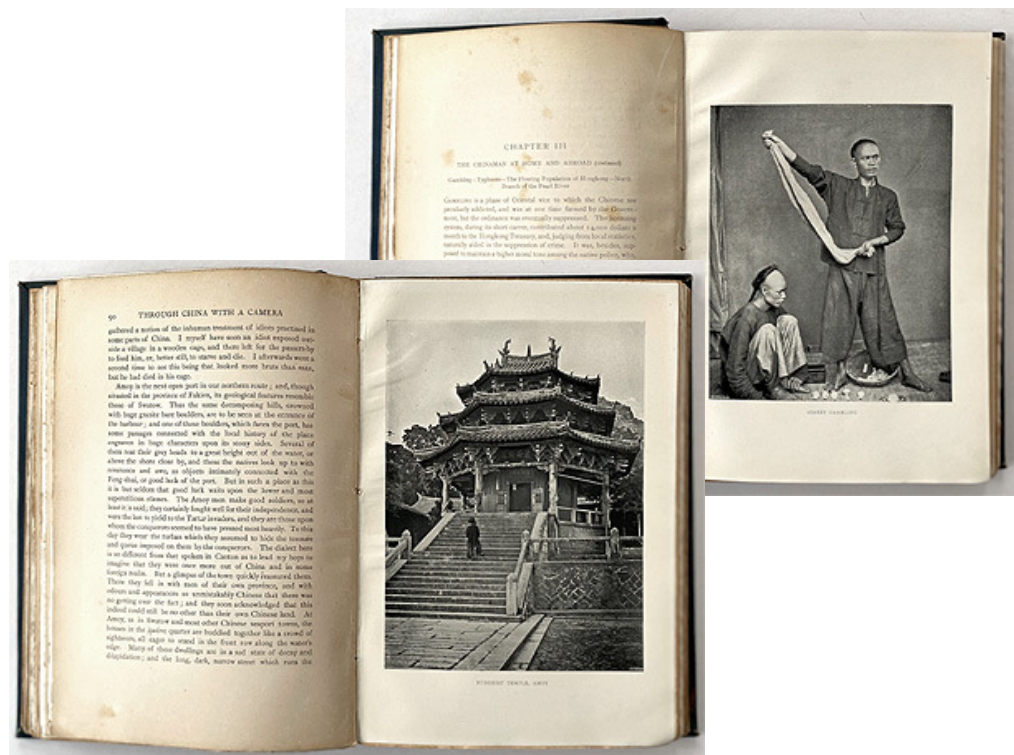
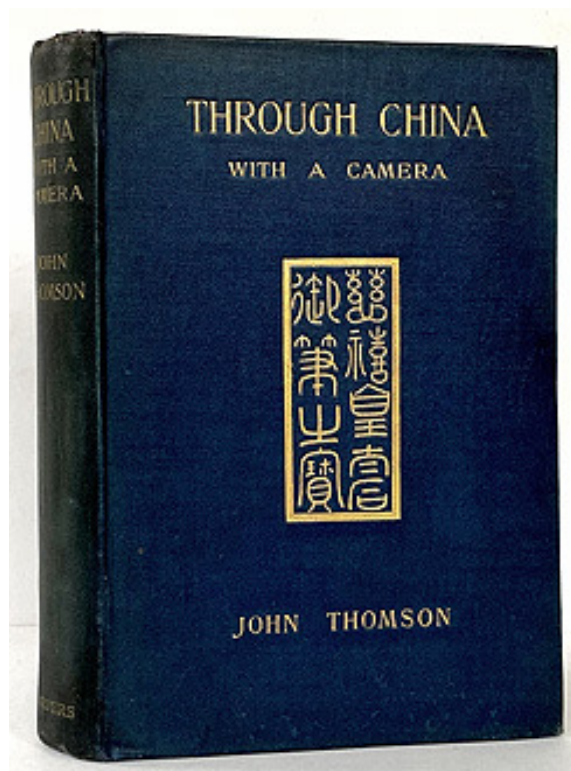
1. **THOMSON, John - Illustrations of China and its people. A series of two hundred photographs, with letterpress descriptive of the places and people represented**

London, Sampson Low, Marston, Low, and Searle, 1873-1874

Four volumes, all First Editions. Large Folios, 36cm x 48cm. With 218 collotype photographic views on 96 plates. Bound in the original brown cloth, gilt titled and with gilt-block decoration and a gilt-blocked illustration of a Confucian temple in Beijing to the upper boards. A monumental work based on Thomson's travels and explorations through China in the period 1868 to 1872 where he documented the people, landscapes and culture of the country. All four volumes have been expertly re-backed, retaining the original endpapers, several edge tears to the blank guards facing the collotype plates have been professionally restored, and there is very occasional spotting to the text pages, but this does not affect the photo plates. Overall a very attractive solid set of this landmark publication, the cornerstone of any serious collection of China photo books. [B5715]

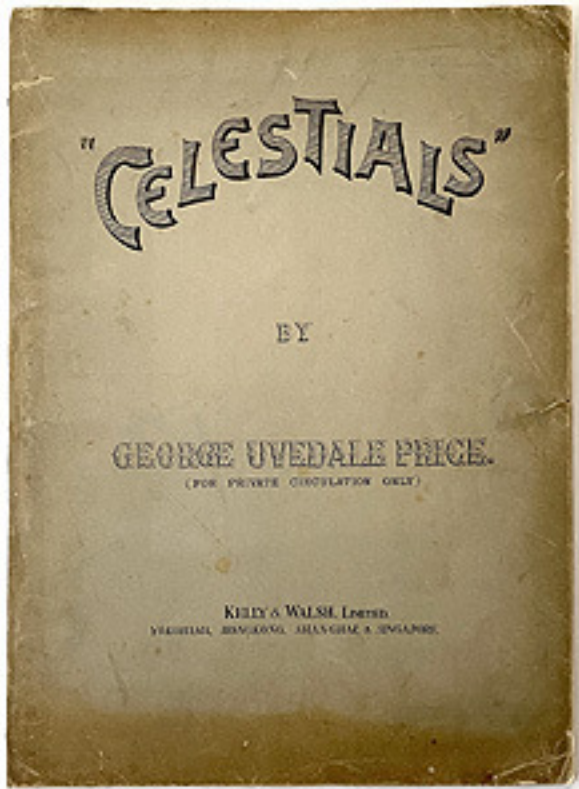






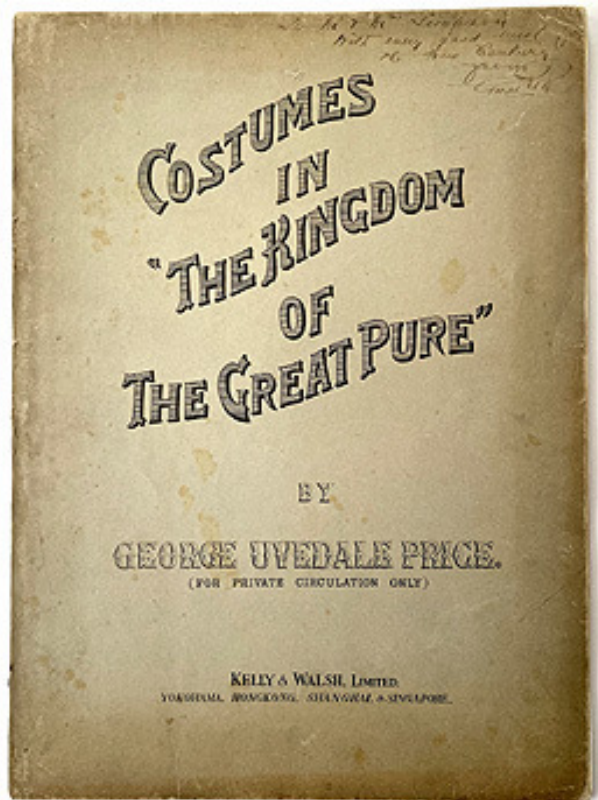
2. **THOMSON, John - Through China with a Camera**
London: Harper & Brothers, 1899

Second edition of book originally published by Constable & Co. the previous year. Octavo, pp xvi, 269, black & white photographic frontispiece with tissue guard and 54 full page half-tone photo illustrations and a further 59 illustrations within the text. Bound in blue cloth covered hard boards, gilt lettering to spine and upper board and a gilt decoration to the centre of the upper board. Previous owner's signature to the fep dated Nov 1899. This book is a revised and condensed reprint of the Constable edition. Thomson had travelled extensively in China between 1868 and 1872 following which he published his landmark four volume work *Illustrations of China and its People* (1873-74) which forms much of his first hand knowledge for this book. Faint fading to edge of upper board, endpapers slightly browned, some light foxing to the text block but not affecting the plates, binding tight, overall in Very Good condition. Hard to find, even for this reprint edition. [B4814]



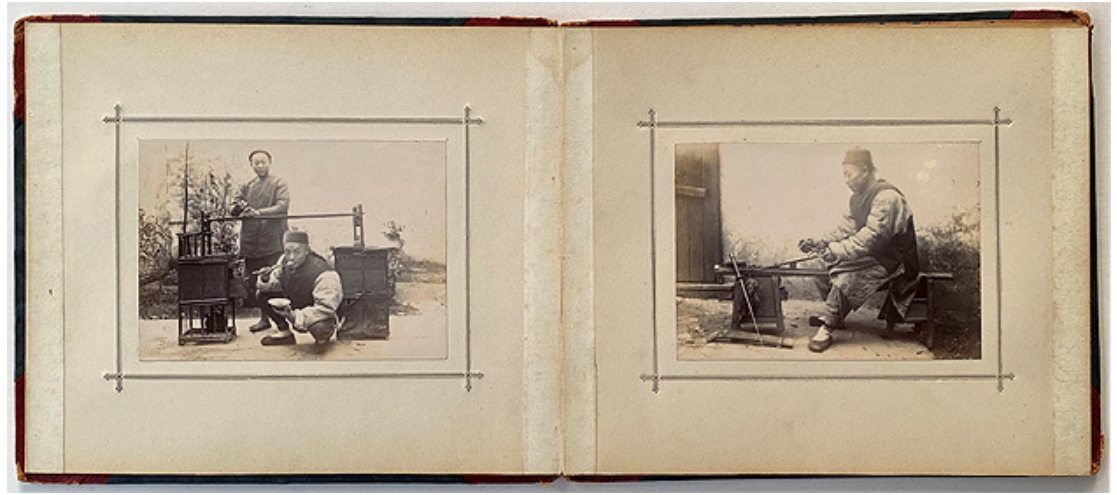
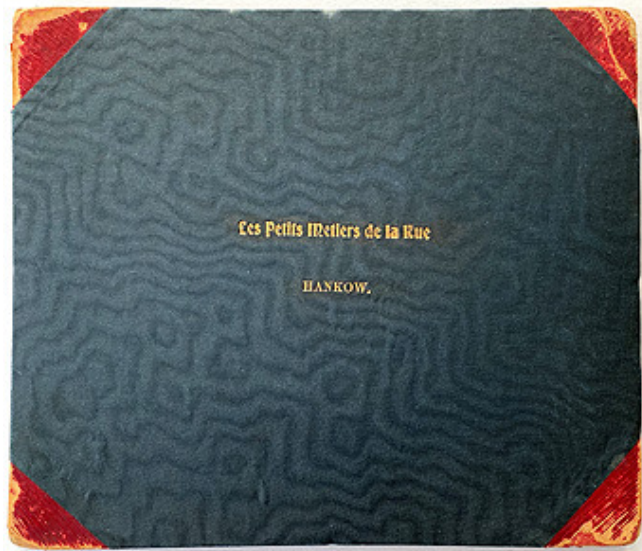
3. **PRICE, George Uvedale - Celestials**
Yokohama, Hong Kong, Shanghai & Singapore: Kelly & Walsh Limited, [circa 1900]

First and only printing. Slim folio, 29cm x 39.5cm. Four collotype portraits of Chinese people, each with a leaf of descriptive text and a numbered tissue-guard, the text being a poetic extract including from Shakespeare and Alexander Pope. Bound in the original printed card wrappers, 'For Private Circulation Only' printed beneath the author's name on upper cover. Rare; we have found only one copy listed on OCLC (Cornell University) and one copy listed on COPAC (British Library). As with both these recorded copies, the one offered here has no title-page, the title is taken from the upper cover. In Very Good condition, some soiling and wear to covers, short tear to fore-edge of upper cover, spine neatly repaired, clean and tidy internally. [B4736]



4. **[SIGNED & INSCRIBED] PRICE, George Uvedale - Costumes in "The Kingdom of the Great Pure"**
 Yokohama, Hong Kong, Shanghai & Singapore: Kelly & Walsh Limited, [circa 1900]

First and only printing. Slim folio, 29cm x 39.5cm. Title page, list of illustrations and seven collotype portraits of Chinese people, each with numbered tissue guard. Bound in the original printed card wrappers, 'For Private Circulation Only' printed beneath the author's name on upper cover. Author's signed presentation inscription to front cover: "To Mr & Mrs Simpson, with every good wish for the new Century, from George U P". Very rare, no coies found on either OCLC or COPAC. In Very Good condition, some soiling to covers, spine neatly repaired, clean and tidy internally. [B4737]



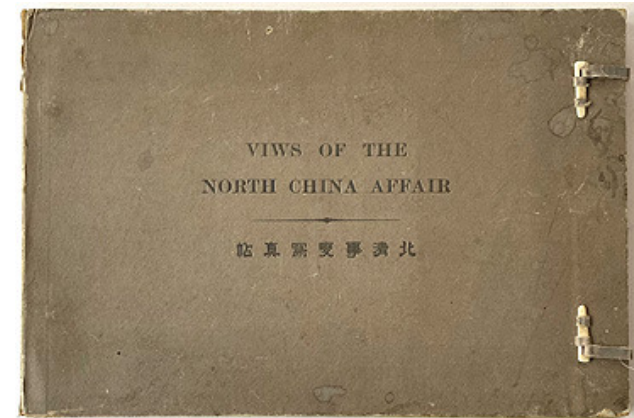
5.

REY, L.M. - LES PETITS METIERS DE LA RUE

Published in Hankow, 1900

Concertina album, 255mm x 215mm, containing twelve gelatin silver print photographs of Chinese tradesmen in the city of Hankow. Photographs are approx 145mm x 100mm. Bound in cloth covered hard boards with red leather corners, gilt titling to upper board; marbled end papers, photograph titles in French and English to the contents page. Portraits include shoe maker, rice pudding peddler, knife grinder, tea pots seller, barber, copper smith, etc. The photographer, L.M. Rey produced postcards in Hankow around 1900-1910, often for A.B. Company; little else is known about him. The album is in Very Good condition, corners worn, several of the images are faded. This album is very rare, no copy listed on OCLC or COPAC. [B3083]

Concertina album, 255mm x 215mm, containing twelve gelatin silver print photographs of Chinese tradesmen in the city of Hankow. Photographs are approx 145mm x 100mm. Bound in cloth covered hard boards with red leather corners, gilt titling to upper board; marbled end papers, photograph titles in French and English to the contents page. Portraits include shoe maker, rice pudding peddler, knife grinder, tea pots seller, barber, copper smith, etc. The photographer, L.M. Rey produced postcards in Hankow around 1900-1910, often for A.B. Company; little else is known about him. The album is in Very Good condition, corners worn, several of the images are faded. This album is very rare, no copy listed on OCLC or COPAC. [B3083]



6. **YAMAMOTO, Sanshichiro - VIEWS OF THE NORTH CHINA AFFAIR, 1900**

Tokyo: S. Yamamoto, Kanda Nishikicho, February 1901

First edition. Horizontal format folio, 39cm x 26.5cm. String bound with purple silk ties in original soft card wrappers, the upper cover illustrated with a reproduction of a painted scene of a group of Japanese officers looking out over a burning fort. Presented in the publishers' original cloth covered rigid portfolio with Chinese style bone clasps and with printed bilingual title to upper cover. Contains one page of introduction in Japanese and 106 collotype illustrations from photographs on 57 plates with captions in English and Japanese, recto only, most one image per plate. Comprehensive photographic account of the Boxer Rebellion including group portrait photographs of staff and officers of several of the foreign expeditionary forces



15. The Garrison of American Army at Uoo Mon.

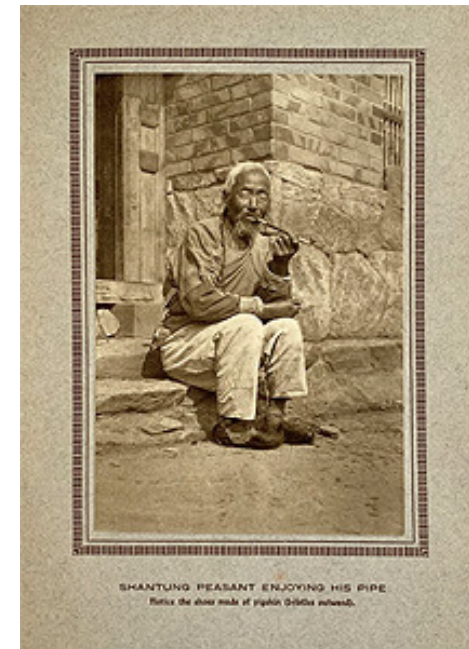
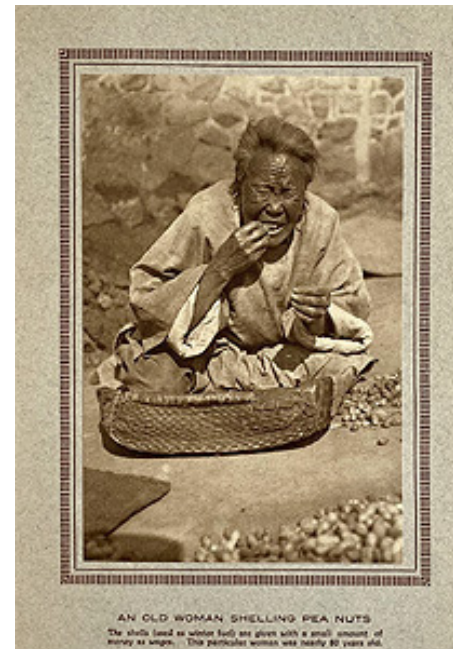
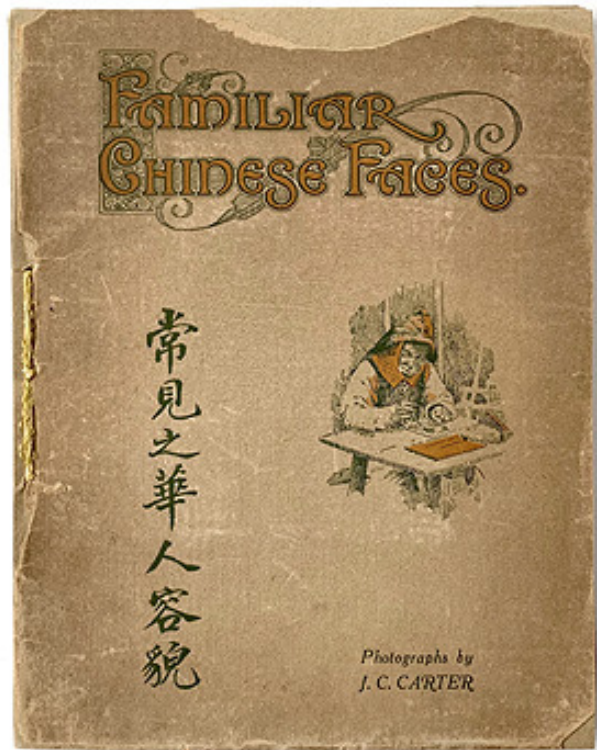
備守ノ兵國米五於ニ門午



31. The Chou-Yan Gate at Peking Destroyed by Bullets.

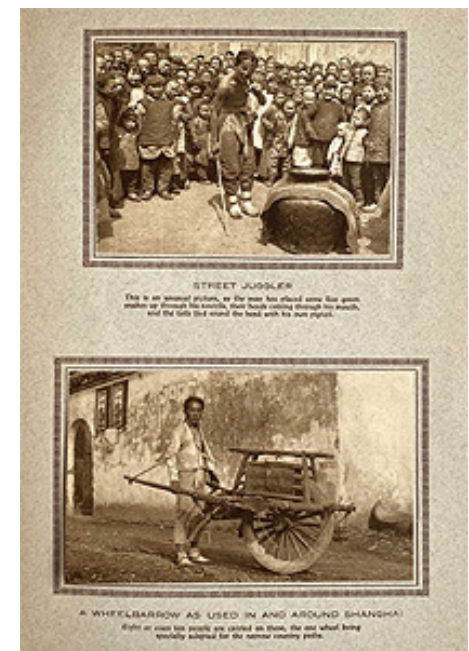
毀レテヤ壊戦ノニ彈砲門偏正京北

as well as views of the Imperial Palace and other buildings in Peking, the legation quarter including images of damage incurred during the fighting, and photographs of military encampments. Yamamoto was a well established Tokyo based photographer who travelled to Peking in 1900 to photograph in the immediate aftermath of the fighting. Book is in just about Fine condition, slight wear to spine; portfolio is rubbed and soiled with a little wear to the joints. Scarce, especially in such fine condition. [B4739]



7. **CARTER, J.C. – Familiar Chinese Faces – A Selection of Figure Studies of Everyday Life from Photographs**
Shanghai: MacTavish & Co. Ltd., circa 1910.

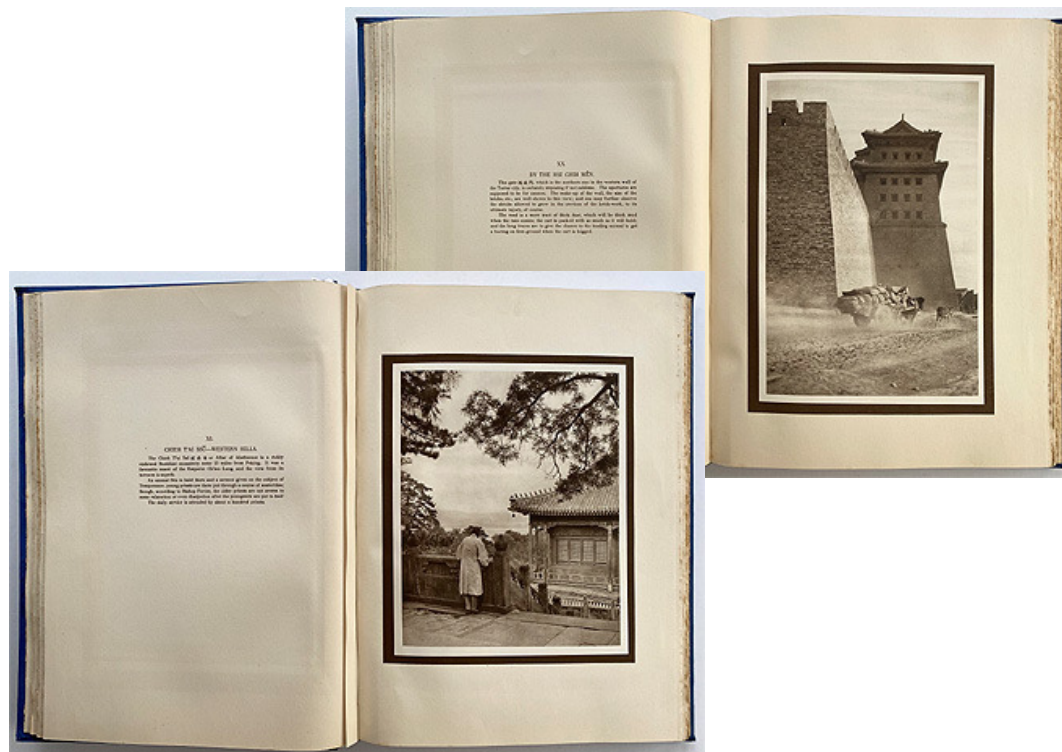
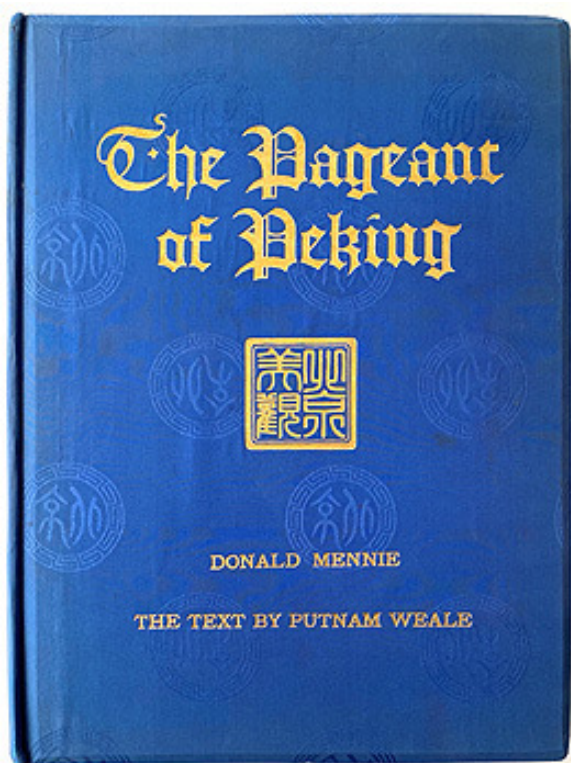
First edition. Quarto format (22cm x 28cm), 24 photographs tipped-in either one or two to a page with title, versos all blank. String bound. Lovely images of Chinese people going about their daily routines, including mending shoes, cutting hair, shelling peanuts, fortune telling, etc. The covers were fragile and a little chipped and have been laid down onto new reinforcement card, internally the book is in Fine condition. A lovely example. [Parr & Lundgren p40] [B4039]





8. **HOOD & CO - A Souvenir of Canton**
Middlesbrough: Hood & Co., Ltd., not dated [circa 1910]

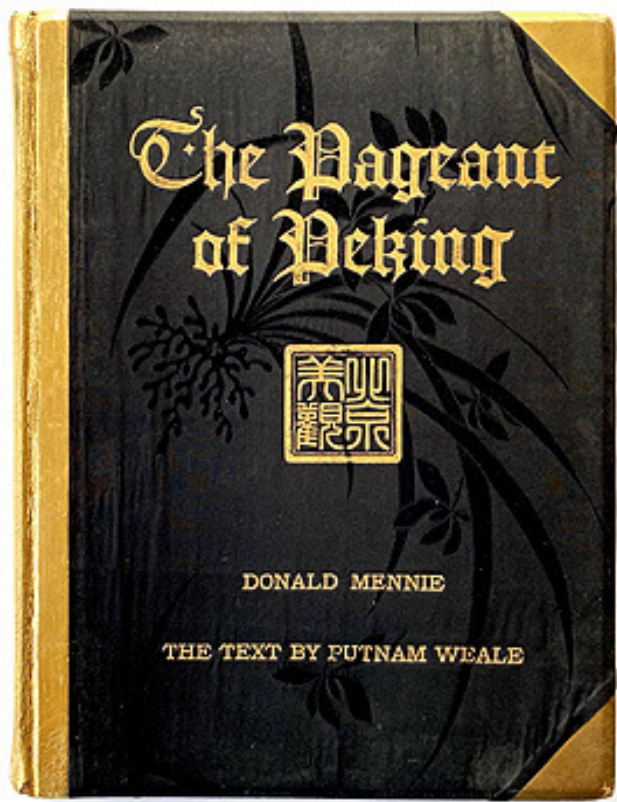
Second and Revised Edition. Small horizontal format booklet , with 24 photo plates, recto only, captioned. 18cm x 12cm. In brown card soft wraps, string bound, decoration and titling in red to front. Plates are of pagodas, temples, city gates and other famous visitor sites such as Howqua's Garden. Very Good overall, fragile covers are worn and the front cover separated and fixed back down. Internally in fine condition. [B0146]



9. **MENNIE, Donald - The Pageant of Peking, comprising Sixty-Six Vandyck Photogravures of Peking and Environs from Photographs by Donald Mennie with an introduction by Putnam Weale. Descriptive Notes by S. Couling.**

Shanghai: A.S. Watson & Co., 1922

Third Edition (originally published in 1920). Folio, 29cm x 38.5cm. Hard boards covered in blue silk, decorated. Forty page introduction by Putnam Weale followed by the 66 photogravures tipped into the recto of each page with detailed caption opposite. Printed and bound by Kelly & Walsh in Shanghai. Near Fine Condition. A slight hint of foxing on the pastedowns and the top and bottom edges of the page block only and not affecting the content of the book at all. The blue silk is absolutely bright and totally unfaded. A beautiful copy of this excellent book of photographs of Peking, rare to find in such bright and clean condition. [B0200]



10. **MENNIE, Donald - The Pageant of Peking - Comprising Sixty-Six Vandyck Photogravures of Peking and Environs from Photographs by Donald Mennie with an introduction by Putnam Weale Descriptive Notes by S. Couling**

Shanghai: A.S. Watson & Co., 1922

Third Edition (originally published in 1920). Folio, 29cm x 38.5cm. Hard boards covered in black silk with leather spine and corners all covered in Gold Leaf and lettering and decoration in gilt to front board. This alternative Black & Gold binding is much rarer than the standard Blue Silk covering; less than 1 in 10 copies has the variant binding. Forty page introduction by Putnam Weale followed by the 66 photogravures tipped into the recto of each page with detailed caption opposite. Printed and bound by Kelly & Walsh in Shanghai. Near Fine Condition. A slight hint of foxing on the endpapers only and not affecting the content of the book at all. Black silk is absolutely bright and totally unfaded. Gold leaf is brighter on the spine than corners and may have been re-applied at some point. A beautiful copy of a most sumptuous book. [B0201]



11. **MENNIE, Donald – Glimpses of China: a Series of Vandyck Photogravures illustrating Chinese life and surroundings**
Shanghai: A.S Watson & Co, not dated [circa 1920's]

First edition. Quarto in horizontal format, 285mm x 225mm. Brown card covers with a sepia photogravure image tipped onto the upper panel. String bound. Thirty tipped in photogravures by Mennie taken throughout China and with captions in English. Donald Mennie was a long time resident of Shanghai and Managing Director of A.S. Watson. Very Good Plus condition with some tears and small stains to the covers, internally the plates are all in Near Fine condition. A beautifully printed book. Rare, only six copies listed on Worldcat and none on Copac. [B3169]

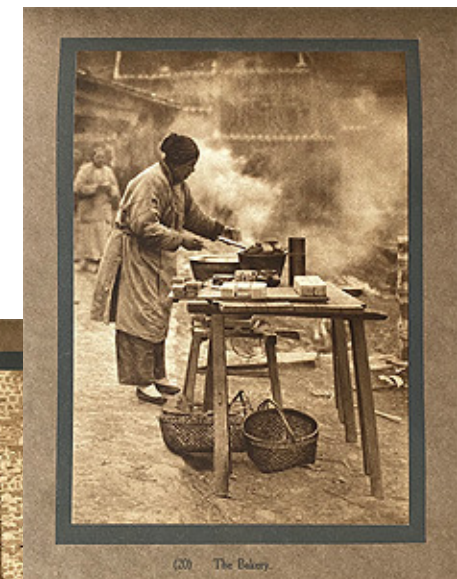
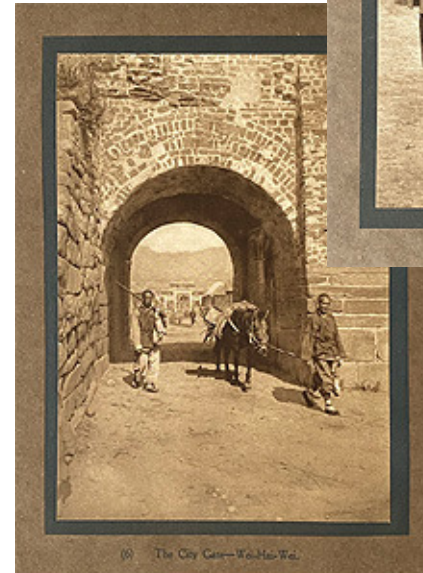




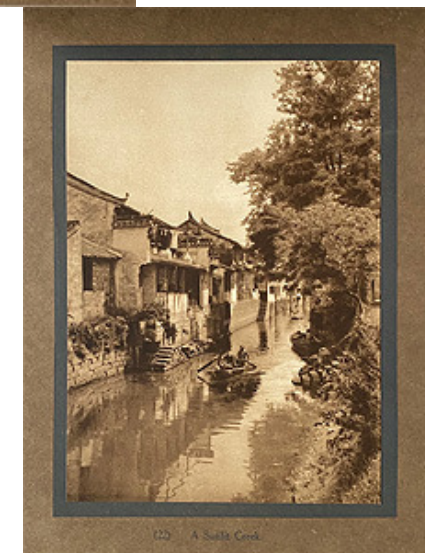
12. **MENNIE, Donald – Picturesque China: a Series of Photogravures illustrating the picturesque aspect of and surroundings**

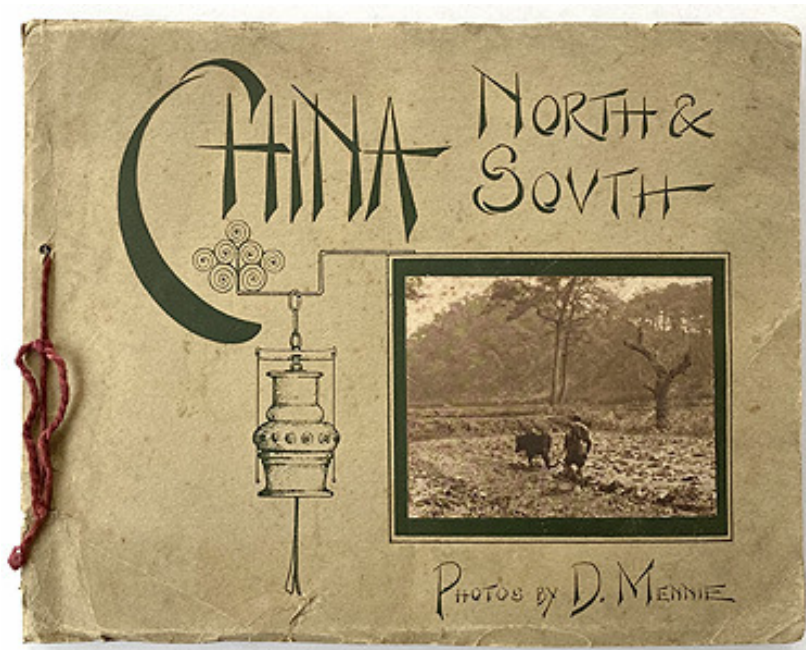
Watson & Co, not dated [circa 1920's]

First edition. Quarto in horizontal format, 285mm x 225mm. Brown card covers with a sepia photogravure image tipped onto the upper panel. String bound. Thirty tipped in photogravures by Mennie taken throughout China and with captions in English. Donald Mennie was a long time resident of Shanghai and Managing Director of A.S. Watson. Covers has the slightest of wear, contents are in Fine condition – overall in spectacular condition. Rare, only one copy listed on Copac and a further four on Worldcat. [B3168]



**Vandyck
Chinese life
Shanghai: A.S**

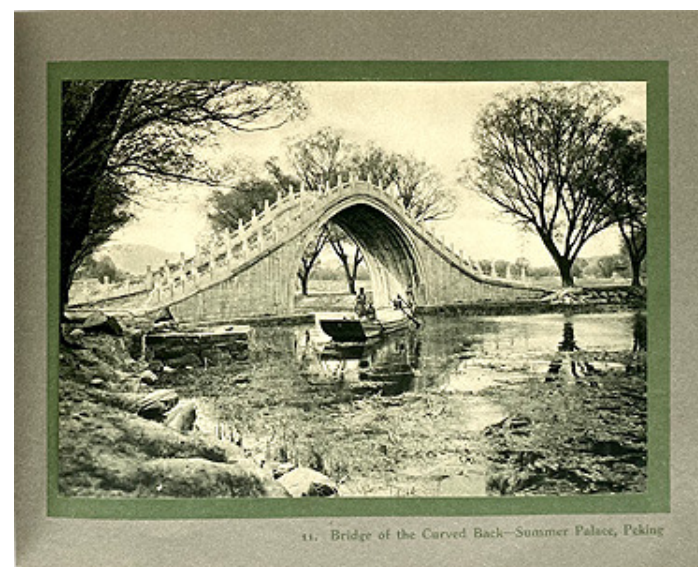




13. **MENNIE, Donald – China North & South: a Series of Vandyck Photogravures illustrating the picturesque aspect of Chinese life and surroundings**

Shanghai: A.S Watson & Co, not dated [circa 1920's]

First edition. Quarto in horizontal format, 285mm x 225mm. Beige card covers with a sepia photogravure image tipped onto the upper panel. String bound. Twenty-nine (of thirty) tipped in photogravures by Mennie taken throughout China and with captions in English. One image (#24. Sunrise of the Min River) is missing. Donald Mennie was a long time resident of Shanghai and Managing Director of A.S. Watson. Some wear and edge tears to covers, contents in Near Fine condition, though marred by the loss of one image. [B5681]

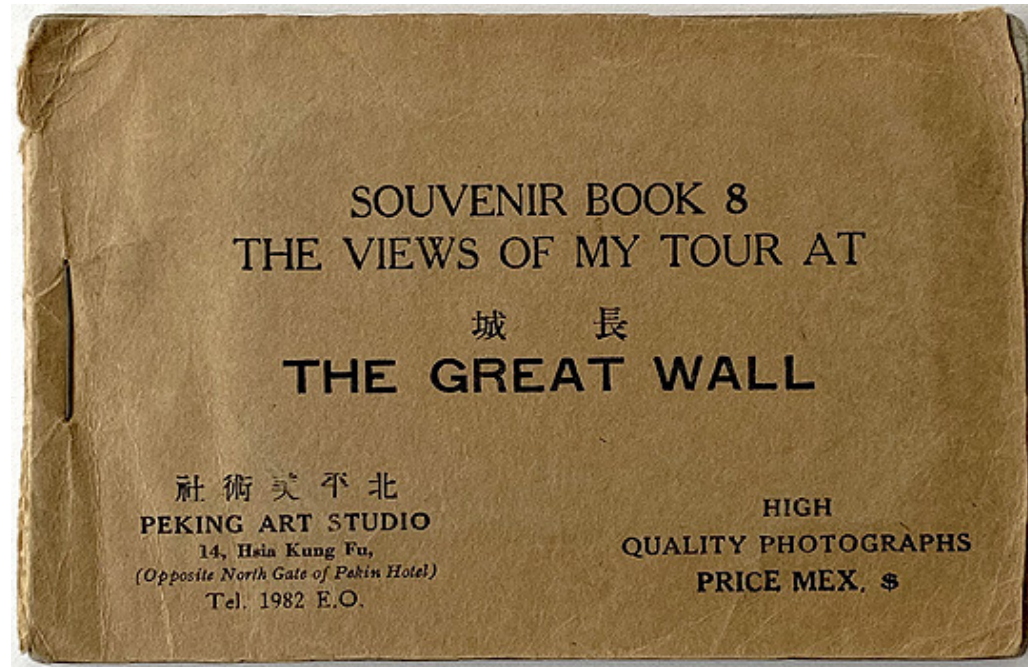




14. **"SO – THIS IS SHANGHAI"**

Shanghai: Kelly & Walsh Limited, [circa 1930]

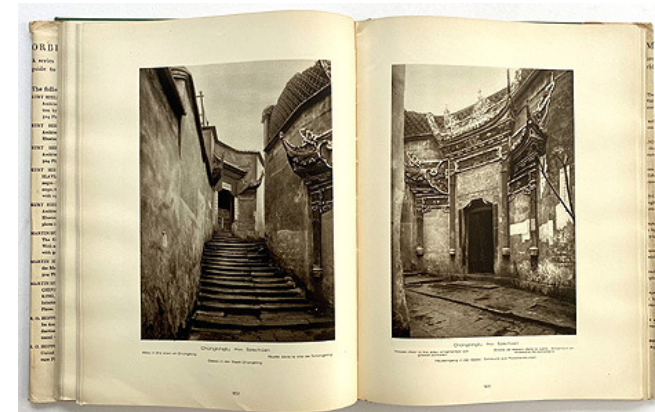
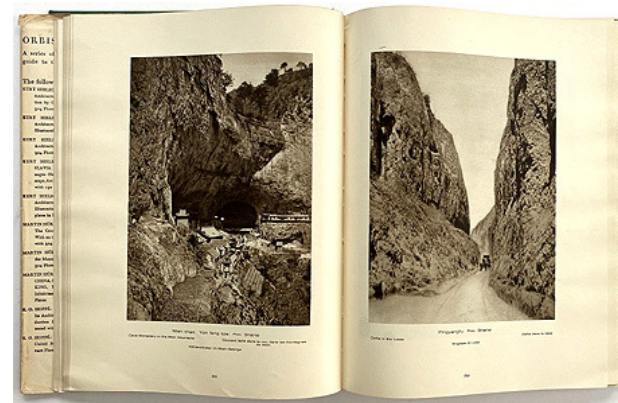
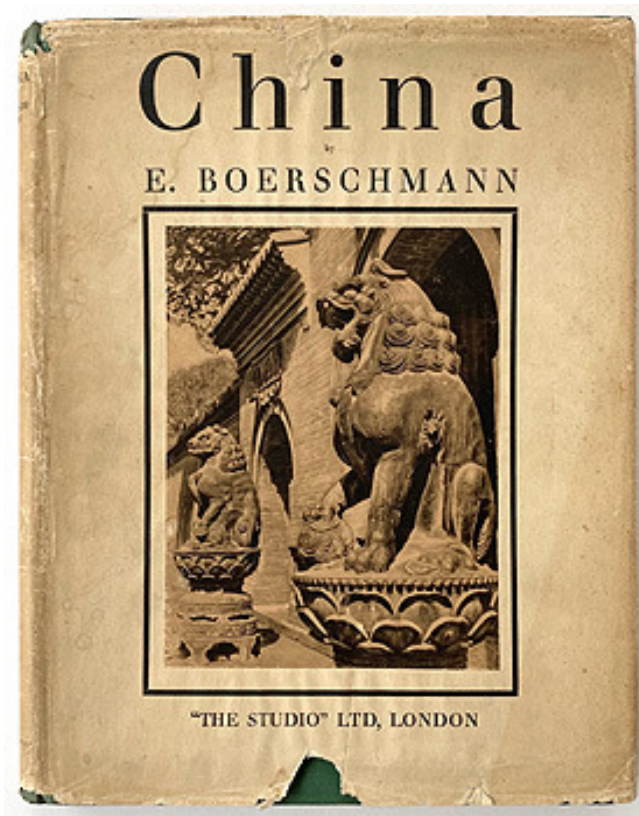
Landscape format, 215mm x 160mm. Brown soft card covers with a rectangular window to the front cover, with 25 sepia tinted photogravure illustrations of Shanghai, printed recto only, and each with a printed caption at the below. Includes images of streets, major buildings, the race course, tradesmen, etc. Covers a little worn and rubbed, overall in Very Good condition. [B3549A]



15. **SOUVENIR BOOK 8 - THE VIEWS OF MY TOUR AT THE GREAT WALL**

Peking: Peking Art Studio, circa 1920

Small album, 15.5cm x 10cm. Staple bound brown paper covers with text in black to the upper cover. Contains twelve black and white photos of the Great Wall, each 105mm x 65mm, captioned below. In very good condition, spine a little worn, clean and unmarked internally. [B3311]



16. **BOERSCHMANN, Ernst - China, Architecture and Landscape**
 London: "The Studio" Limited, 1927

First UK edition of book originally published by Atlantis-Verlag in Berlin. Quarto, pp XXII, 288. Bound in green cloth covered hard boards, with gilt title only to the upper board. In the original dust jacket which has a gravure printed image of two temple lions pasted to the front. Contains 288 full page sepia tone gravure printed images, each captions in English, French and German. Boerschmann travelled widely through China capturing the images that form this book, much being architecture and architectural detail of temples, pagodas and institutional buildings many of which no longer exist today. Very Good condition book in a Very Good Minus jacket which is chipped along the edges and spine ends. [B0120]



17. **GREEN, O.M. – Shanghai of Today - A Souvenir album of Fifty Vandyck Prints of "The Model Settlement"**
Shanghai: Kelly & Walsh, Limited, 1928

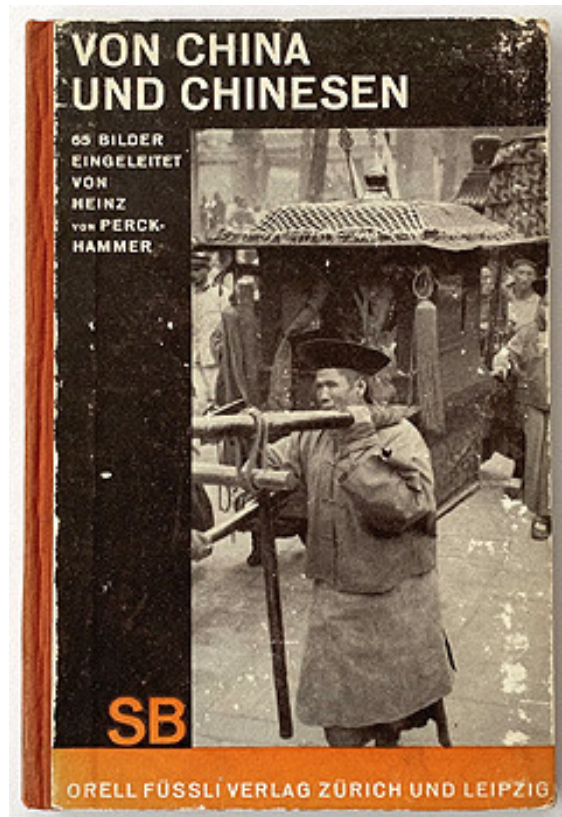
Second Edition - Enlarged. Quarto. Brown paper covers with cream cloth spine, one photograph pasted to the front board together with the gilt title-piece. Introduction by Green. The photogravures are tipped onto the recto of the pages with captions facing. The first edition of this book had 38 images only, and this second edition is generally considered to be the best edition. Gift inscription to ffep, Shanghai 1929. In Very Good condition, edges of the covered worn as usually seen as they extend beyond the page block, clean internally other than the inscription. [B0207]



18. **PERCKHAMMER, Heinz von – Peking, das Gesicht Einer Stadt**
Berlin: Albertus Verlag, 1928

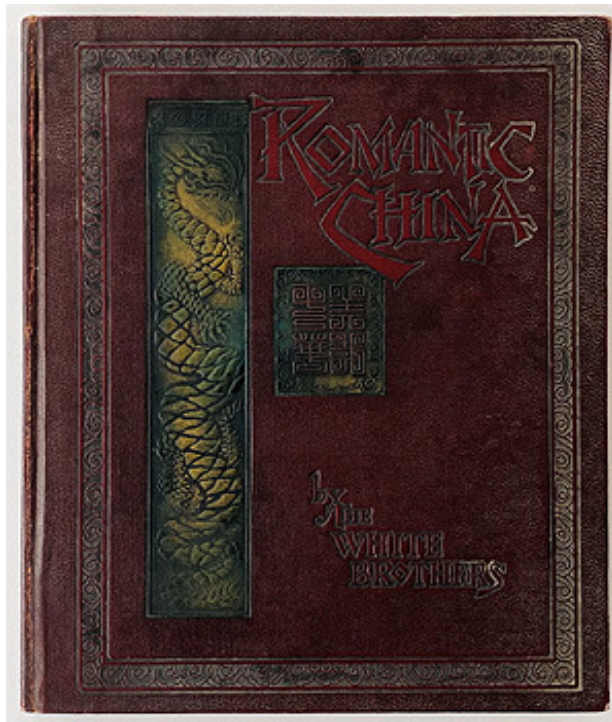
First Edition. Quarto. Sandy colour paper covered hard boards with red cloth spine. In original (and scarce) grey dust jacket. 200 pages of sepia-tone photogravures by von Perckhammer, covering different aspects of life in Peking in the 1920's, including people of various walks of life, street scenes, landscapes and cityscapes, the old city walls and other monuments, temples etc. Captions are multilingual in German, French, Spanish and English. Fine Condition book in a Near Fine Dust Jacket having some discrete repair to loss at top of spine and top rear corner. An exceptional copy of this lovely book. [B0206]





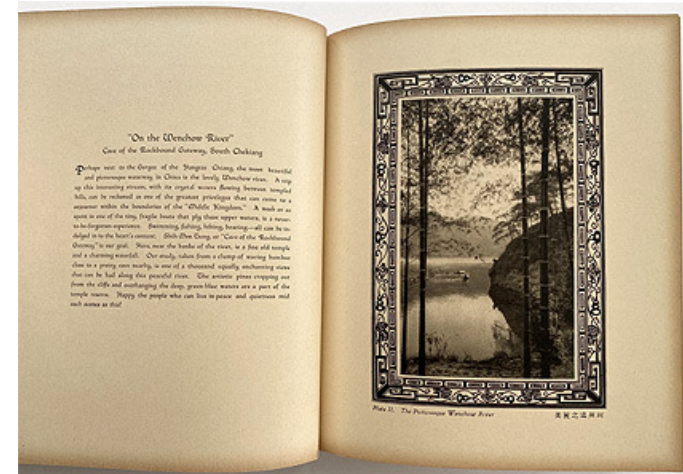
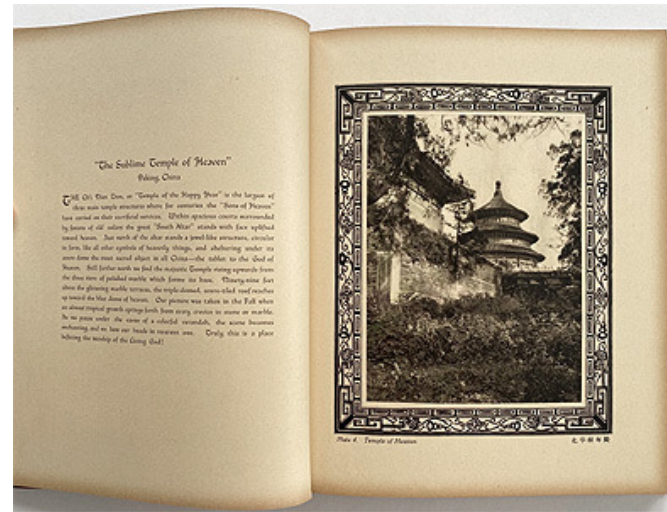
19. **PERCKHAMMER, Heinz von – Von China und Chinesen**
 Zurich: Orell Füssli Verlag, 1930

First edition. Slim octavo, pp 16 of text + 63 full page sepia tone photographic illustrations. Text in German. Bound in paper covered hard boards over cloth spine, no jacket as issued. Previous owner's initials to ffp, otherwise clean internally, some rubbing to the boards, overall grades Very Good. This book was subsequently published in 1931 by Routledge in London as *China and the Chinese*. [B3118]



20. **WHITE, Herbert & WHITE, James (The White Brothers) - Romantic China, An Album Containing Thirty-Two Photographic Studies of China's Historic Monuments and Charming Beauty Spots Complete with Descriptive and Historical Notes**

Shanghai: Browwhite Arts, 1930

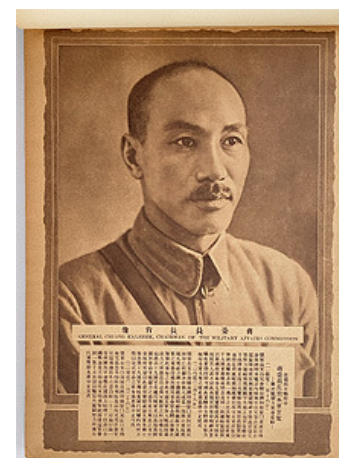


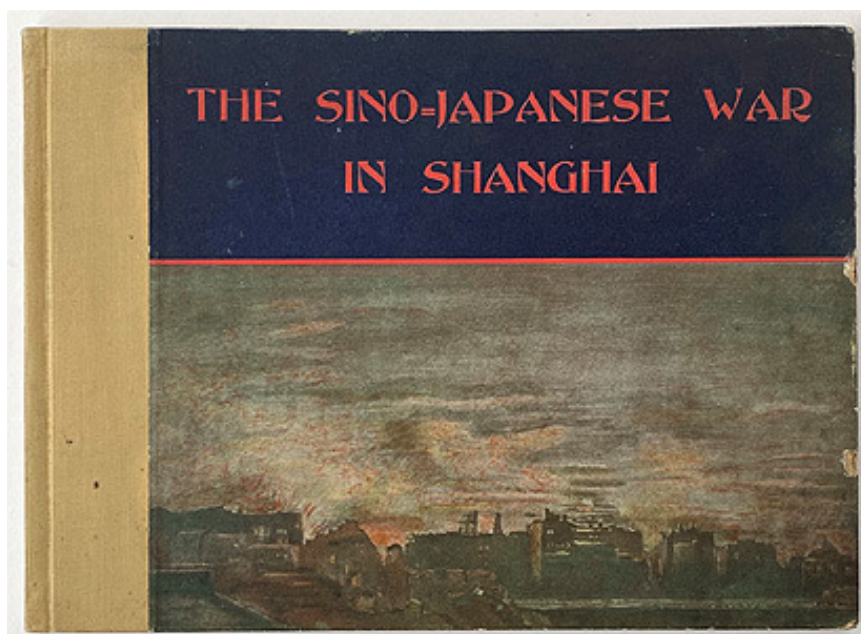
First Edition. Quarto, 76 pages, 32 photographic illustrations each with a decorative border and caption in English and Chinese. Descriptive text for each image on facing page. Original maroon cloth covered boards, gilt decoration of a dragon to the front board, further blind stamped decoration. No dust jacket as issued. Very Good + condition. Pages edges browned, spine a bit rubbed. Binding solid and square. No inscriptions or markings internally. [B0283]



21. **LU JUN - THE FIFTH ARMY IN THE SHANGHAI WAR**, a pictorial review of the role they played during the defence of Shanghai against the Japanese invasion of 1932
Nanking: Central Military Academy, [1932]

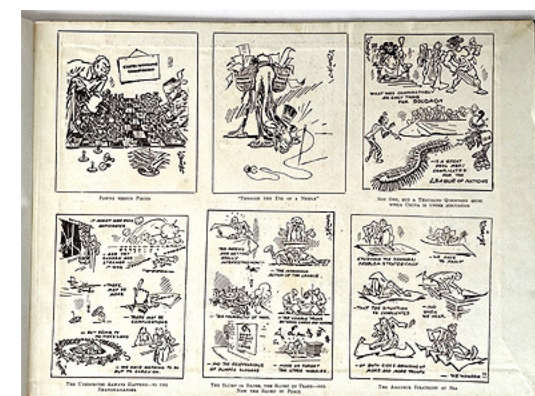
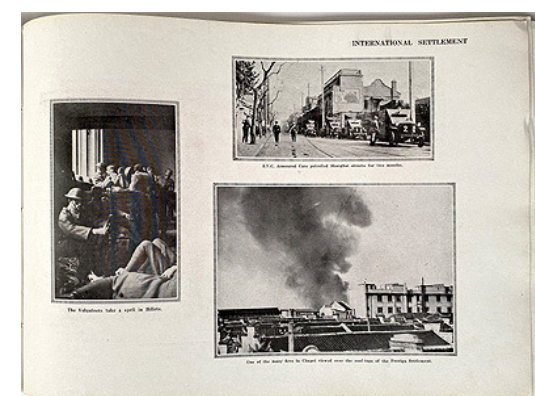
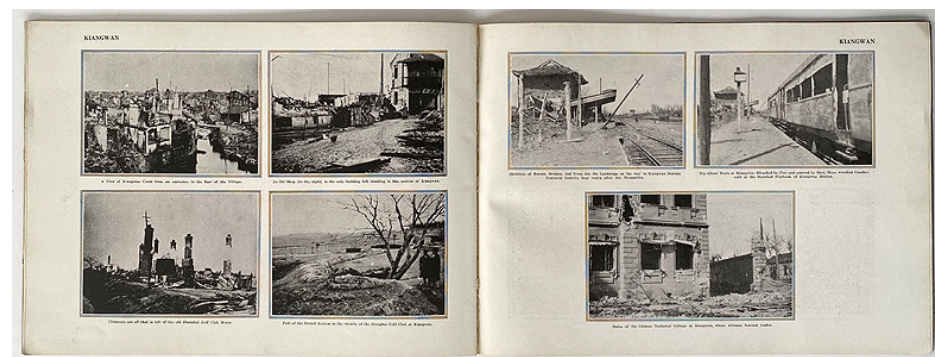
First edition. Horizontal format, 34cm x 25cm. Bound in black cloth covered hard boards, blind stamped title in English and Chinese to the upper board. 112 pages of photographs (each with multiple images) followed by 68 pages of text in Chinese. Photo captions are all in Chinese and English. A detailed photographic record of the activities of the Chinese Fifth Army led by Zhang Zhizhong, during the fighting against the Japanese Army in early 1932 in the January 28 Incident (also known as the Shanghai War or Shanghai Incident). Ex-libris Library of Congress, Division of Orientalia with surplus and de-accession stamps. Paper browned, bottom corner chipped on first two pages of images affecting one caption only. Worldcat shows over 20 copies in US institutional holdings but this book is scarce in the trade. [B6000]

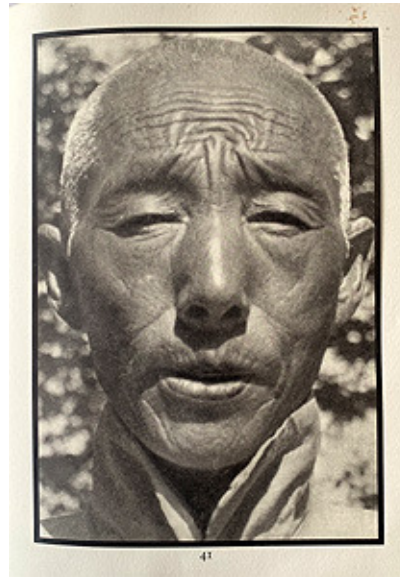
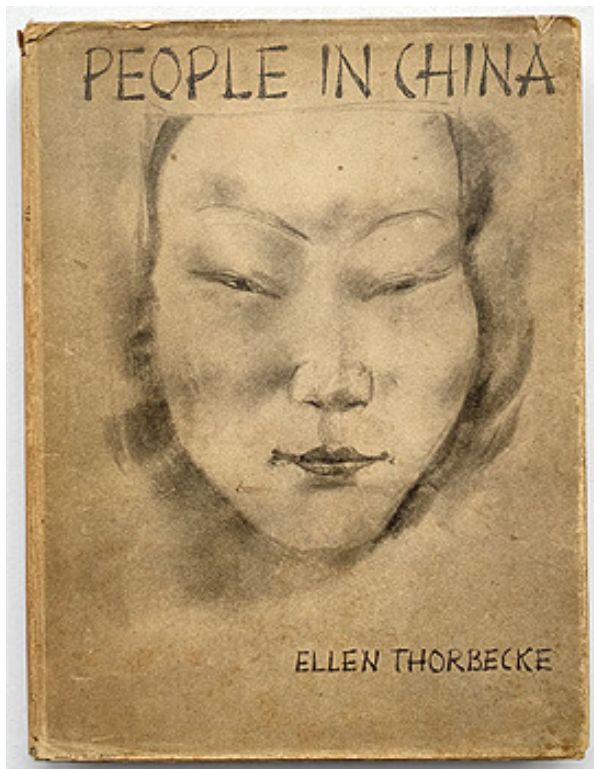




22. **THE SINO-JAPANESE WAR IN SHANGHAI**
Shanghai: North-China Daily News & Herald, Ltd., 1932

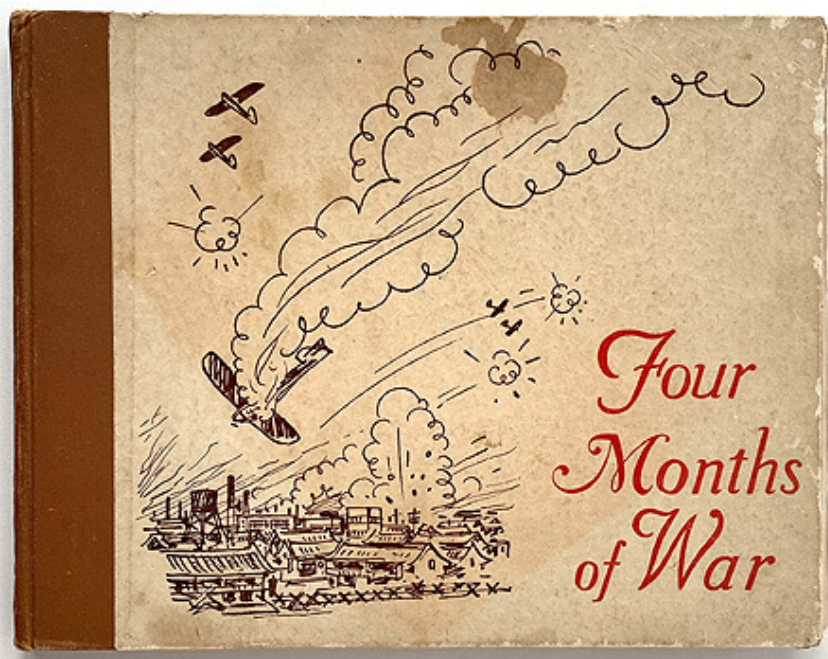
First edition. Landscape folio, 34cm x 25cm. Bound in pictorial paper covered hard boards over cloth spine, maps to front paste-down cartoon by Sapajou to the rear end paper and rear paste-down. 48 pages, one page introduction, one page map of Shanghai and thereafter 132 photographic illustrations of Shanghai during the hostilities taken by Chinese, Japanese and British photographers. Each page has one to four photographs. A little chipping to the extremities of the upper board, overall in Very good Plus condition. Sapajou (nom de plume of Georgii Avksent'ievich Sapojnikoff) was a White Russian émigré in Shanghai who was the foremost political cartoonist at the North-China Daily News. [B4507]





23. **THORBECKE, Ellen - People in China, Thirty-Two Photographic Studies from Life**
London: George Harrap & Co. Ltd, 1935

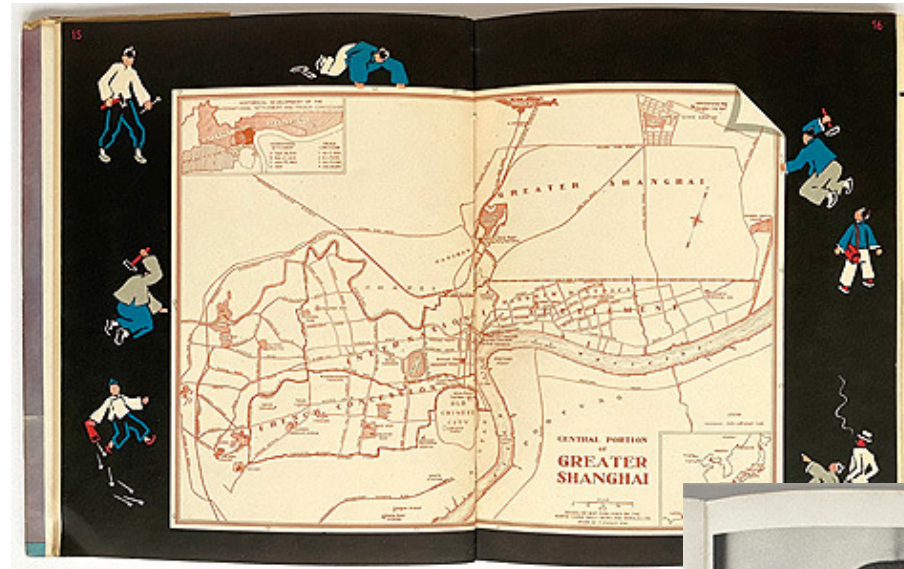
First edition. Quarto, pp141. Bound in brown paper covered hard boards with cloth spine, with an image of a Chinese woman on the front board which is repeated on the dust jacket. With 32 gravure photographic plates tipped in, each accompanied by a page of text describing and explaining the subject. Colour plate, immediately after the introduction, by Frederick Schiff (who collaborated with Thorbecke on several of her other books about China and Hong Kong). Thorbecke's portrait subjects for this book came all walks of life, including The Manchu Duke, The Eunuch, and The Ultra-Modern Girl all the way to The Slave and The Cabbage Vendor. VG- book (some browning to half title and last page, occasional spotting) in a VG- dust jacket (small minor rubbing and wear, mainly at spine ends). [B5695]



24. **SAPOJNIOFF, Georgii [Sapajou] - Four Months of War: A pen and picture record of the hostilities between Japan and China in and around Shanghai, from August 9th till December 20th, 1937, from the press of the North-China Daily News.**

Shanghai: North-China Daily News & Herald Limited, [1938]

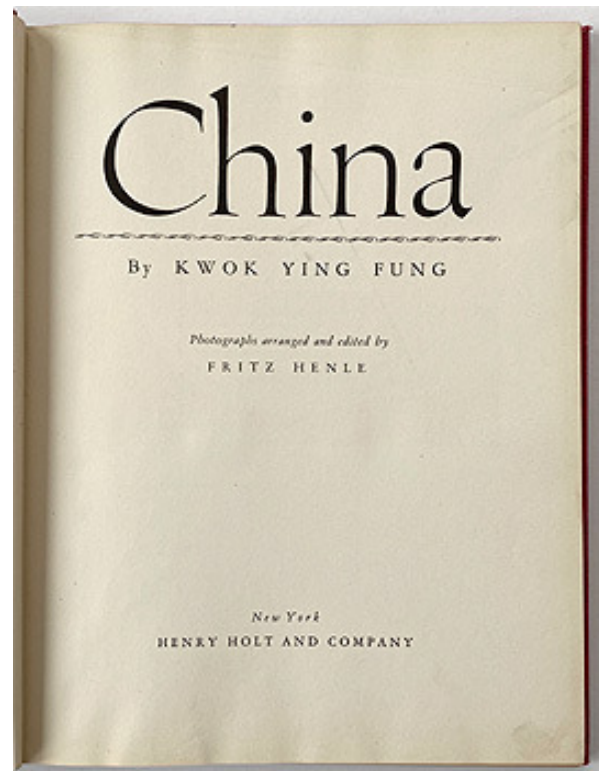
First edition. Quarto, pp 143. 28.5cm x 22cm. Thirteen cartoons by Sapajou, numerous photographic illustrations, endpaper maps. Paper covered hard boards over brown cloth spine. A detailed photographic record of the Japanese attack on Shanghai in 1937, embellished with cartoons by locally based cartoonist Sapajou. The book provides a detailed photographic record of the Japanese bombing and invasion of Shanghai through the last four months of 1937. In Good Plus condition, binding is holding but pulling loose and some staining on covers, most noticeably on the upper board. [B3820]



25. **THORBECKE, Ellen & SCHIFF, Frederic (illustrator) - Shanghai**

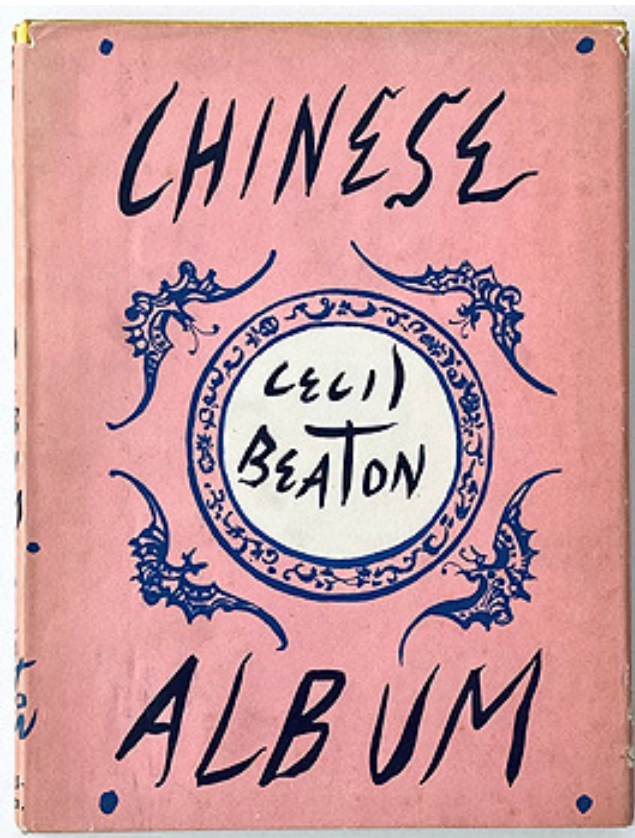
Shanghai: North-China Daily News & Herald, 1941

First edition. Small quarto, pp 81. Illustrated paper covered hard boards; with original dust jacket which has same illustration. Book about Shanghai, mainly targeted at tourists and visitors, with text and photographs by Ellen Thorbecke and embellished with drawings by Friedrich Schiff. Book is in Very Good Minus condition, clean and unmarked internally, a little browning to the front and rear pastedowns, offset browning to endpapers, corners of the boards knocked which has knocked the bottom corner of the page block also, spine a little rubbed at extremities. The jacket is in Good condition only, faded, spine edges and folds rubbed, spine ends chipped, wear at edges and corners. Overall solid copy of an increasingly difficult book to find. [B2657]



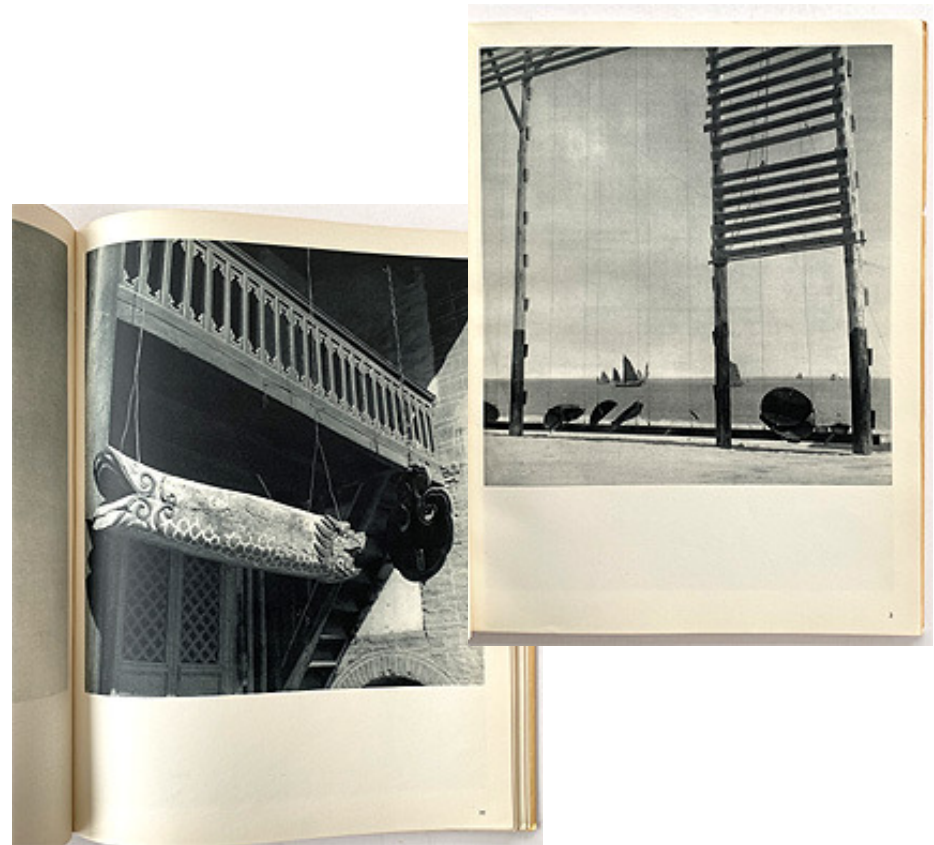
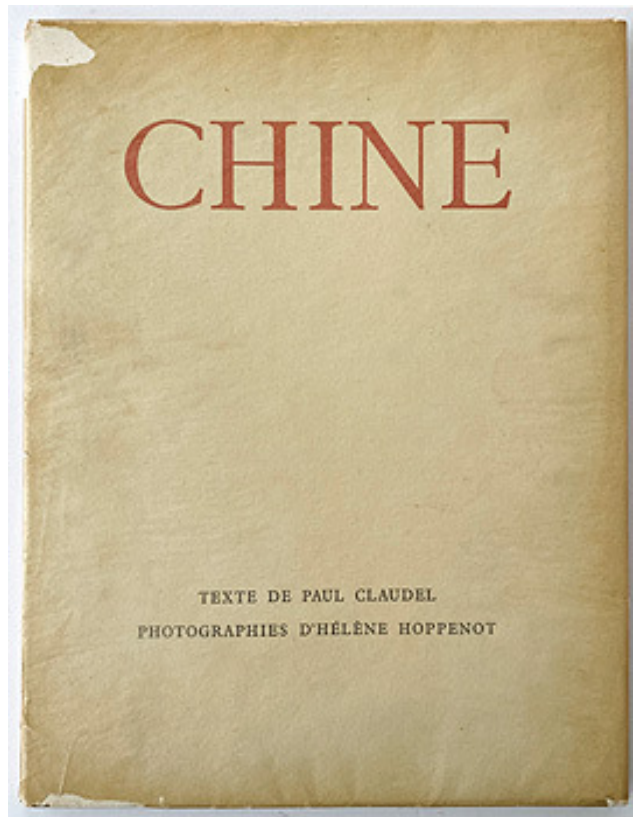
26. **KWOK YING FUNG & HENLE, Fritz - China**
New York: Henry Holt & Co., 1943

First edition. Quarto, pp 192. Bound in red cloth covered hard boards, no jacket. Photobook with sepia-tone plates presenting the life and scenes of China including architecture, people and landscapes, historical and modern. Written by Kwok Ying Fung with the photographs selected and edited by Fritz Henle from his own material and various other Chinese and Western photographers including Sidney Gamble, Pun Leuk Loo, Man Li Hung and Agnes Smedley. In Very Good condition, binding tight, previous owner's name to ffep, otherwise clean and unmarked, a little rubbing at spine ends. [B0252]



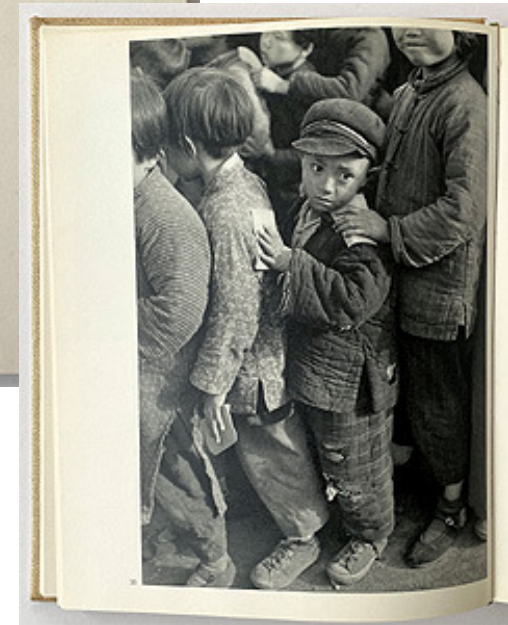
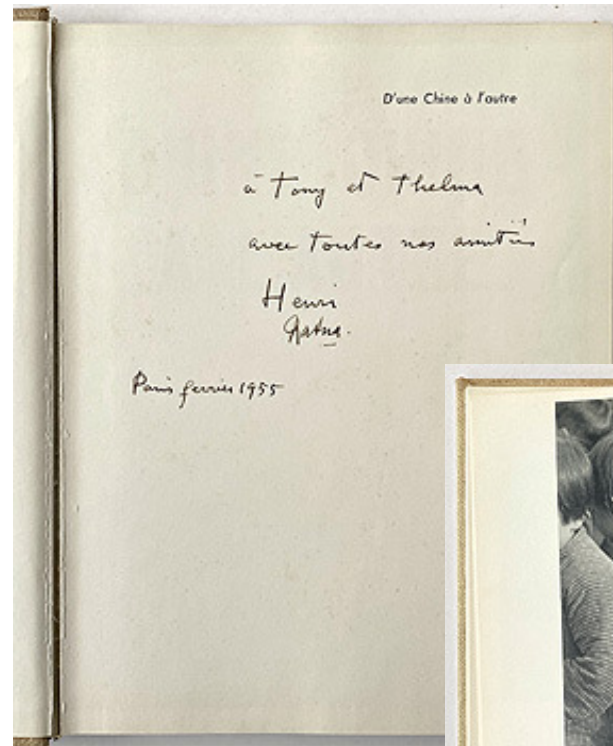
27. **BEATON, Cecil - Chinese Album**
London: B.T. Batsford Limited, 1945-46

First edition. Small quarto, pp frontispiece photo; [6]; 78 pages of gravure printed photographs with captions. Yellow cloth covered hard boards with blue lettering and blue ying-yang device to upper board. In the original distinctive pink dust jacket. Beaton was sent to China in late 1945 by the Ministry of Information, London to record the situation in the country in the immediate aftermath of war hostilities. This book was the result of his visit. A graceful and sensitive album of photographs, from many rural areas as well as Kunming, Chengtu, Chungking and the Yangtse river. Near Fine book, spotting to edges, clean internally, in a heavily price-clipped but otherwise Near Fine jacket which has a little wear at top of the spine. [B2871]



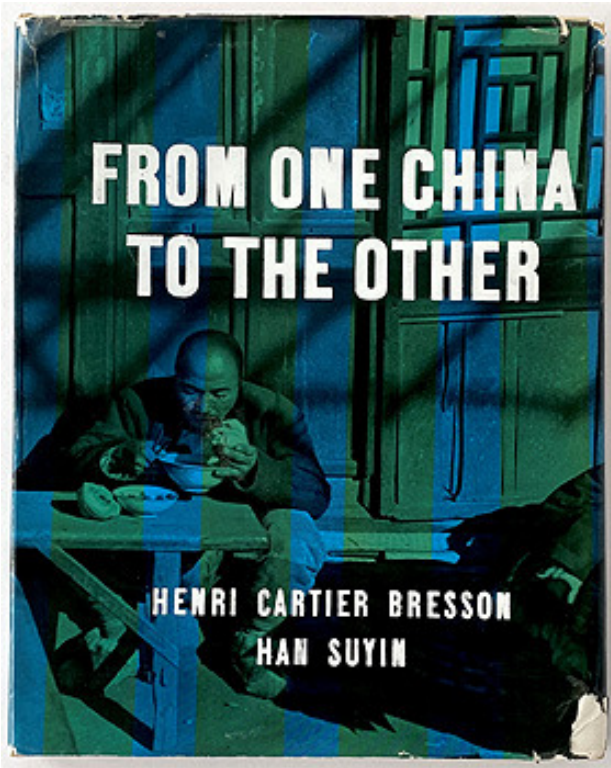
28. **HOPPENOT, Hélène – CHINE**
Genève: Editions d'Art Albert Skira, 1946

First edition. Folio, 27cm x 35cm. Bound in stiff card wraps and with the original glassine jacket. Introductory text by Paul Claudel, in French. pp [18], 80 pages each with one photograph printed in heliogravure, followed by 3 pages of brief captions. Hoppenot was a diarist and photographer; she travelled in China 1933-1937 and this book, published shortly after the Second World War, was her first. Book is in Near Fine condition, glassine wrapper is chipped at the top of the spine and browned, grades Very Good. Lovely book uncommon to find with the original glassine. [B0186]



29. **[SIGNED] CARTIER-BRESSON, Henri – D'Une Chine a L'Autre**
Paris: Robert Delpire, 1954

First edition. With an introduction by Jean-Paul Sartre. Quarto. Burlap cloth covered hard boards. In original dust jacket. Contains 144 gravure printed images from Bresson's trips to China in the late 1940's and early 1950's. Signed and inscribed: "a Tony et Thelma | avec toutes nos amitiés | Henri | Paris février 1955 ". Additionally signed below the author's name by his first wife Ratna. There is an additional note to the front paste-down in a different hand also dated 1955. Near Fine condition book in a Fine condition jacket. Most uncommon to find this book signed and inscribed, and especially so signed by both Bresson and his wife and most likely the recipients (thus far unidentified) were personal friends of the couple. This book was subsequently published in English as 'From One China to the Other' with the introduction instead by Han Suyin. [B3466]

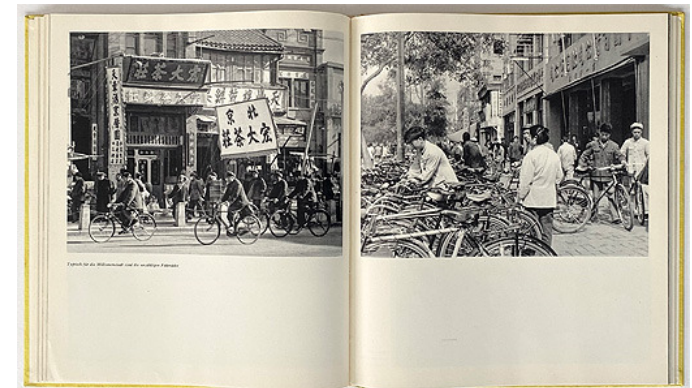
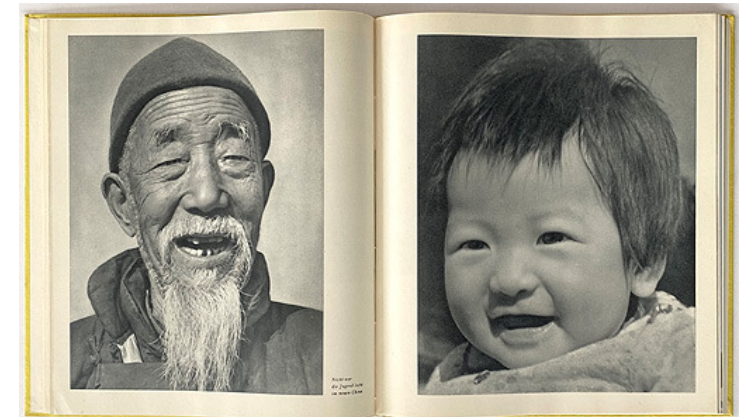


30. **CARTIER-BRESSON, Henri - From One China to the Other**

New York: Universe Books

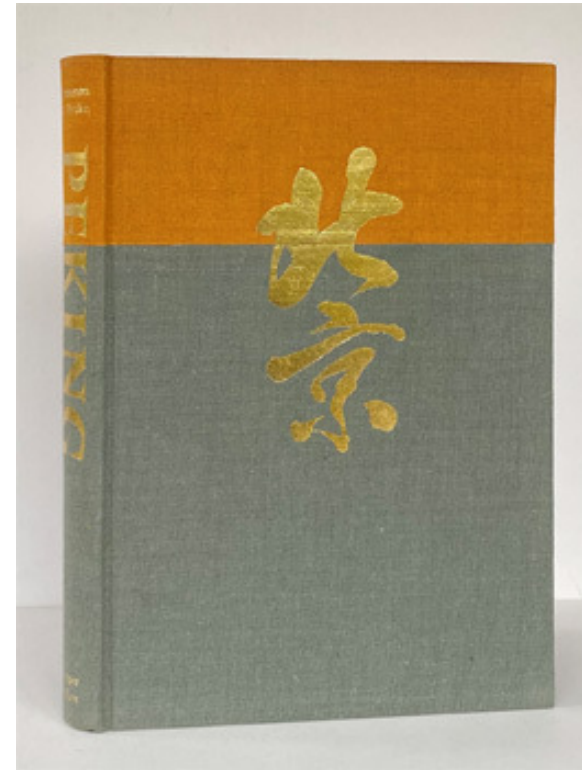
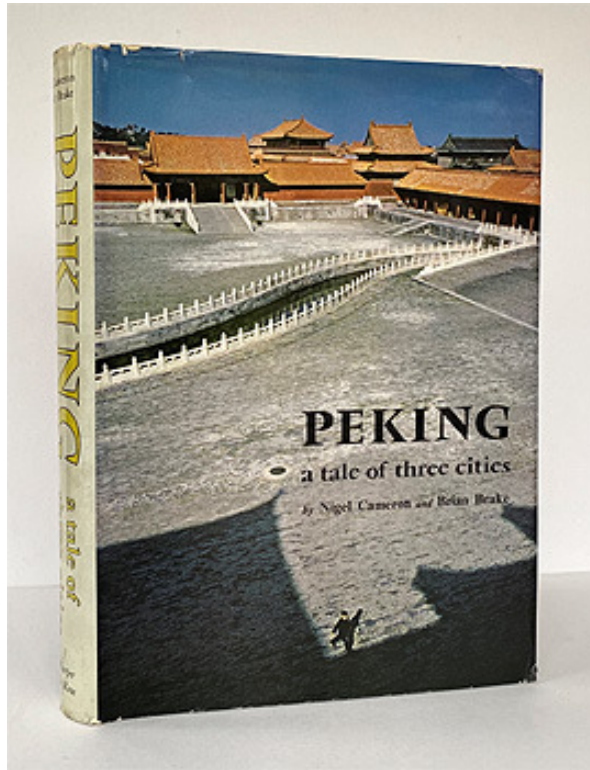
First US Edition. With introductory text by Han Suyin and 144 gravure printed photographs of China taken by Cartier-Bresson on various visits to the country in the immediate post war years, during the period of revolution and the establishment of the PRC. Quarto. Tan burlap cloth covered hard boards with white lettering to upper board and spine. In the original fragile blue-green dust jacket, unclipped (10\$) with a later bookseller's price sticker for \$3.98 also. The book is in Fine condition, clean internally, square, tightly bound and with none of the browning to the cloth so often seen. The jacket is Very Good, better than usually found with a 1" square chip to the top of the rear panel and a similar size chip to the bottom corner of the front panel, a little general edge wear. [B4015]





31. **SIAO, Eva – Peking, Eindrücke und Begegnungen**
Dresden: Sachsenverlag, 1956

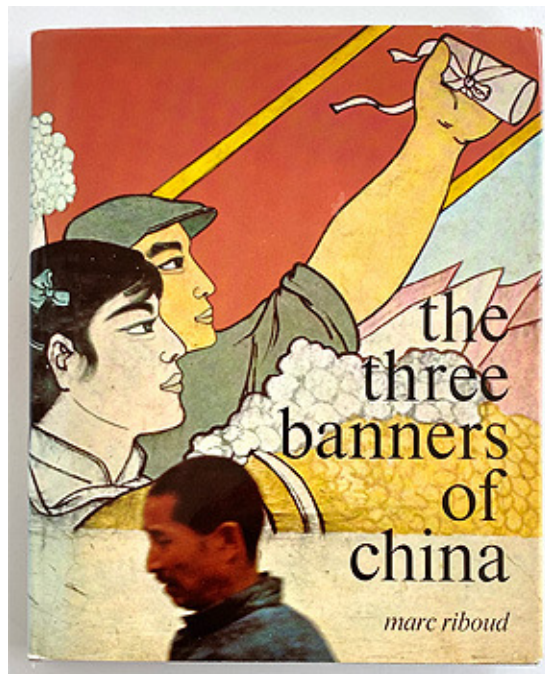
First edition. Small quarto. pp 35 + 122 pages of gravure printed photographs, each with printed caption. Bound in yellow silk covered hard boards with gilt Chinese characters to upper board and gilt lettering over black silk to spine. In the original dust jacket. Text and introduction in German. Eva Siao was born in Germany, moved to Moscow in the 1930's where she met and married the Chinese poet, Emi Siao, and then moved to China. They lived in Yan'an, centre of the Chinese Communist Party during WW2, and after the foundation of the PRC, moved to Beijing in 1949. She was one of a select group of Western trained photographers active in Beijing in the 1950's and her visual record of the city at that time is one of the deepest and most significant. The subtitle of this book - *Eindrücke und Begegnungen* – means "Impressions and Encounters". Book is in beautiful Fine condition; jacket is in Good Plus condition, a bit rubbed and surface scuffed and with some tape bleed through on the rear panel. Quite uncommon. [B3545]



32. **[SIGNED] CAMERON, Nigel & BRAKE, Brian - Peking, A Tale of Three Cities**

New York: Harper & Row, 1965

First edition. Folio, pp xiv, 263. Bound in orange and teal cloth covered hard boards gilt text to the spine and a large gilt decoration to the upper board; in the original dust jacket which is un-clipped. SIGNED by Brian Brake to the verso of the half title and dated July 1968. A history of Peking enhanced with three lengthy sections of colour and monochrome photographs of the city by Brian Brake. Brake was a New Zealander, a Magnum photographer from 1957 to 1967 and is best remembered for his trips to China in 1957 and 1959 where he was given unusual access to photograph the country and many of those photographs appear in this book. Fine condition book in a VG+ jacket which has some edgewear and a closed tear at the foot of the front panel. Most uncommon to find this signed by the photographer. [B4765]



33. **RIBOUD, MARC - Three Banners of China**

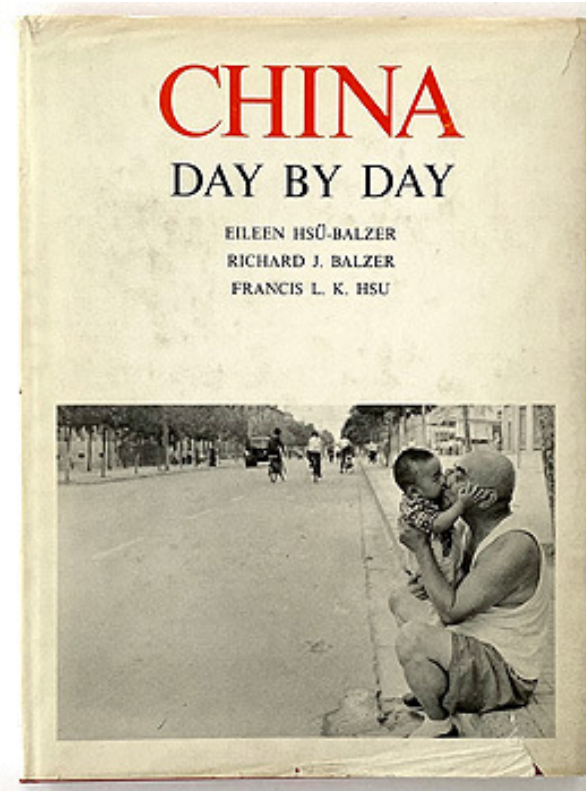
London & New York: MacMillan, 1966

First edition. Quarto, pp 216. Bound in cloth covered hard boards, and in the original dust jacket. Illustrated throughout with colour and gravure printed b/w photographs. A snapshot of China in the period immediately before the chaos of the Cultural Revolution in both rural and urban areas. Near Fine book (crease across top corner of first two pages) in a Very good spine faded jacket. [B5170]

34. **PEOPLE'S SPORTS PUBLISHING HOUSE (Editor) - Sports in China**

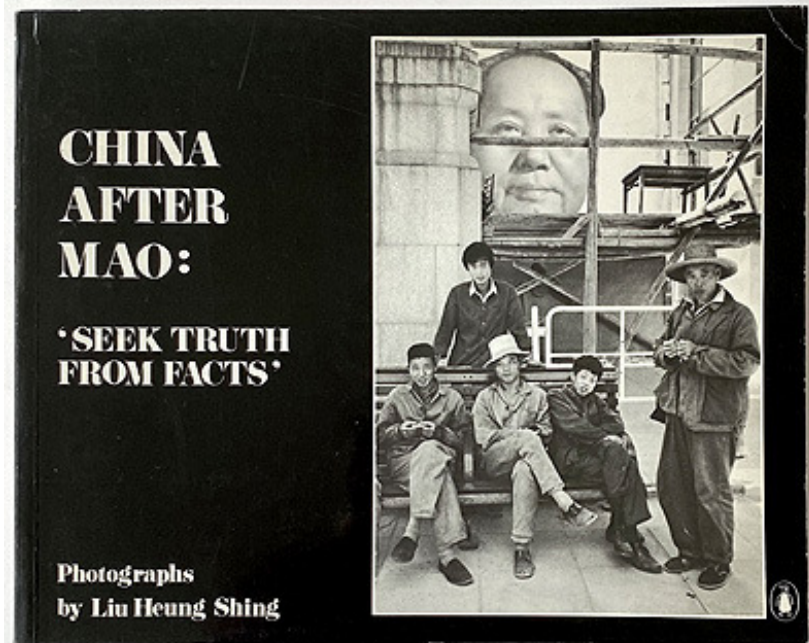
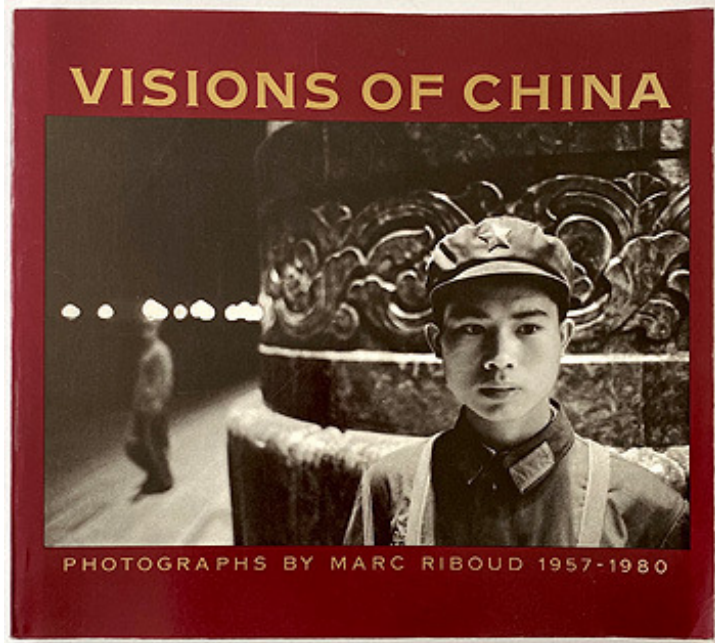
Peking: Foreign Languages Press, 1973

First edition. Quarto, 23cm x 26cm, pp 95. Bound in soft covers. Book of colour and monochrome photographs of the wide range of sports and leisure activities undertaken in China during the latter years of the Cultural Revolution from the more obvious such as table tennis and gymnastics to sailing to speed-boat racing. In Near Fine condition. Quite uncommon. [B0152]



35. **HSÜ-BALZER, Eileen; BALZER, Richard & HSU, Francis - China Day by Day**
New Haven & London: Yale University Press, 1974

First edition. Large quarto, pp 111. Bound in scarlet cloth covered hard boards and in the original price-clipped dust jacket. Photographs of China by Richard Balzer from an extensive trip he made through China in the early 1970's with his wife, Eileen Hsu-Balzer and father-in-law, Francis Hsu. An interesting photographic and written account of the China they encountered in the final years of the Cultural Revolution. Near Fine book which has a previous owner's ink name and blind-stamp to the fore-edge and in a Very Good Plus jacket. [B2417]



36. **RIBOUD, Marc - Visions of China. Photographs by Marc Riboud 1957-1980**

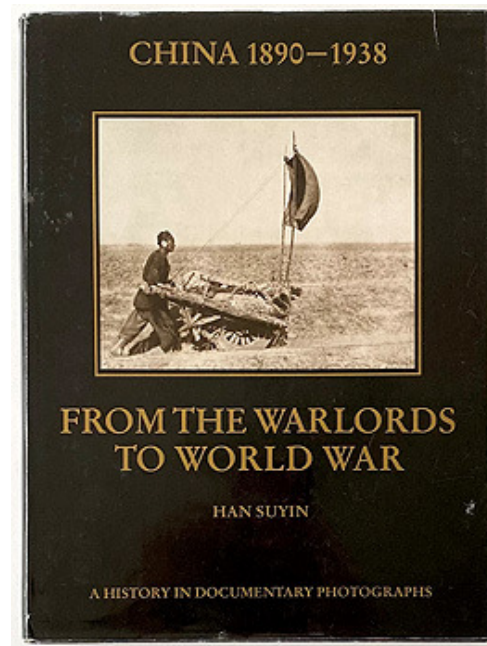
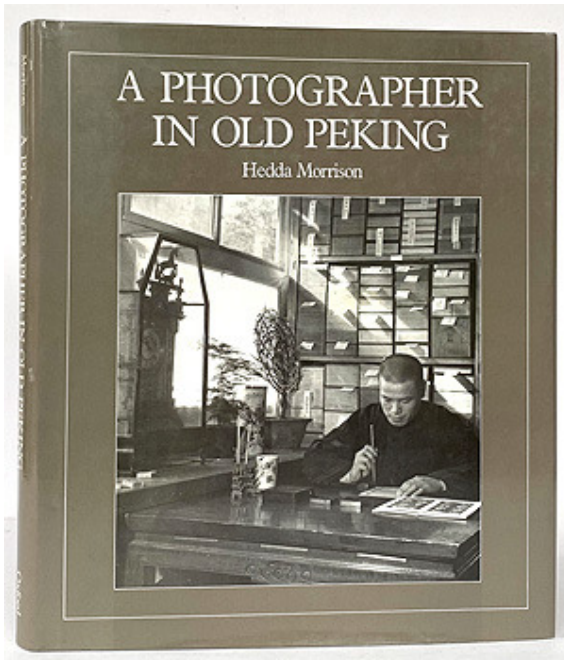
London: Travelling Light, 1981

UK First edition of book originally published in French in 1980. Soft covers, landscape format, 29cm x 26cm. Unpaginated, contains 102 full page monochrome images of China. French photographer Marc Riboud (1923-2016) joined Magnum in 1953 and was best known for his extensive travels and photography in East Asia, particularly Vietnam and China. He made numerous trips to China from the late 1950's onwards, the era when China was largely closed off from the world. Internally clean and in fine condition; the covers are a little curved at the edges. Overall grades Very Good. [B5175]

37. **LIU Heung Shing - China After Mao: 'Seek Truth from Facts'**

London: Penguin Books, 1983

First edition. Horizontal quarto, 26.5cm x 21.5cm, pp 176. Soft covers. Monochrome photographs with detailed captions by photo-journalist Liu Heung Shing who worked for Time Magazine and then AFP on assignment in China from 1976. In Near Fine condition. [B4782]



38. **MORRISON, Hedda - A Photographer in Old Peking**

Hong Kong: Oxford University Press, 1985

First edition. Quarto, pp 266. Grey cloth covered hard boards with gilt lettering to the spine and in the original dust jacket.

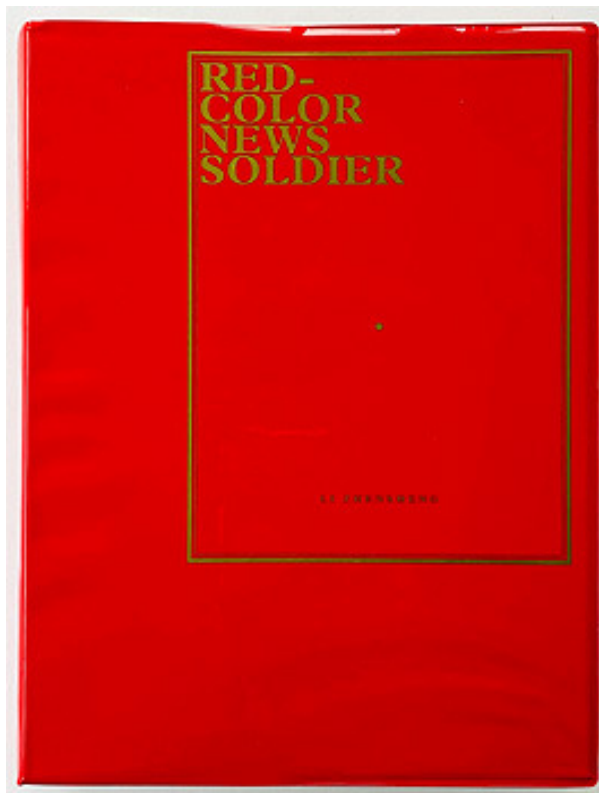
Ex-libris Nicholas Fenn, British diplomat and his wife, Susan who was born in China, the daughter of medical missionaries with their ink chop to the front endpaper. Hedda Morrison lived in Peking between 1933 and 1946 and this book comprises a selection of the photographs she took during that time. With a 14 page introduction and short commentary at the beginning of each section by Morrison. Fine condition book in a Fine jacket. [B5243]

39. **HAN Suyin & BASCHET, Eric - China 1890-1938 – From the Warlords to World War, A History in Documentary Photographs**

Zug, Switzerland: Swan Productions, 1989

First English Language Edition. Quarto, pp 260. Bound in dark brown cloth covered hard boards and in the original dust jacket.

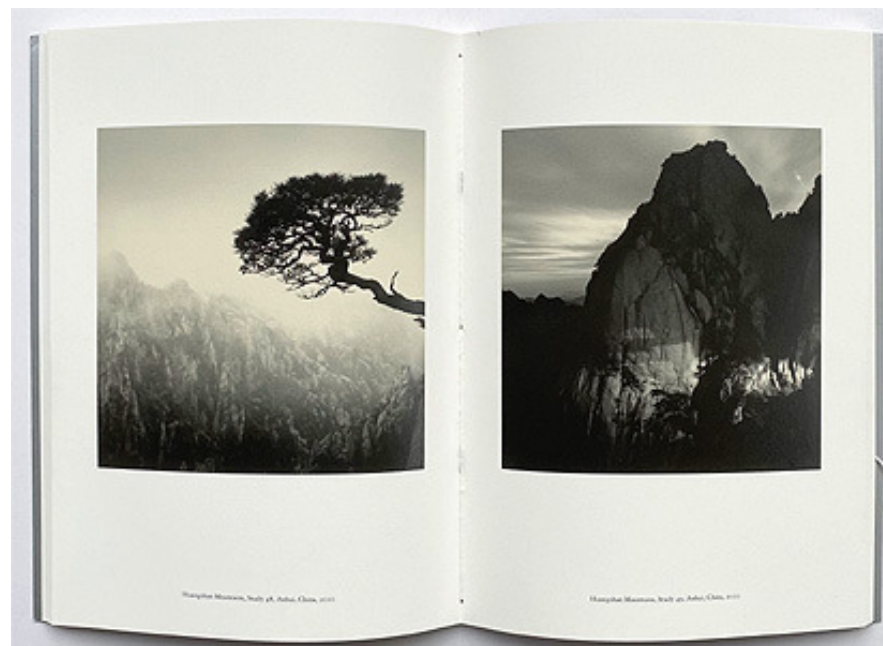
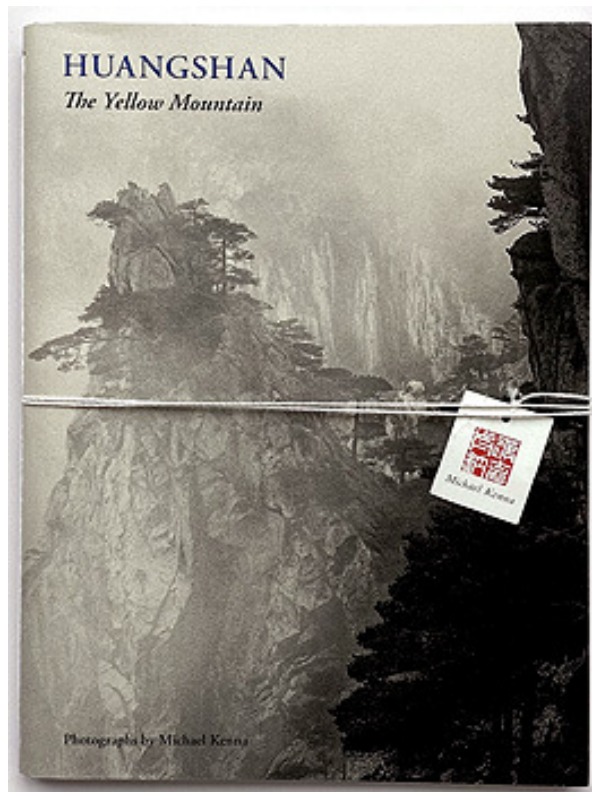
Introduction by Han Suyin followed by historic photographs of China selected by Baschet from unidentified photographers showing the life and experiences of the Chinese people during the turbulent years from the final years of the 19th century through to the start of the Second World War. Very Good condition book in Very Good jacket. [X279]



40. **LI ZHENSHENG – Red-Color News Soldier. A Chinese Photographer's News Odyssey through the Cultural Revolution**

New York: Phaidon Press, 2003

First edition. Quarto, pp 316. Bound in rigid card covers with red shiny plastic jacket. Photographic record of the Cultural Revolution years, from the precursor period in 1966 through to Mao's death in 1976, by Li Zhensheng, a Chinese photojournalist, with a series of essays penning his memories and thoughts of those turbulent years. Book and jacket both in Near Fine condition. [NSN-2]



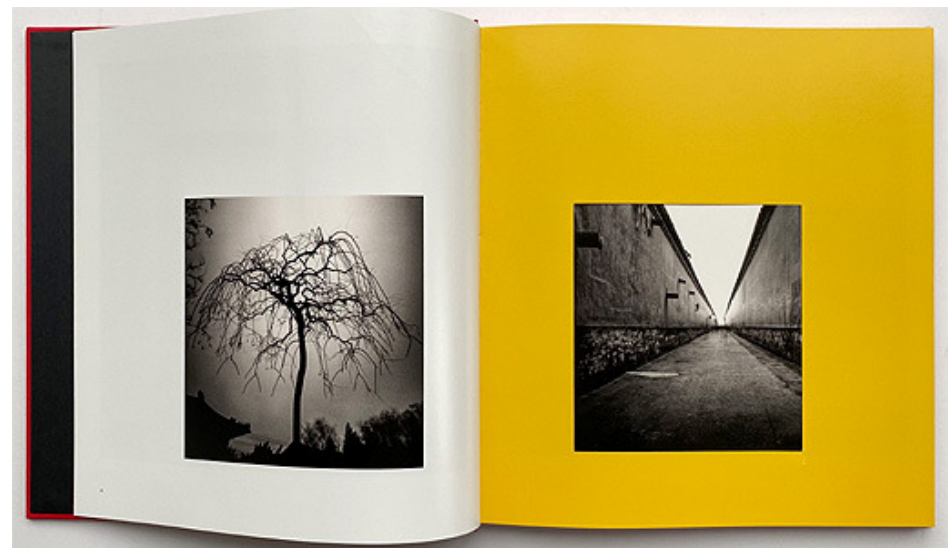
41. **KENNA, Michael - Huangshan, The Yellow Mountain**
Nazraeli Press, 2017

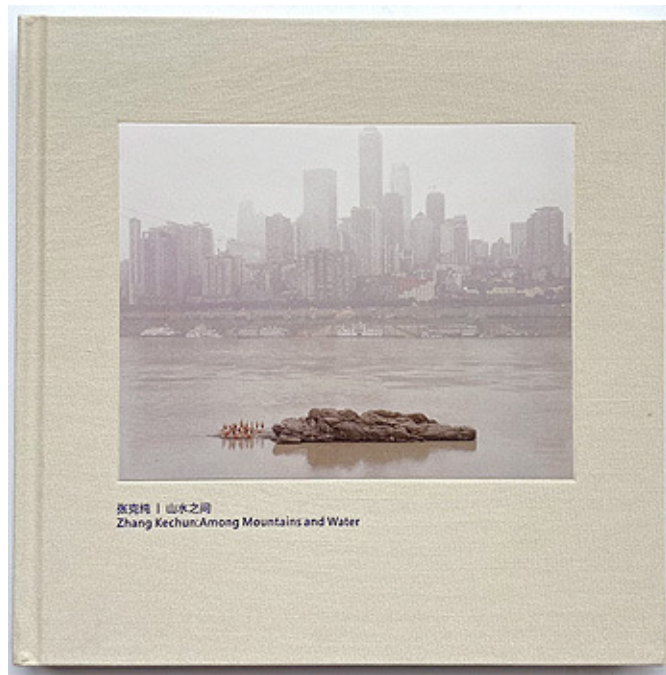
First edition in an edition of 1000 copies only. String bound in soft card wraps. Collection of 60 duotone photographs of Huangshan Mountains in Anhui Province, 46 of which were published in an earlier book in 2010 and the other 14 being newly published herein. Beautifully printed with Daido inks on Japanese art paper. Introductory essay by the photographer in English and Chinese. In Fine, as new, condition. [B5777]



42. **KENNA, Michael - One Sunday in Beijing**
Éditions Bessard, 2018

First edition, printed in a limited edition of 700 copies only. Folio, 30cm x 32cm. Bound in red cloth covered hard boards with a holographic print pasted to the upper board. Complete with the 18.2cm x 19.8cm "Souvenir of Beijing" C print in the pocket on the rear paste-down. Another body of work from Kenna with an almost spiritual quality, shot in a city known more today for extreme pollution and consumerism, aspects which are almost totally devoid in this collection. In Fine, as new, condition. [B5778]

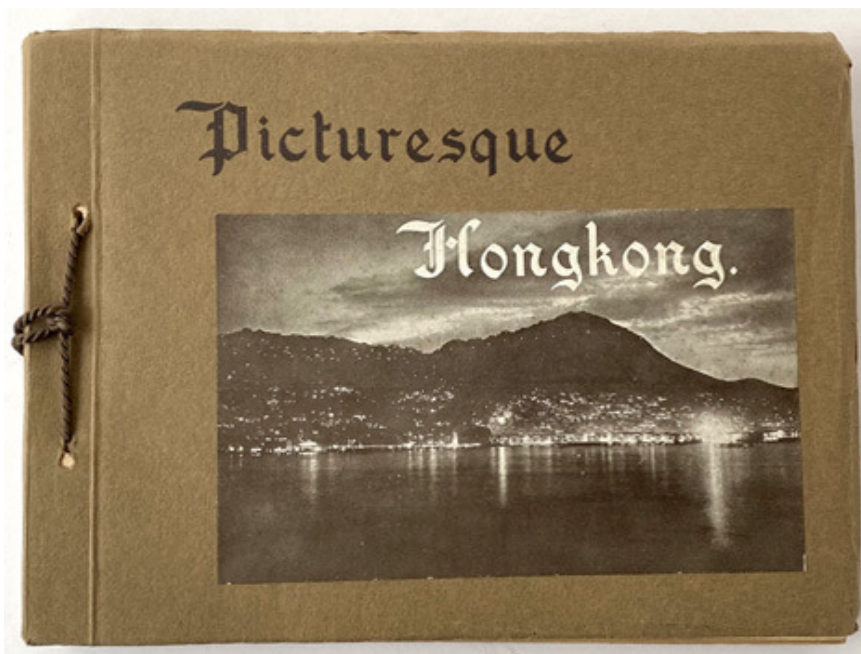




43. **ZHANG Kechun - Among Mountains and Water**
Chengdu: Imageless Press, Zhuang Yan, 2021

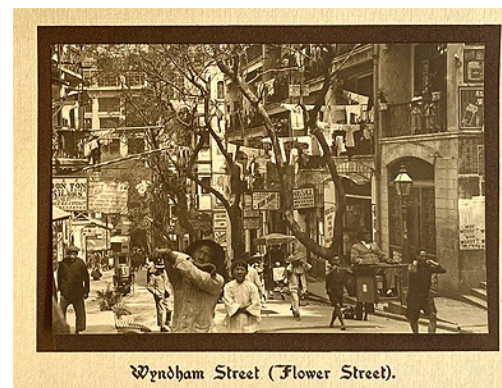
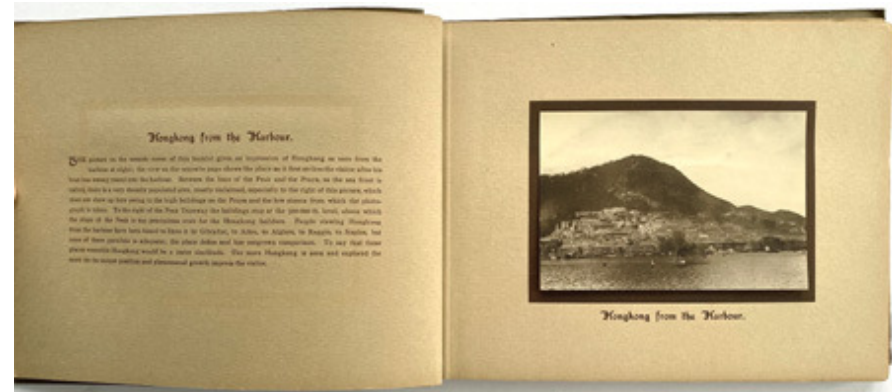
First edition, in an edition of only 1000 copies. Square quarto, 26cm x 26cm. pp84. Bound in cloth covered hard boards with a photo image pasted to the upper board, presented in brown card slipcase. Photographs by award winning Chinese photographer from his travels through China. Zhang was born in 1980 in Sichuan province. He is best known for his photographs dwelling on the significance of the landscape in modern Chinese identity. In Fine, as new, condition. [B5776]

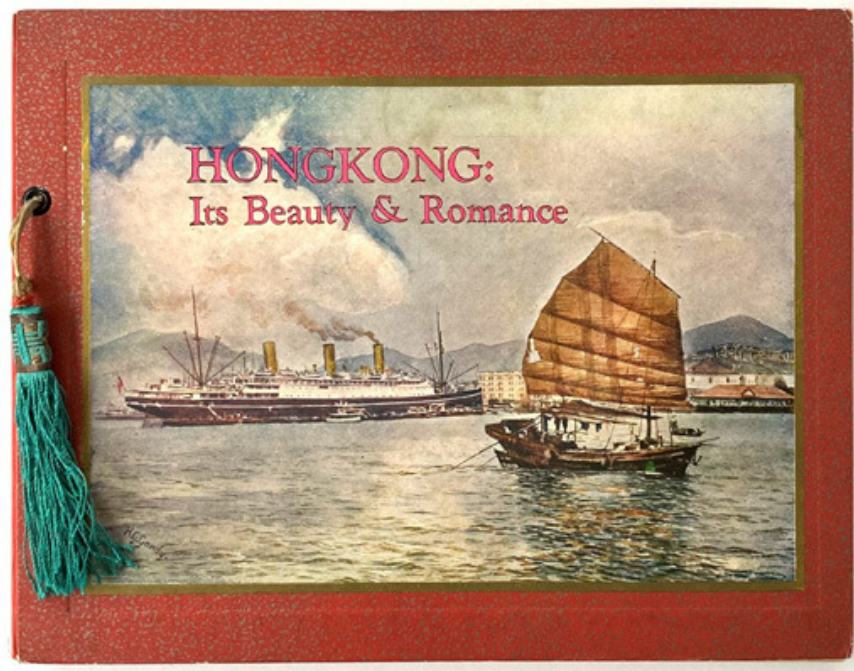
Hongkong



44. **HAZELL, Denis H. - Picturesque Hongkong**
Hong Kong: Ye Olde Printerie, Ltd., n.d. [circa 1925]

First Edition. Oblong quarto, 28.5cm x 21cm. Stiff brown card covers, string bound with an offset printed illustration from a photograph of Hong Kong harbour at night pasted to the upper cover. Five page preface followed by 24 pages with sepia tone photogravure images tipped-in, on recto only, with detailed descriptions to the facing page; 22 pages have a single image 15cm x 10cm, and two pages contain two smaller images, 7.5cm x 10cm. A further photogravure, 7.5cm x 10cm is pasted to the title page. Includes images of the harbour and Central as well as less commonly found shots of Deep Water Bay, Repulse Bay, Tai Tam reservoir, Shau Kei Wan and Green Island. Contents are absolutely clean and bright, slightest of handling wear to the covers, overall in just about Fine condition. [B4681]



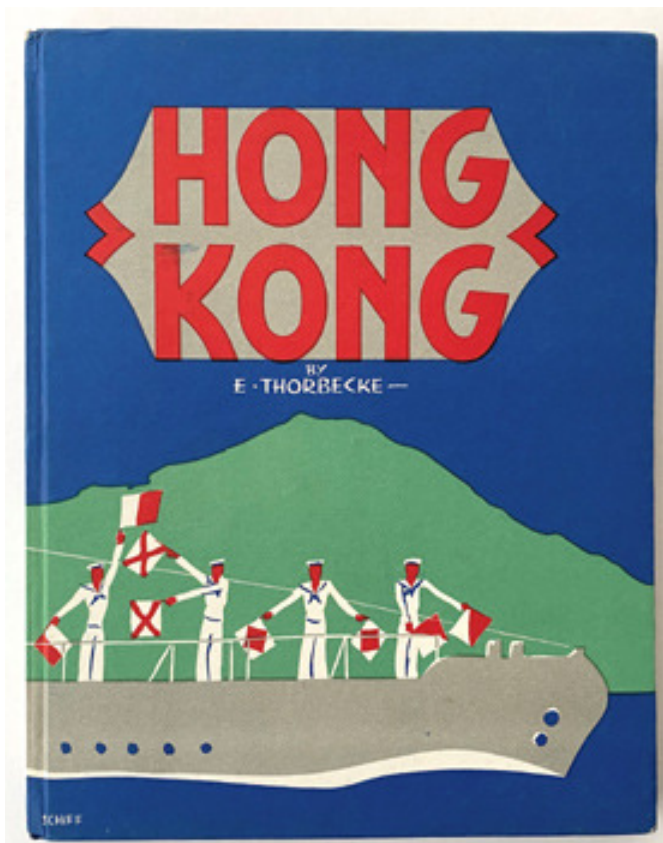


45. **Hong Kong; Its Beauty and Romance, consisting of Twenty-Four Sepia-toned Photogravures with descriptive text.**

Hong Kong: Kelly & Walsh Limited, 1926.

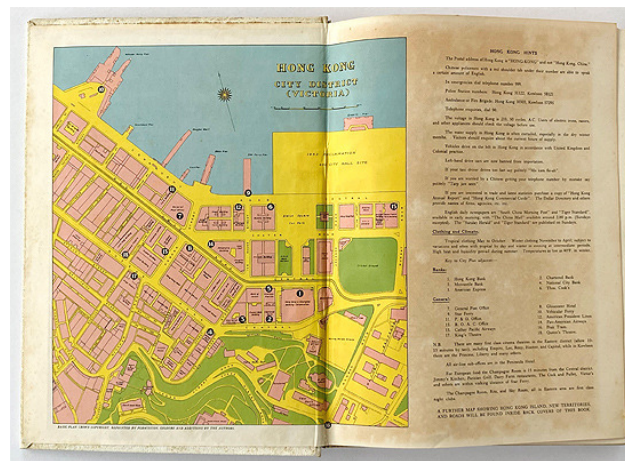
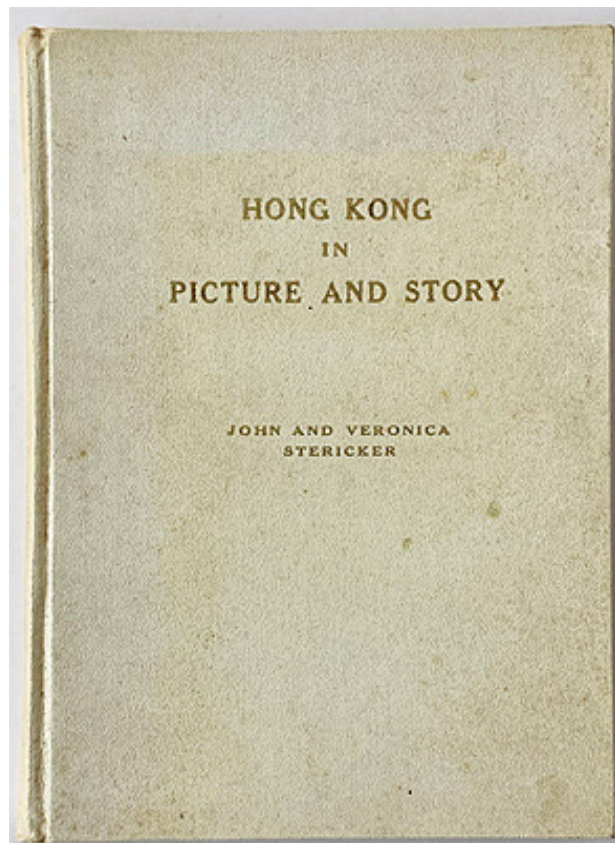
Oblong quarto, 28.5cm x 22cm. Paper covered rigid boards with soft cloth spine and a decorative green silk Chinese style tassel. Decorative front board with an illustration of the S.S. Empress of Canada in the harbour pasted on, from a watercolour by Lt. Col. H. G. Gandy, artist and sometime resident of Hong Kong. Contains 28 pages text followed by 24 tipped-in sepia tone photogravure illustrations, recto only with captions below, including views, buildings, street scenes and people. Clean and unmarked internally, binding strong, boards are bright and undamaged. Overall in just about Fine condition. A lovely book in fabulous condition. [B4598]





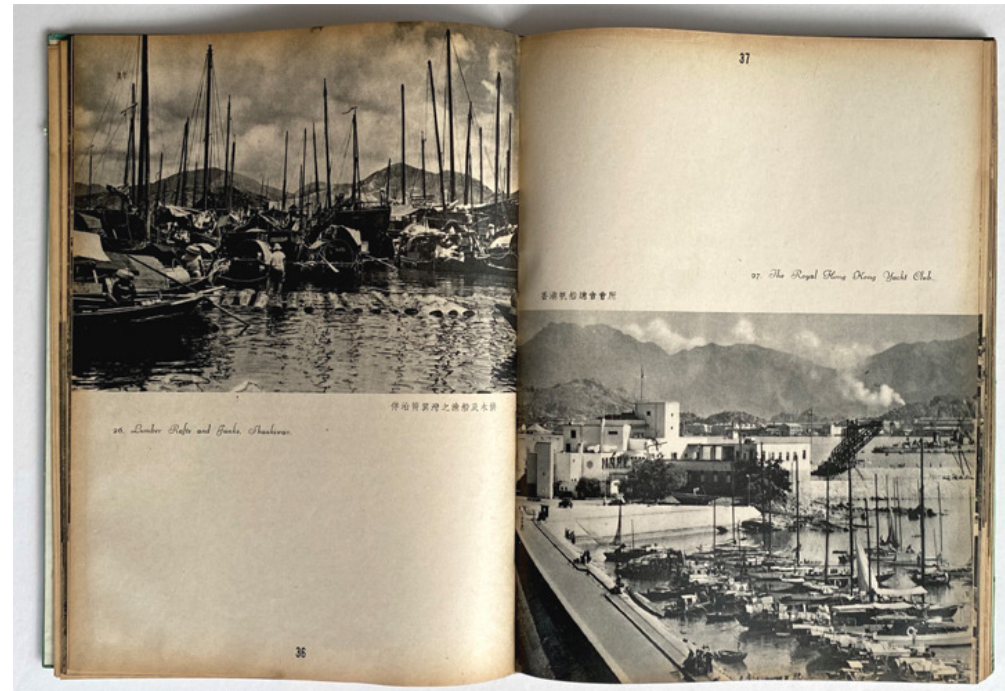
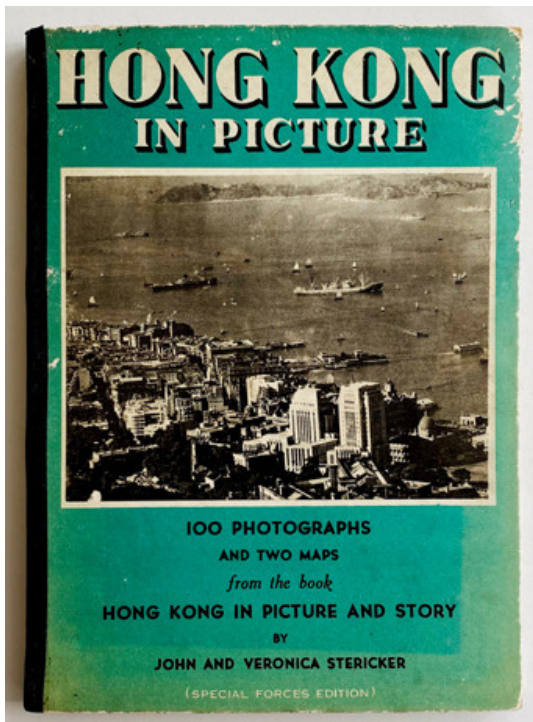
46. **THORBECKE, Ellen & SCHIFF, Friedrich (illustrator) - Hong Kong**
Hong Kong: Kelly & Walsh, [1938]

First edition. Small quarto, pp 69. Illustrated paper covered hard boards; with original dust jacket which has same illustration. Book about Hong Kong, mainly targeted at tourists and visitors, with text and photographs by Ellen Thorbecke and embellished with drawings by Friedrich Schiff. Book is in Near Fine condition, dust jacket is Very Good with one some minor wear and rubbing. An superior copy of an increasingly difficult to find book. [B5722]



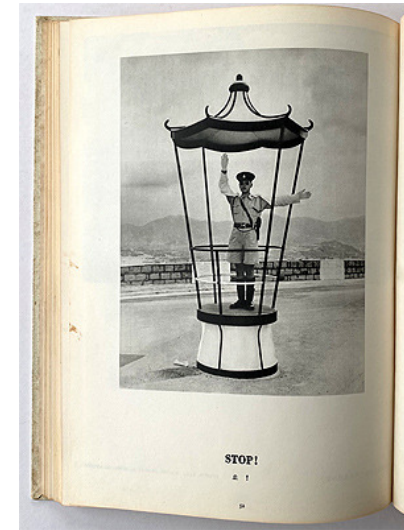
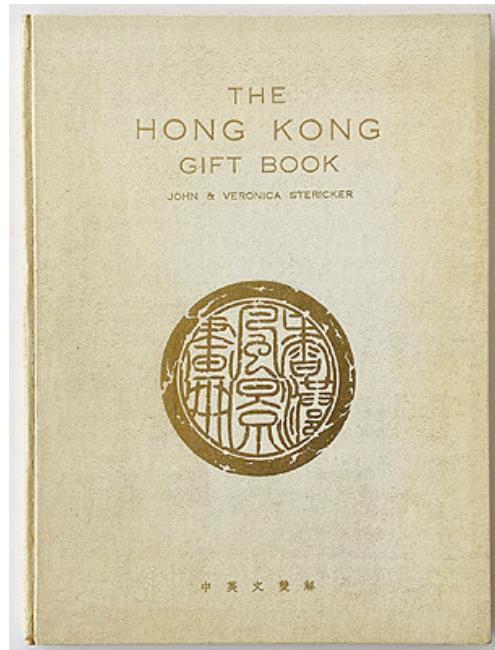
47. **STERICKER, John & Veronica - Hong Kong in Picture and Story**
Hong Kong: Self published by the authors and printed at Tai Wah Press, 1953

First edition. Small quarto, pp 175. White fabric covered hard boards (no jacket as issued) with gilt lettering to the front board. End paper maps. Photographic book of Hong Kong with 100 gravure images and detailed captions. John Stericker was a long time resident in China and Hong Kong who was interned in Stanley Fort during the war. This is the first of his Hong Kong photography books. In Good Plus condition, boards browned, front a little bowed, end papers a little browned from offset, otherwise clean and unmarked internally. [B5762]



48. **STERICKER, John & Veronica - Hong Kong in Picture**
Hong Kong: Self published by the authors and printed at Tai Wah Press, 1954

Special Forces Edition, first edition thus. This volume is a condensed version of the author's 1953 work *Hong Kong in Picture and Story*, with all the 100 pictures but only limited textual content. Octavo, pp 118, endpaper maps. Paper covered hard boards (no jacket as issued) with a photographic illustration of Hong Kong harbour pasted to the upper board. Photographic book of Hong Kong with 100 gravure printed images each with title in English and Chinese. John Stericker was a long time resident in China and Hong Kong who was interned in Stanley Fort during the war. Page edges a little browned, some water staining to margins of first few pages (not affecting the illustrations), re-spined with blue cloth, boards a little rubbed. Overall in Good condition. This edition is much scarcer than the 1953 book. [B5723]



49. **STERICKER, John & Veronica - The Hong Kong Gift Book**
Hong Kong: Self published by the authors and printed at Chung Wah Book Co., 1954

First edition. Quarto, pp52 + 12 colour plates. Bilingual text. White fabric covered hard boards (no jacket as issued) with gilt lettering and decoration to the front board. Photographic book of Hong Kong produced one year after and following on from the success of the Stericker's *Hong Kong in Picture and Story*. The authors described this as a more lavish production with 12 tipped in colour plates and four reproductions of old prints of Hong Kong in 1846 contained in a pocket at the rear of the book, together with numerous black and white photo plates. In Very Good condition, front endpaper browned otherwise clean and unmarked internally, boards just a little yellowed from age. [B0121]

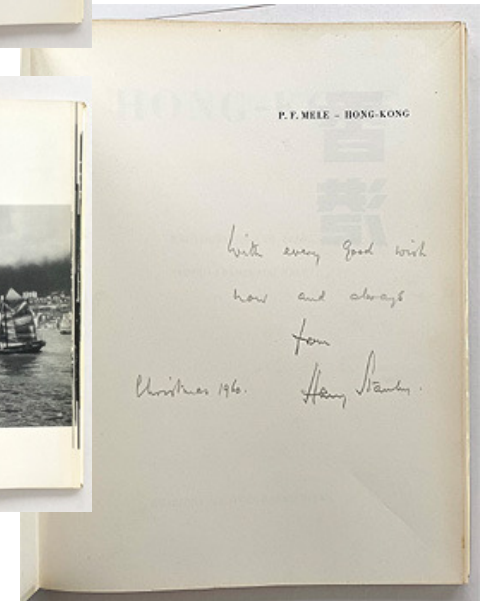
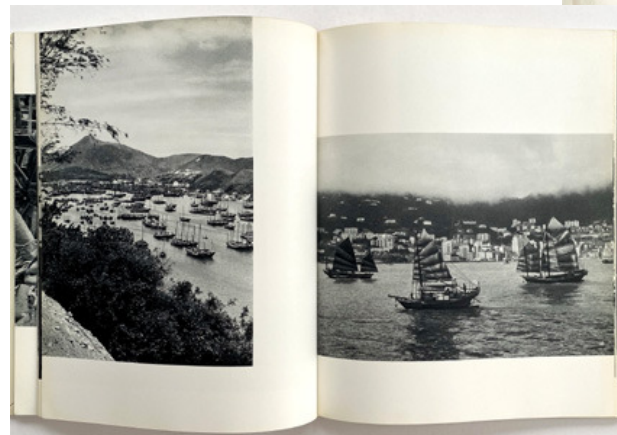
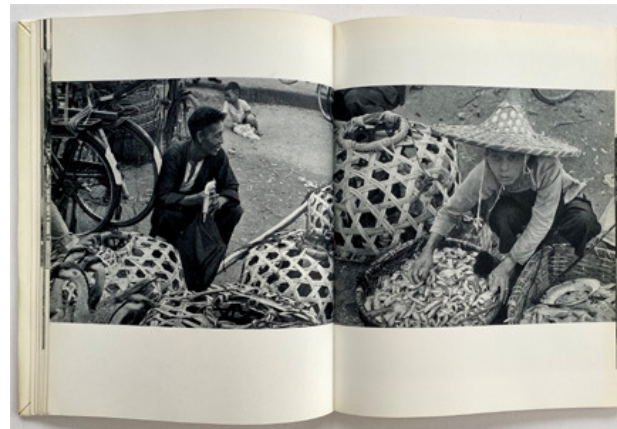
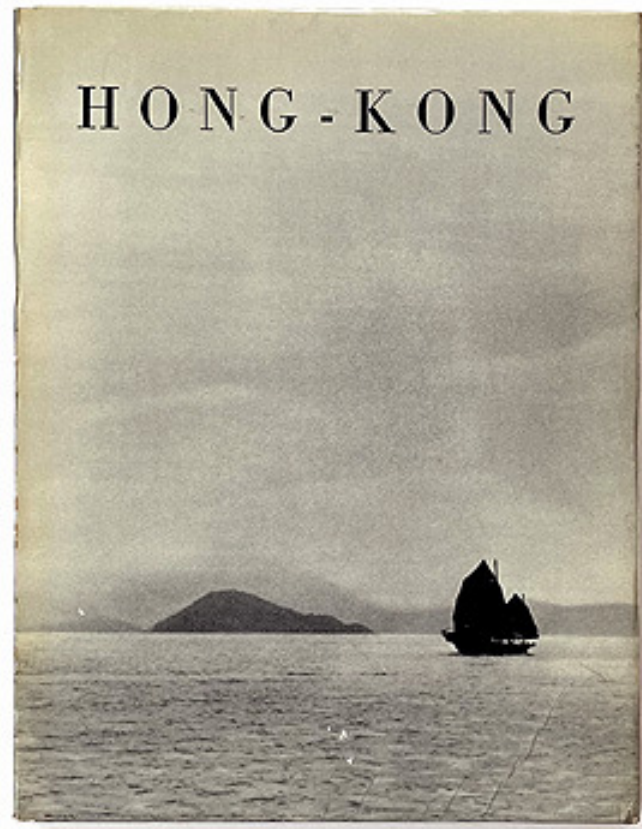


50. **BRISTOL, Horace - Hong Kong**

[Tokyo]: East-West Publishers, 1955

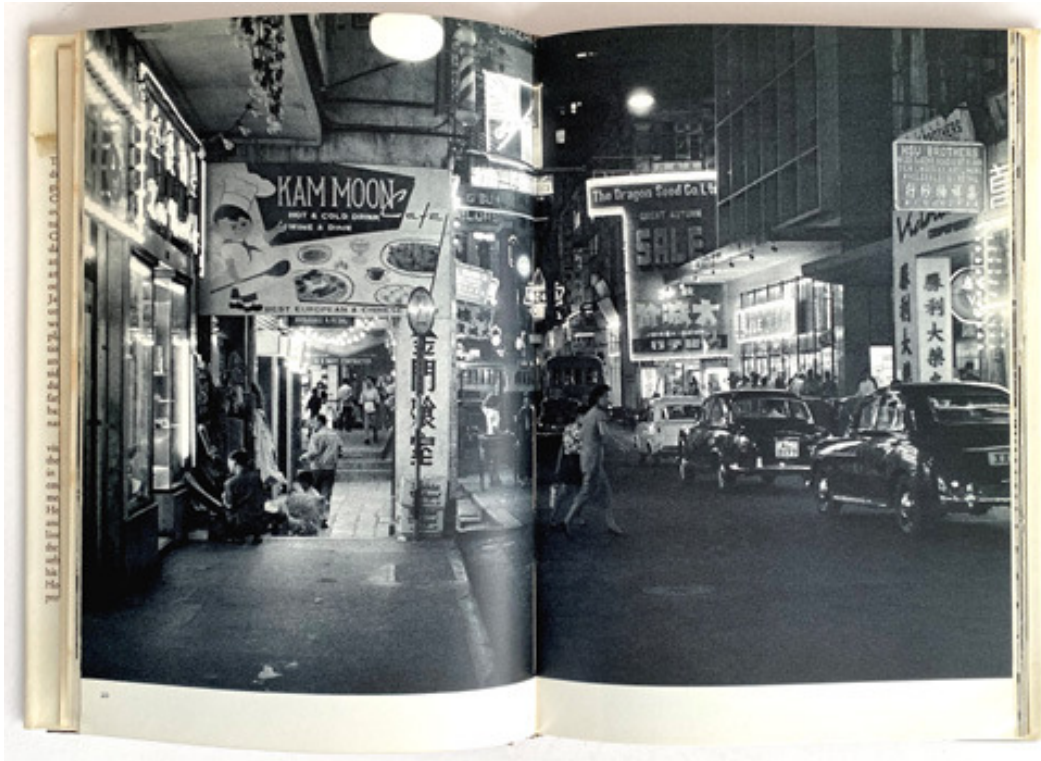
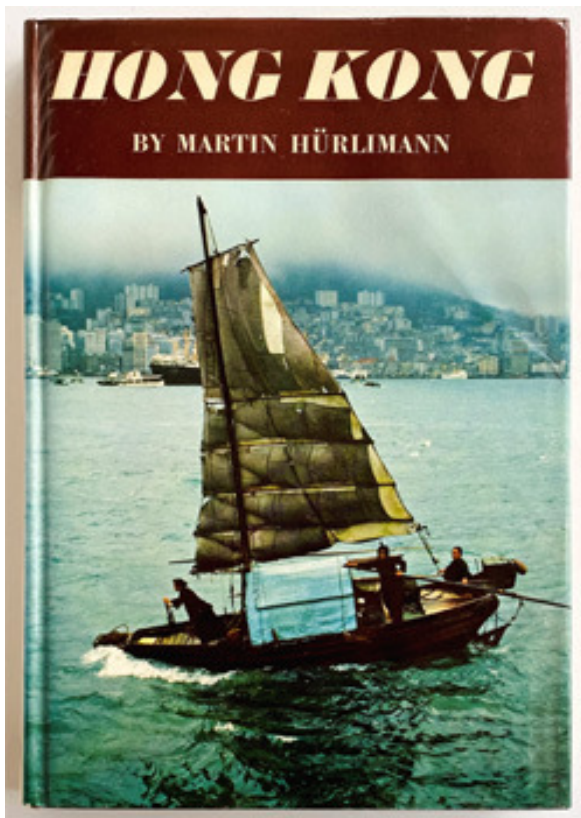
First (and only) edition. Small octavo, pp 64, paper wraps. Monochrome photographs printed on glossy paper with brief captions and a two page introduction by the photographer. Horace Bristol was a founding photographer at *Life* from 1936 and after WW2 moved to Tokyo where he documented the East Asian region with his photographs published in magazines in the vUS and he also published several books of his work including of Korea, Taiwan, Bali, Japan and this small collection of his Hong Kong photographs. The book is in Very Good Plus condition, front cover creased, clean and unmarked internally. [B4164]





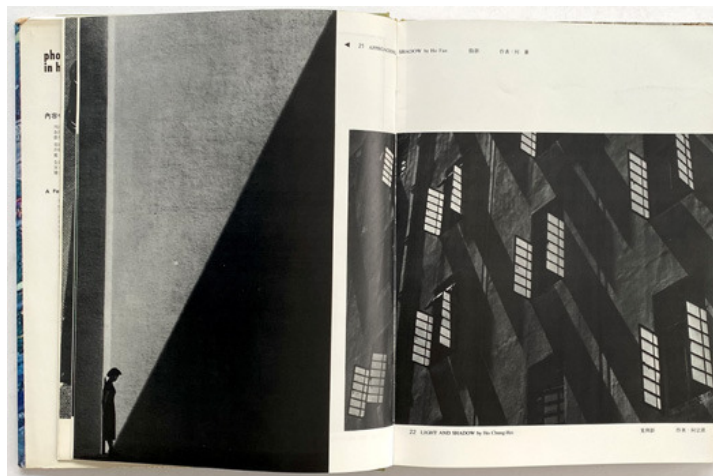
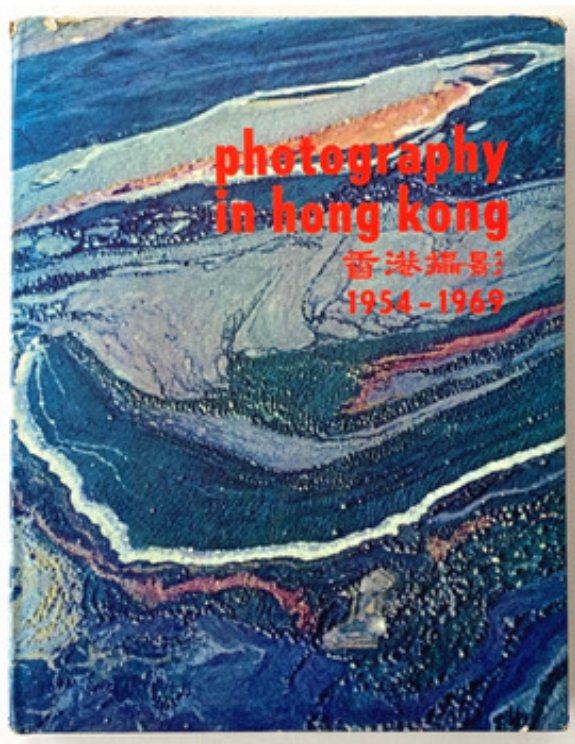
51. **MELE, Pietro Francesco - Hong Kong**
Rome: Ediziono Mediterranee, undated but circa 1960

First edition. Quarto, pp [10] 64. Laminated illustrated paper wraps over rigid card covers. Two page intro four pages of photo captions followed by 64 pages of gravure printed black and white photographs of Hong Kong. A beautiful photograph book of Hong Kong. Gift inscription to ffep from Harry Stanley dated Christmas 1960 and hand written in pencil. Maj. Harry Stanley was the founding Executive Director of the Hongkong Tourist Association, a post he held from 1957 to 1971, and he has long been considered 'the father of Hong Kong tourism'. In Very Good Plus condition. [B5709]



52. **HÜRLIMANN, Martin - Hong Kong**
London: Thames and Hudson, 1962

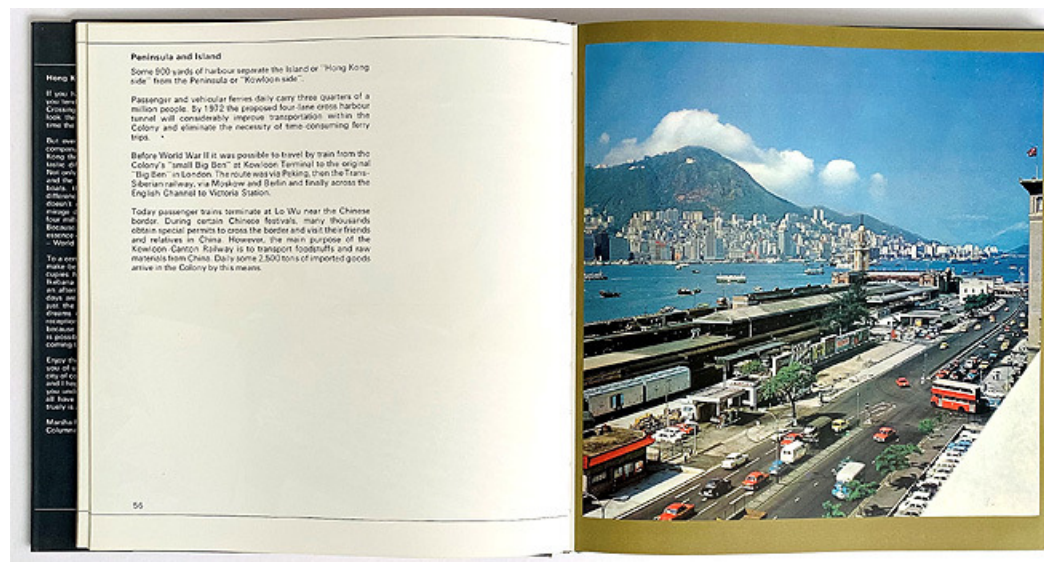
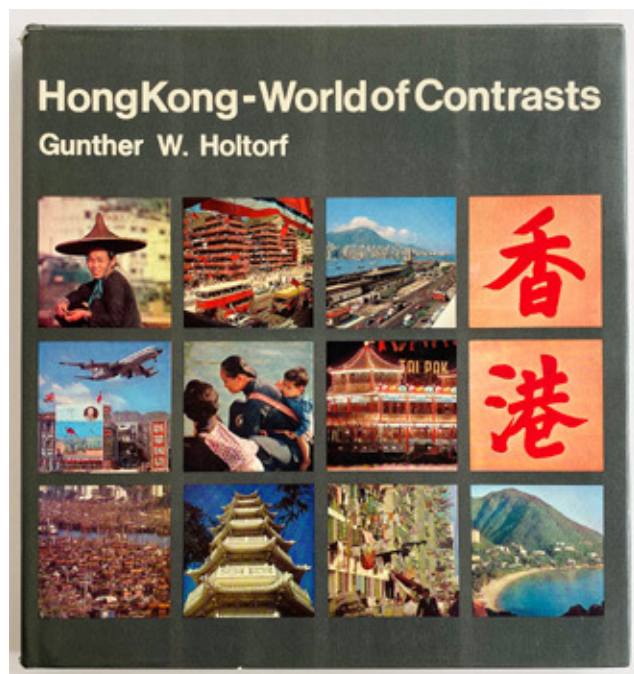
UK First edition of book originally published in Germany. Quarto, pp 139. Bound in brown cloth covered hard boards with gilt lettering to spine and gilt publisher's device to the upper board; in the original price-clipped dust jacket. With an introduction by the photographer followed by colour and gravure printed monochrome photographs, each with a detailed caption. Hürlimann first visited Hong Kong in 1923, returning in 1958 and again 1961 and it was during these two trips when he took the photographs and researched this book. Very Good condition book in Very Good jacket. [B5537]



53. **CHEW, K.C.; HUI Fook-Ming; Wadeson LEE et al -
Photography in Hong Kong 1954-1969**

Hong Kong: Sing Tao Man Pao / Stereo Limited, 1969

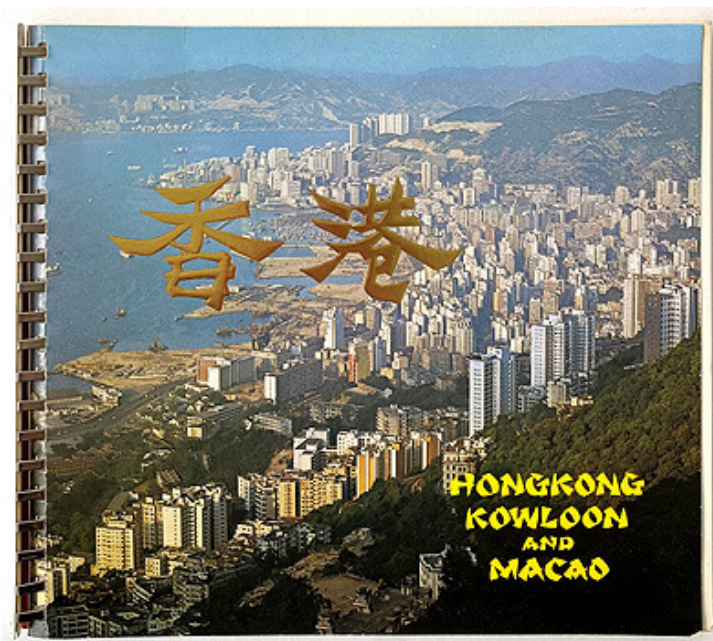
First edition. Quarto, unpaginated and with 206 pages of photographs followed by one page essays in Chinese by each of the six editors and a technical data section for each of the photographs interspersed with advertisements. Bound in green cloth covered hard boards, gilt lettering and in the original dust jacket. This book was published to celebrate fifteen years of Salon photography and alongside an exhibition at City Hall in Central of all 206 images contained herein. A wide range of subjects and styles including landscapes, portraits, nudes and street scenes. Among the many photographers presented in this book are Yau Leung, Chung Man-Lork, Ho Fan and both Francis and Daisy Wu. VG+ book in a VG jacket which is spine faded and has a little wear at the spine ends. A most uncommon book presenting an in-depth look at what is generally regarded as the golden age of Hong Kong photography. [B5765]



54. **HOLTORF, Gunther W. - HongKong, World of Contrasts**

Hong Kong: Self published by Gunther Holtorf and printed in Hong Kong by Dai Nippon Printing Co., 1970

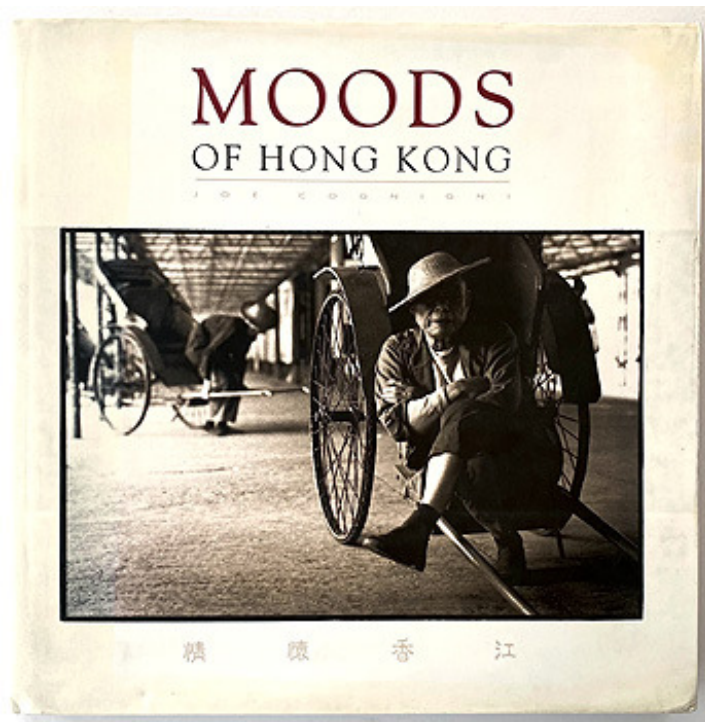
First edition. Near square format book, 28.5cm x 30.5cm. pp176. Grey cloth covered boards with black lettering to spine and upper board, in original dust jacket. 82 full colour full page photographs printed to recto with detailed captions on facing pages. An excellent series of photographs of Hong Kong from the late 1960's. Fine condition book in a Very Good+ jacket which is just a little rubbed to the spine ends. [B1631]



55. COLOUR PHOTOBOOK – HONGKONG, KOWLOON AND MACAO

No publisher or date noted, circa 1970

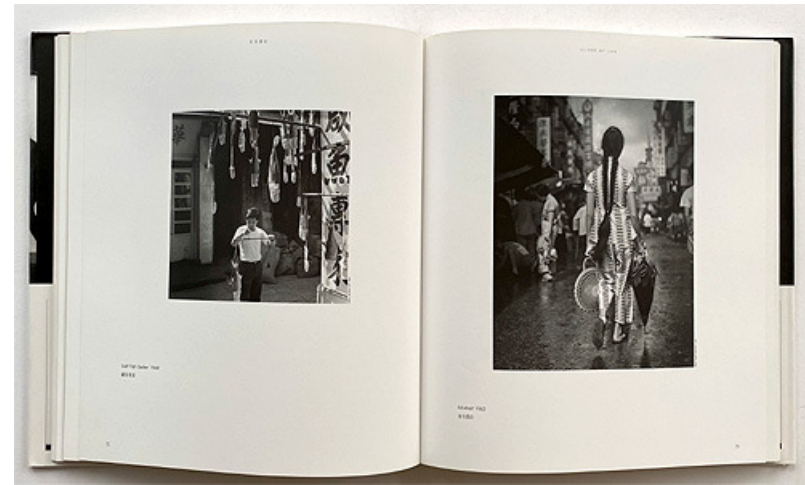
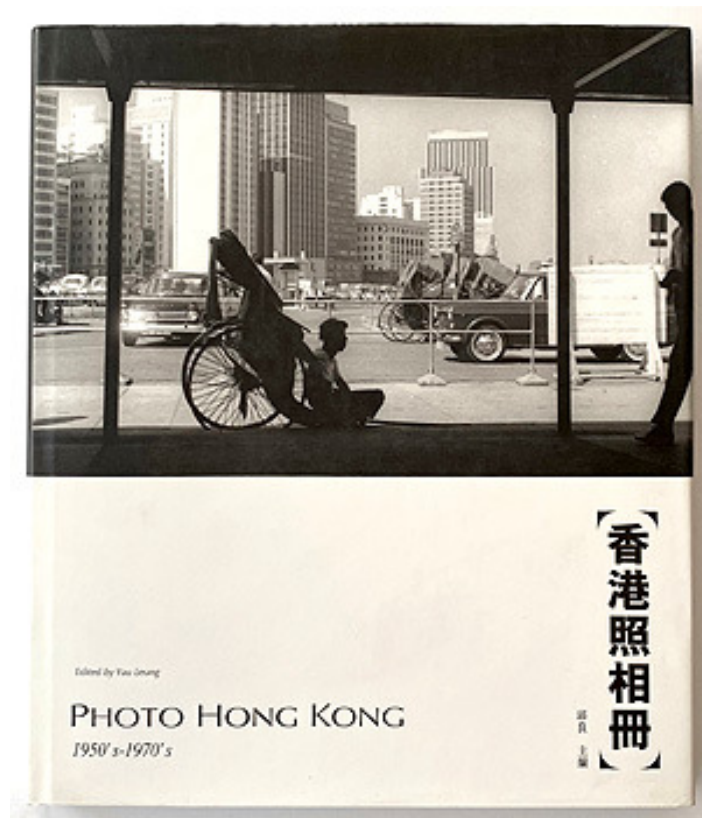
Horizontal format photobook, 22cm x 20cm, 44 pages, ringbound. Covers and pages all cardstock, with colour photos recto and verso, captions in English and Japanese. Book published for inbound tourists. Includes photographs showing the land reclamation for the Cross-Harbour Tunnel, which was ongoing 1969-1971. Uncommon book and the first time we have had in stock. A little wear to the covers at the spine, overall a Very good copy. [B5736]



56. **COGNIGNI, Joe with text by Carol KURTZ - Moods of Hong Kong**

Hong Kong: Moods of Hong Kong Limited, 1994

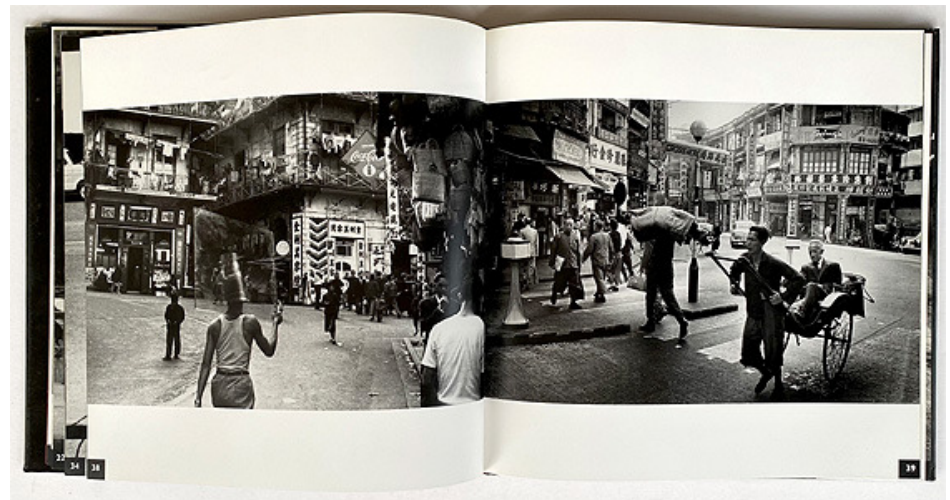
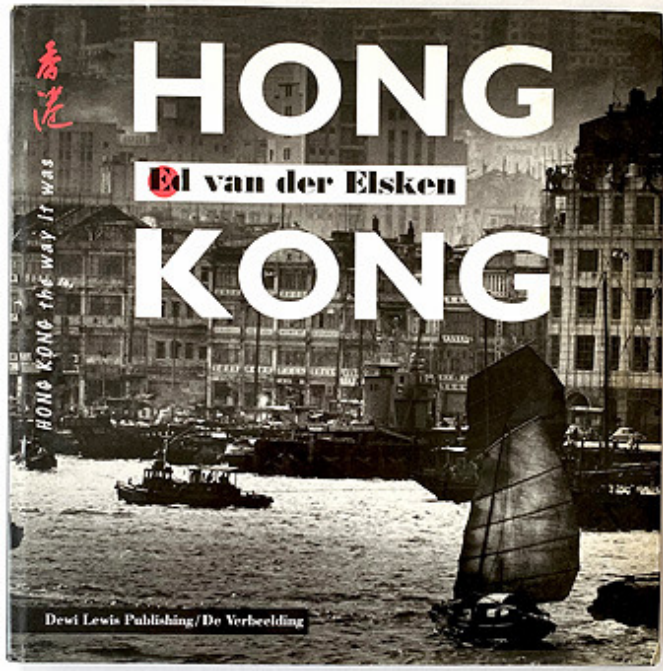
First edition. Large square format book, 30cm x 30cm. pp 153 with 132 duotone photographic images. Bound in black cloth covered hard boards, blind stamped title to upper board and in the original dust jacket. Highlights of over 15,000 photographs shot by Canadian born Cognigni during his four year residency in Hong Kong. One of the very best portraits of Hong Kong in the late 1980's and early 1990's. [condition details] [B5767]



57. **YAU LEUNG (Editor and Contributor) - Photo Hong Kong 1950's – 1970's**

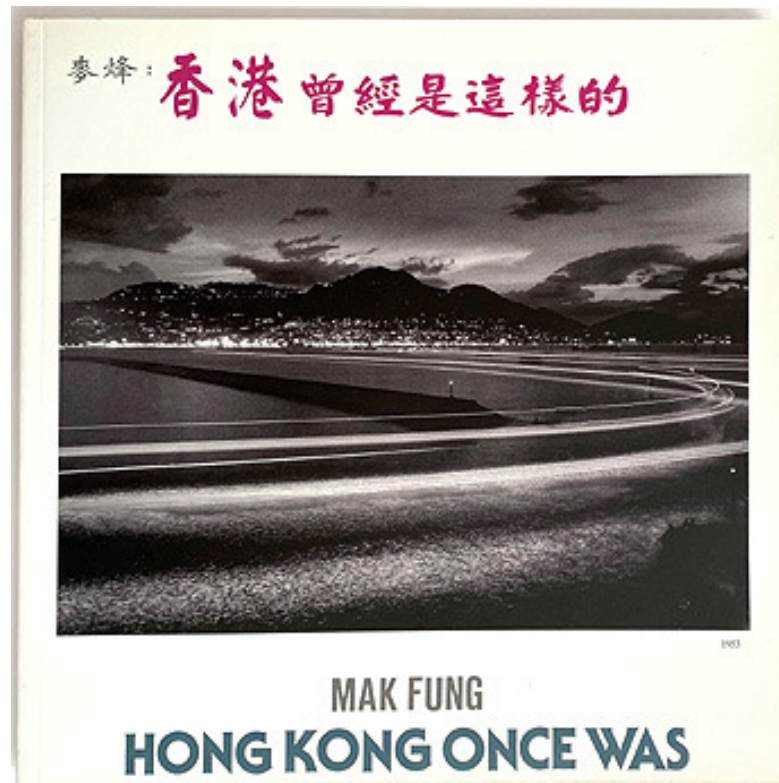
Hong Kong: Joint Publishing (H.K.) Co. Ltd, 1996

Second impression of book first published earlier in the same year. Quarto, 25cm x 29cm, pp 153. Bound in white paper covered hard boards, black paper spine, and in the original dust jacket. Introduction in Chinese, photo captions in English and Chinese. Monochrome photographs, one per page, by six then leading local Hong Kong photographers: Chung Man Lork, Lau Koon Tang, Norman Lau, Ngan Chum Tung, Yu Tak and the editor Yau Leung. Book and jacket are both in Fine condition. A lovely book. [B4817]



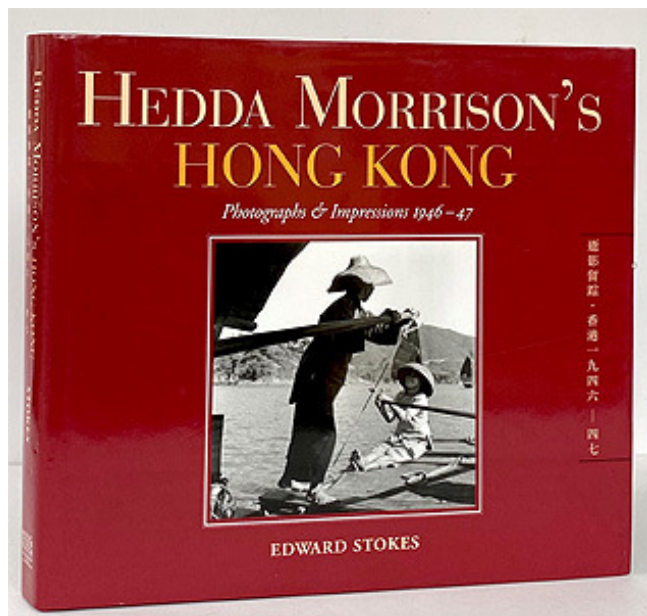
58. **ELSKEN, Ed van der - Hong Kong, the way it was**
Stockport: Dewi Lewis Publishing & Amsterdam: De Verbeelding, 1997

First edition. Square format folio, 31cm x 31cm. pp 119. Bound in black cloth covered hard boards, silver lettering to spine and upper board and in the original dust jacket. Dutch photographer Ed van de Elsken visited Hong Kong in 1959 and 1960 during which time he took the photographs in this book, but almost all remained unpublished until he found them and printed this selection in his darkroom in 1989. Elsen died the following year and the book was only finally published in 1997. A wonderful evocative collection of monochrome photographs of Hong Kong. Fine condition book in a Near Fine jacket. Desirable and rather scarce. [B5623]



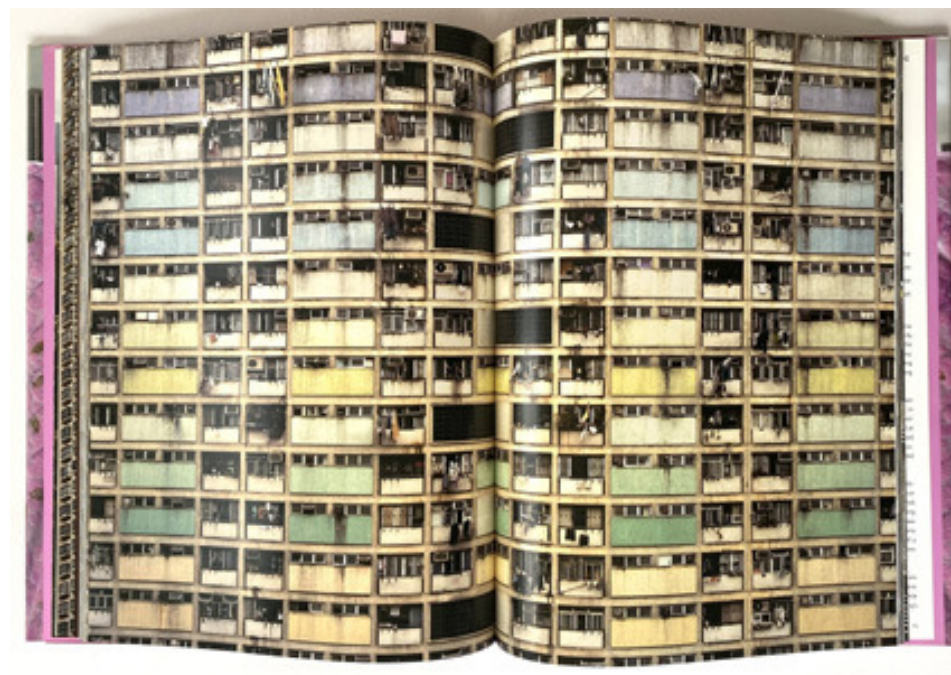
59. **MAK FUNG – Hong Kong Once Was** 麥烽 - 香港曾經是這樣的
Published in Hong Kong, 1997

First edition. Square quarto, 25cm x 25cm, pp108. Bound in soft wraps. Text in Chinese only. Monograph covering highlights of Mak Fung's years photographing Hong Kong from 1946 to 1997. All images are in black & white, street scenes, views and portraits documenting the massive changes in Hong Kong over this 50 year period. In Fine, as new, condition. [B5327]



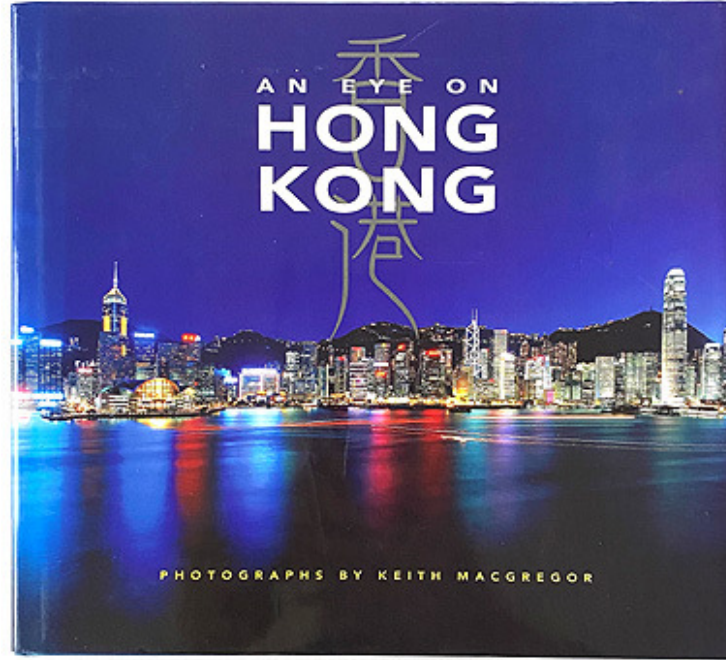
60. **[SIGNED] STOKES, Edward - Hedda Morrison's Hong Kong.**
Photographs & Impressions 1946-1947
Hong Kong: Hong Kong University Press, 2005

First edition. Landscape folio, 29cm x 26cm. pp xvii, 282. Bound in red cloth covered hard boards, gilt lettering to the spine and blind stamped title to the upper board; in the original dust jacket. SIGNED by Stokes to the title page. An important record of Hong Kong in the immediate post-war period based on German photographer's Hedda Morrison's images which were unpublished and remained undiscovered until they were found among Morrison's China photography archive at Harvard-Yenching Library and then published in this book through the dogged efforts of Stokes who wrote the essays in the book. Book and jacket are both in Fine condition. [B5682]



61. **WOLF, Michael - Hong Kong: front door / back door**
London: Thames and Hudson, 2005

First edition. Folio, 28cm x 37cm. pp 119. Purple paper covered hard boards with T&H logo to front board. In the original dust jacket. 71 photographs by Wolf and introduction by Kenneth Baker and an essay by Douglas Young. This is the first book from Wolf's Architecture of Density series. An important monograph. Book and jacket both in Fine condition. [B5691]

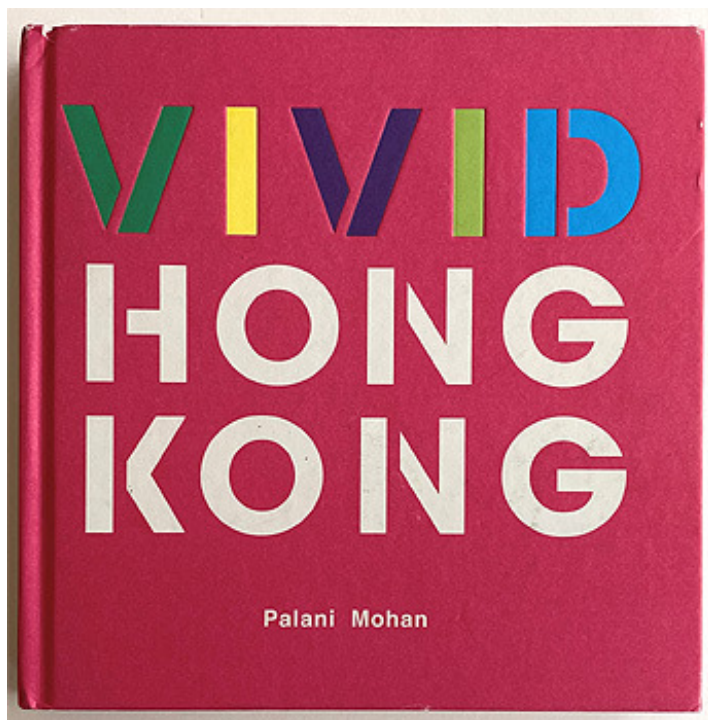


62. **[SIGNED] MACGREGOR, Keith - An Eye on Hong Kong from 1970 Onwards**

Hong Kong: Cameraman Limited, 2008

Sixth edition, revised and updated of book originally published in 1997. Horizontal quarto, 29cm x 26cm. pp264. Bound in blue cloth covered hard boards and in the original dust jacket. Signed by the author to the half title page and again to the title page. Fabulous collection of photographs, mainly shot medium format, of Hong Kong from the early 1970's up to the publication of this book. Book and jacket both in just about Fine condition. [NSN-1]

Picture This Gallery has represented Keith Macgregor for his print sales since 2008 and a selection of the best can be found at this link: <https://www.picturethiscollection.com/products/photography/photographers-collections-i/keith-macgregor/en/>



63. **[SIGNED] MOHAN, Palani – VIVID Hong Kong**
Hong Kong: Asia One Books, 2011

First edition. Square format, 21.5cm x 21.5cm. unpaginated. Pink paper covered hard boards with title to upper board and a glossy image pasted to the rear board. Signed in pencil by the photographer to the half-title page. One page introduction followed by colour images of Hong Kong, some full bleed, others with borders and four gate-fold sections. All the images in this book were taken on the photographer's iPhone3 camera, a concept commonplace today but considered rather avant-garde ten long years ago. Internally in fine condition, spine and fore edge of rear board knocked. Grades Very Good overall. Uncommon signed. [B4441]

The launch party for this book was held at Picture This Gallery in Hong Kong on 24th November 2011 together with the opening of the accompanying photography exhibition.

Selected images can be found at this link archived on our website:

https://www.picturethiscollection.com/exhibitions/2011/VIVID_HONG_KONG/en/



64. **PARR, Martin – Hong Kong Parr**
London: Gost Books, 2014

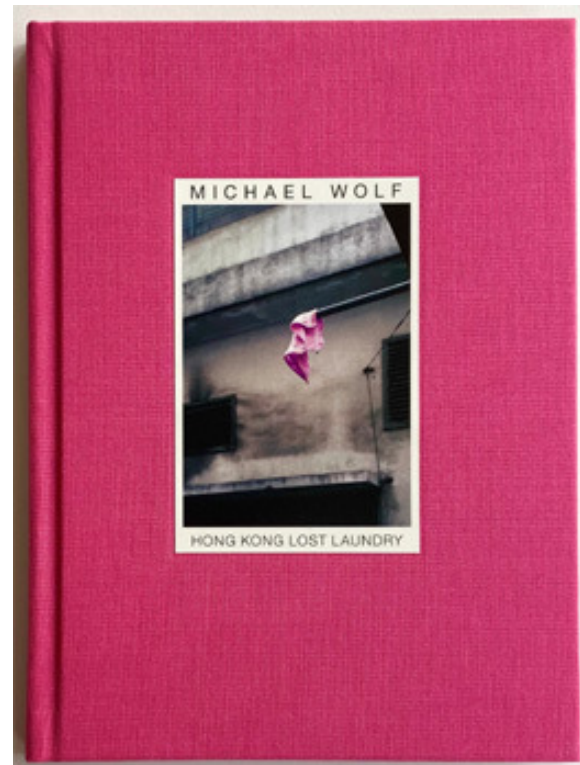
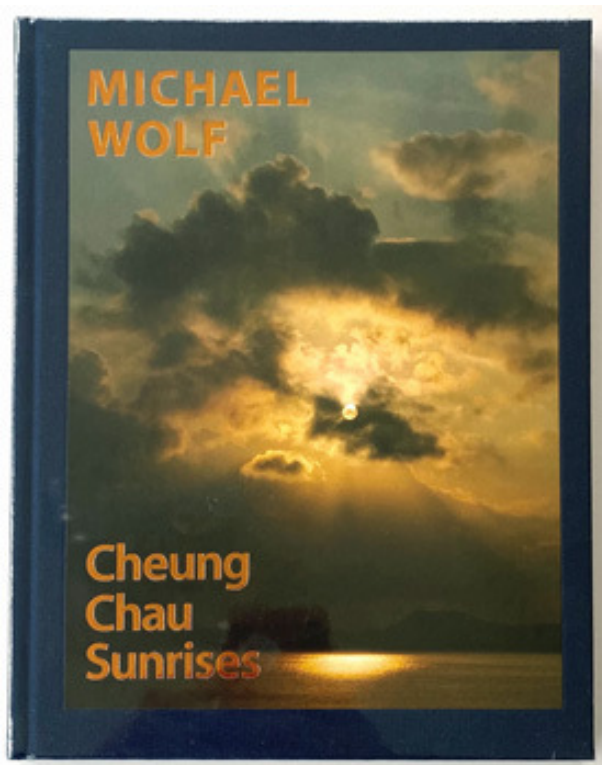
First edition. Quarto, unpaginated. Bound in flexible glossy orange plastic covers. Additional booklet bound in at rear as called for. Contains full bleed colour photographs of Hong Kong, without captions, mainly of people, foodstuffs and utilitarian objects in a distinctively Martin Parr style. This book was published in parallel with an exhibition of Parr's Hong Kong photographs at Blindspot Gallery in Hong Kong in 2014. In fine unopened condition, still in the original brown envelope and with the orange HKP sticker sealing the envelope. [B4599]



65. **TSE, Ric – Hong Kong Legography**
Hong Kong: Picture This Limited, 2015

First (and only) edition. Square format, 27cm x 27cm, pp 54. Bound in card wraps with large French flaps. Tse's early legography photography from scenes around Hong Kong, cultural, nostalgic and sporting. In Fine condition. [NSN-3]

Picture This Gallery represents Ric Tse for his print sales and a selection of prints from this book can also be purchased at this link: <https://www.picturethiscollection.com/products/photography/photographers-collections-i/ric-tse/en/>



66. **WOLF, Michael – Cheung Chau Sunrises**

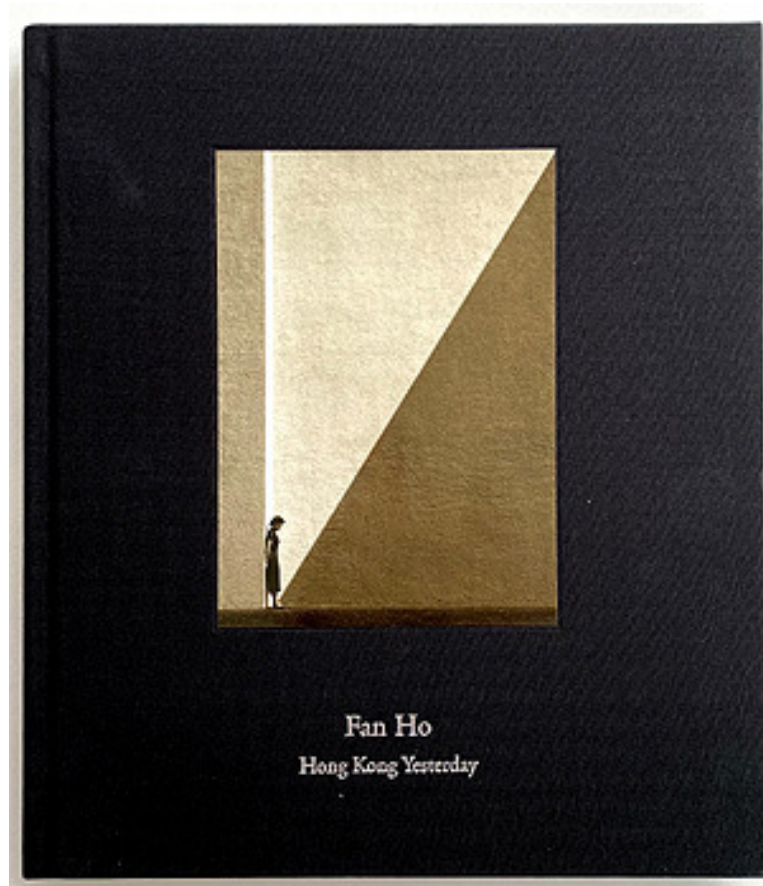
Berlin: Verlag Buchkunst, 2019

First edition. Quarto, pp 103. Blue cloth covered hard boards with a large image of a sunset pasted to the upper board, titles to spine and upper board. A beautiful study of sunrises taken by Wolf from the roof of his home on Cheung Chau island, Hong Kong between 2017 and 2019, and published shortly before he passed in April 2019. This book is in new condition and still in the publisher's shrinkwrap. [B4661]

67. **WOLF, Michael – Hong Kong Lost Laundry**

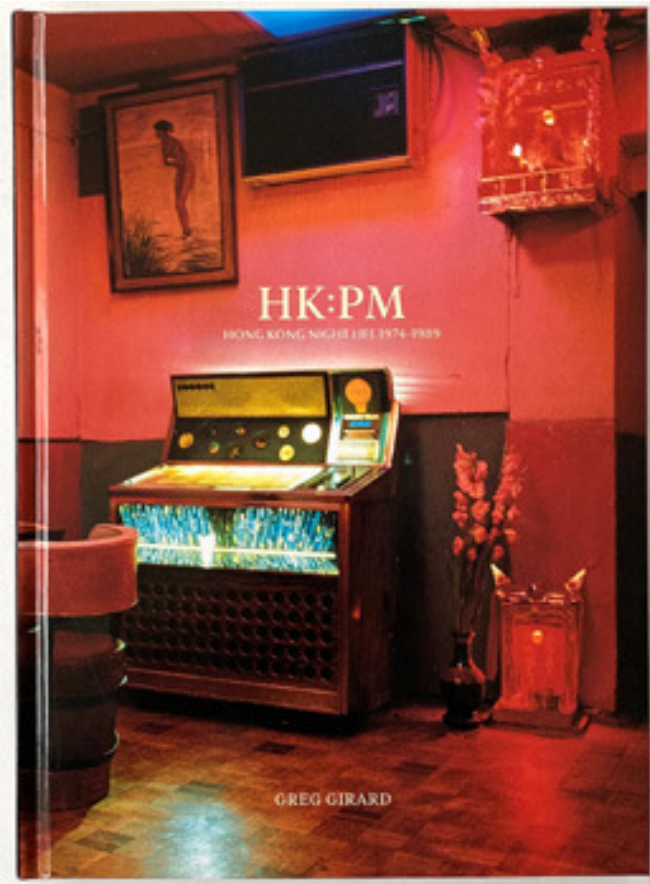
Berlin: Verlag Buchkunst, 2019

First edition. Quarto. Pink cloth covered hard boards with an image pasted to the upper board, titles to spine. Published shortly before Michael Wolf passed away. This book is in new condition. [B4600]



68. **HO FAN - Hong Kong Yesterday**
San Francisco: Modernbook Editions, 2020

Seventh edition of book originally published in 2006. Quarto, pp 111. Bound in black cloth covered hard boards with image pasted to the upper board. A beautiful collection of photographs of 1950's and 1960's Hong Kong. In Fine condition, as new. [B5322]



69. **[SIGNED] GIRARD, Greg - HK:PM, Hong Kong Night Life 1974 – 1989**
Hong Kong: Asia One Publishing Ltd, 2021

Second printing of book originally published in 2017. Quarto, unpaginated. Bound in illustrated laminated hard boards (no jacket as issued). SIGNED by the photographer to the title page. Collection of 83 colour images of Hong Kong taken by Girard between 1974 and 1989 exploring the after hours of Hong Kong, both the entertainment industry and more general local street life. Book is in Fine, as New condition. [B5779]

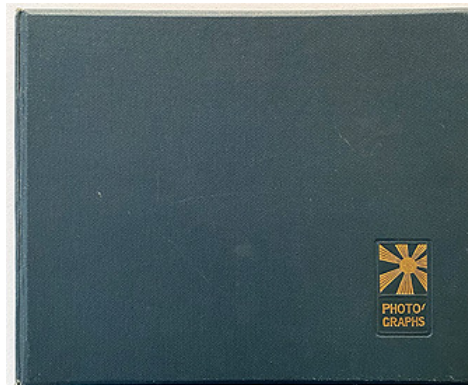
Photograph albums

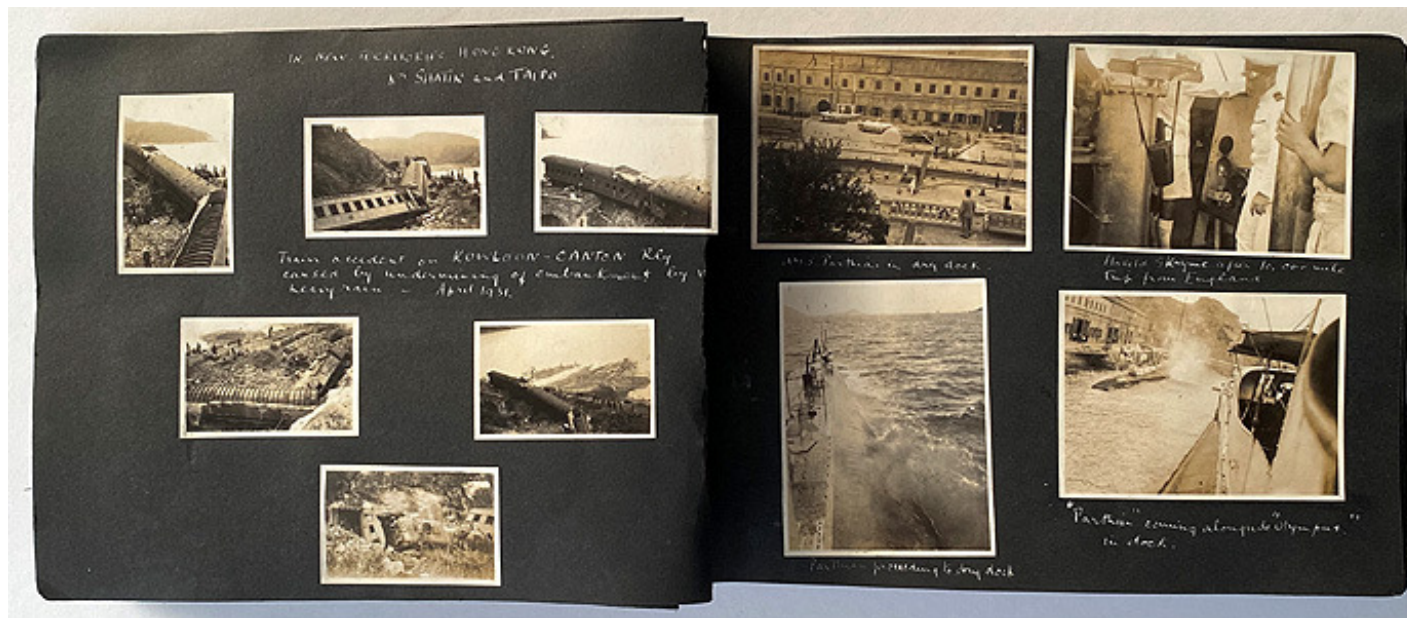


70. **Photograph Album – Hong Kong, circa 1920's**

Horizontal format album, 28cm x 23cm, bound in blue cloth covered hard boards, gilt decoration to upper board. Contains 85 photographs, one larger format 155mm x 120mm is pasted to the inside front cover, and all the others are 110mm x 75mm.

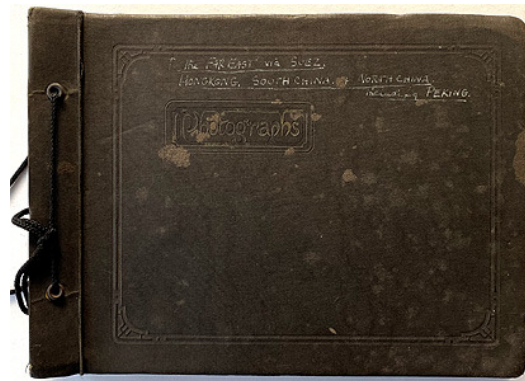
Undated but circa 1920. Sixty of the photographs are of Hong Kong, the remainder at the back of the album are of ports en route from Europe to the Far East including on the Suez and four shots of Singapore. The Hong Kong material includes: two excellent images of a formal greeting party for the Governor arriving by boat at Central, Repulse Bay Hotel, the Peak Hotel, views across the Peak, social boating trips, swimming, sailing, Chinese junks and coastal views around Hong Kong. The images of Singapore include Boat Quay and Raffles Hotel. A neat and tidily compiled album, in Very Good condition. [B0216]





71. **Photograph Album - The Far East via Suez: Hong Kong, South China, North China including Peking, 1930-1935**

Horizontal format album, 29cm x 21cm, String bound in black cloth covered hard boards. Compiled by Capt. D. Dunlop, Commanding Officer 3rd Battery, Hong Kong Singapore Brigade, Royal Artillery. Dunlop was in Hong Kong, with some periods spent up-station on the China coast, from 1930



to 1935 and the album covers this whole period. Contains 191 photographs (four being photographic postcards) of which 118 are of Hong Kong, all photos with detailed captions. Most of the prints are 10cm x 8cm, some smaller and several larger including two aerial views of Stonecutters Island, each 20cm x 15cm. Various subjects, both military and social including: two fine aerial views of Stonecutters; a practice camp at Tai Lam in the New



Territories, a series of photos of the train accident near Shatin on the KCR line in April 1931; a portrait of Capt. Harold Skryme, RN who wrote *The Yangtze Kiang*, pub 1937; photographs on board ship and of ports visited along the coast including Swatow and Chefoo and on the River Hei Ho between Tientsin and Peking; a series of photos in Peking including across the city roofs from his hotel to the Forbidden City; photographs at Harry & Joan Musson's wedding in Hong Kong (Dunlop was Best Man) and reception at the R.A. Mess in Kowloon; and social photos including sailing, at the races at Happy Valley and Fanling and at the 'Shenton's Bungalow' at Shek-O. An excellent album of the life of a junior British Army officer in Hong Kong in the early 1930's, carefully assembled and with informative captions. [B5423]



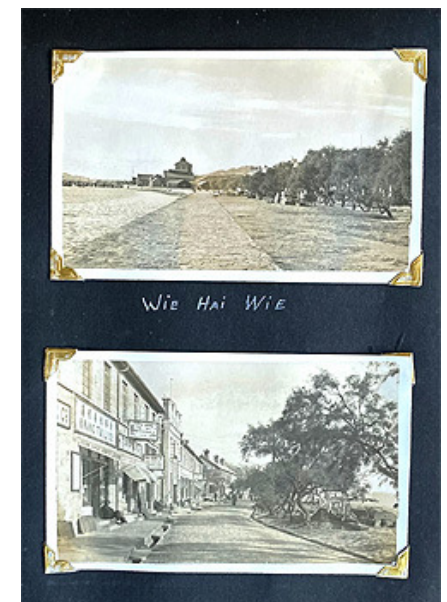
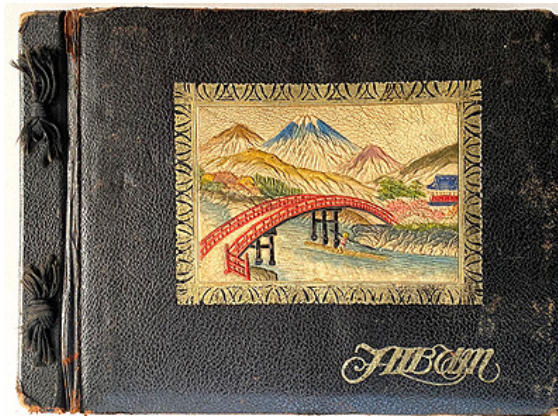


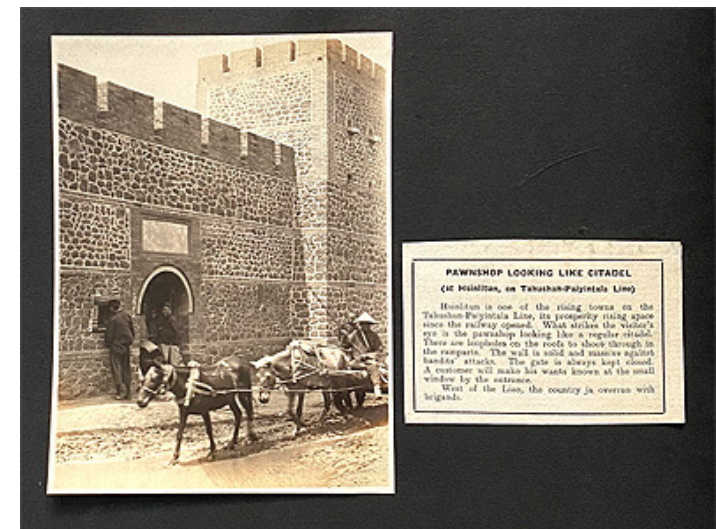
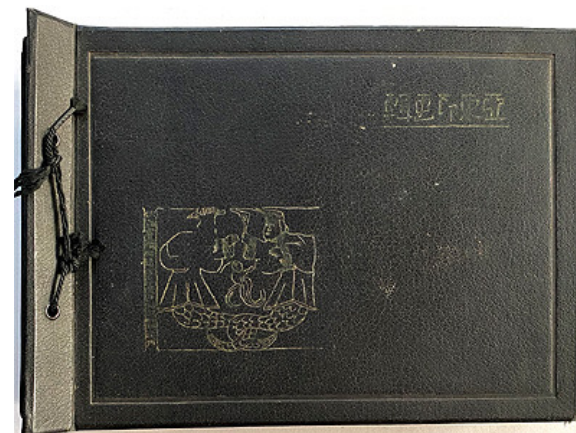
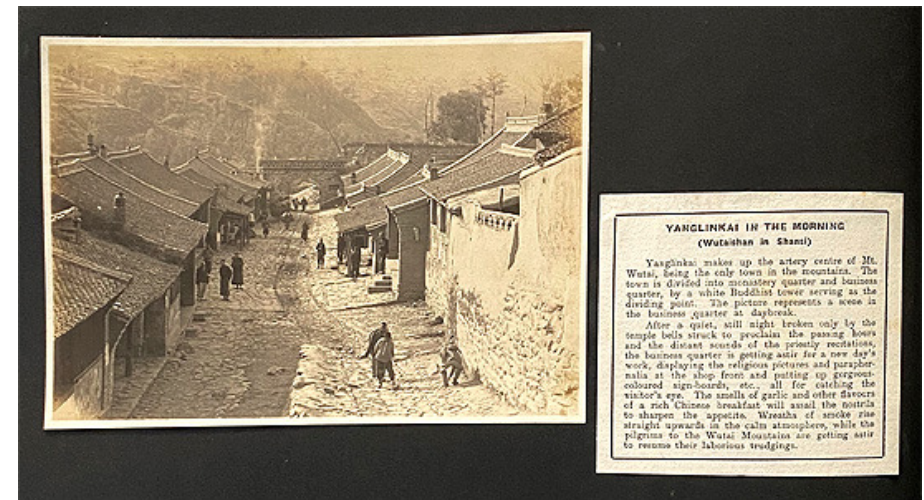
72. **Photograph Album – H.M.S. Kent in the Far East, 1939**

Horizontal format album, 29cm x 22cm. String bound with brown leather covered hard boards, embellished with a Japanese decorative scene to the upper board.

Contains 47 card sheets with approx 275 photographs and six real photo postcards.

The photos vary in size from 55mm x 55mm up to 240mm x 180mm, though the vast majority are postcard size or smaller. The album seems almost complete, only one page is missing its photographs. Previous owner's name, S.C. Wyatt, to the first page with his ship, H.M.S. Kent and dated 9th July 1939. The album covered a tour to the Far East including visits to Hong Kong, Wei Hai Wei, Siam, Bali, Cambodia and Angkor, Manila, Saigon, Ceylon and Port Said. A very interesting personal album of a Royal Navy sailor in the period immediately prior to World War II. Boards rubbed, some tissue guards torn or missing, overall in Very Good condition. [B2836]





73. **Commercial Photograph Album of China, 1930's**
Horizontal format album, 30cm x 22cm. String bound in black cloth covered hard boards. Contains 168 silver gelatin photographs, each 150mm x 105mm, pasted one to each recto and verso and each accompanied by a title and detailed caption on white paper pasted in. Japanese produced commercial album, though text entirely in English. A huge range of photos from views of Mount Lushan to a Bladder Shop (with the bladders displayed blown up like party balloons) and from the Summer Palace to bridges in Yunnan Province. [B0221]

Ephemera



74. **PLAYING CARDS – THE FORBIDDEN CITY: PEKIN & CHINESE VIEWS**

Los Angeles: Grimes-Stassforth Stationery Co., 1901

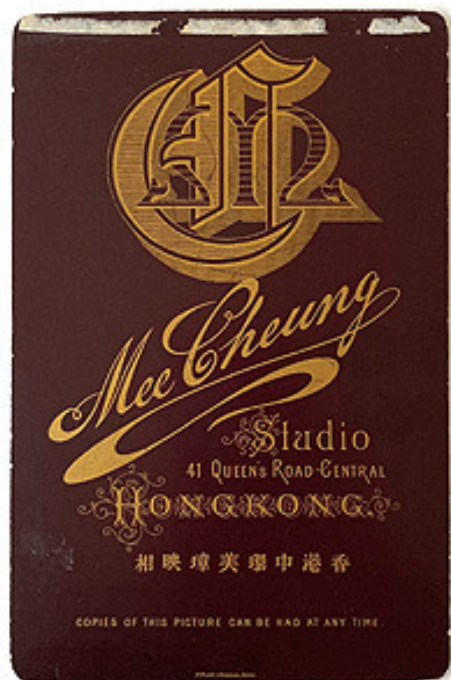
Deck of 52 playing cards plus one joker in original brown paper covered card two part slipcase. An extra card (4 Clubs) pasted to the rear of the outer case. The cards all have vignette reproduction photographic illustrations of scenes in China, several of events surrounding the then recent Boxer Rebellion, including damage to legation buildings, also opium dens, and Peking landmarks including the Temple of Heaven and the Imperial Palace. The joker card has a portrait photo of Li Hung Chang (who negotiated the Boxer Protocol ending the Boxer Rebellion in 1901); the Ace of Hearts has three men captioned 'Boxers Awaiting Execution'. Cards all in Very Good condition, edges gilt, versos a little rubbed at edges. Inner case is Fine, outer case beginning to split. A rather unusual and interesting item from the Boxer Rebellion era. [B4394]



75.

MEE CHEUNG – CABINET CARD PHOTOGRAPH, HONG KONG

Albumen print photograph, circa 1890's, of a young Western man, 9.5cm x 14cm, backed onto rigid card, gilt edged with embossed gilt decorative name and logo of the Mee Cheung photo studio at the bottom of the recto and studio details to the verso: Mee Cheung Studio, 41 Queen's Road Central Hong Kong. Mee Cheung commercial photographers were active from the 1890's until the 1950's in Hong Kong, as well as running a successful studio. A beautiful cabinet card by one of the best known studios in Hong Kong. A little old paper residue to the top of the verso, otherwise in Fine condition. [C4092]



76.

PUN LUN – CABINET CARD PHOTOGRAPH, HONG KONG

Albumen print photograph, circa 1890's, of a Western couple, 14.5cm x 10cm, backed onto rigid card, gilt edged with embossed gilt decorative name and logo of the Pun Lun photo studio at the bottom of the recto and studio details to the verso: Pun Lun Photographer, 76 Queen's Road Central Hong Kong. Pun Lun Portrait Studios were active in Hong Kong from 1864 until around 1907. The company moved to several different addresses on Queen's Road over the years and were first located at No. 76 in 1889. A beautiful cabinet card by one of the best known portrait studios in Hong Kong. A little old paper residue to the top of the verso, slight spotting to the photo, overall Very Good condition. [C4093]

