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HIGHLIGHTS CATALOGUE

for

FIRSTS HONG KONG

December 2026

Opening Hours

Friday 4 December: 4 - 8

Saturday 5 December: 11 – 6

Sunday 6 December: 11 - 4

Location

Hong Kong Maritime Museum

Pier 8, Central, Hong Kong

Catalogue 61

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To

CANTON

IN 2 HOURS=57 MINUTES



TRAVEL IN COMFORT & SPEED
THROUGH THE GATEWAY
TO SOUTH CHINA

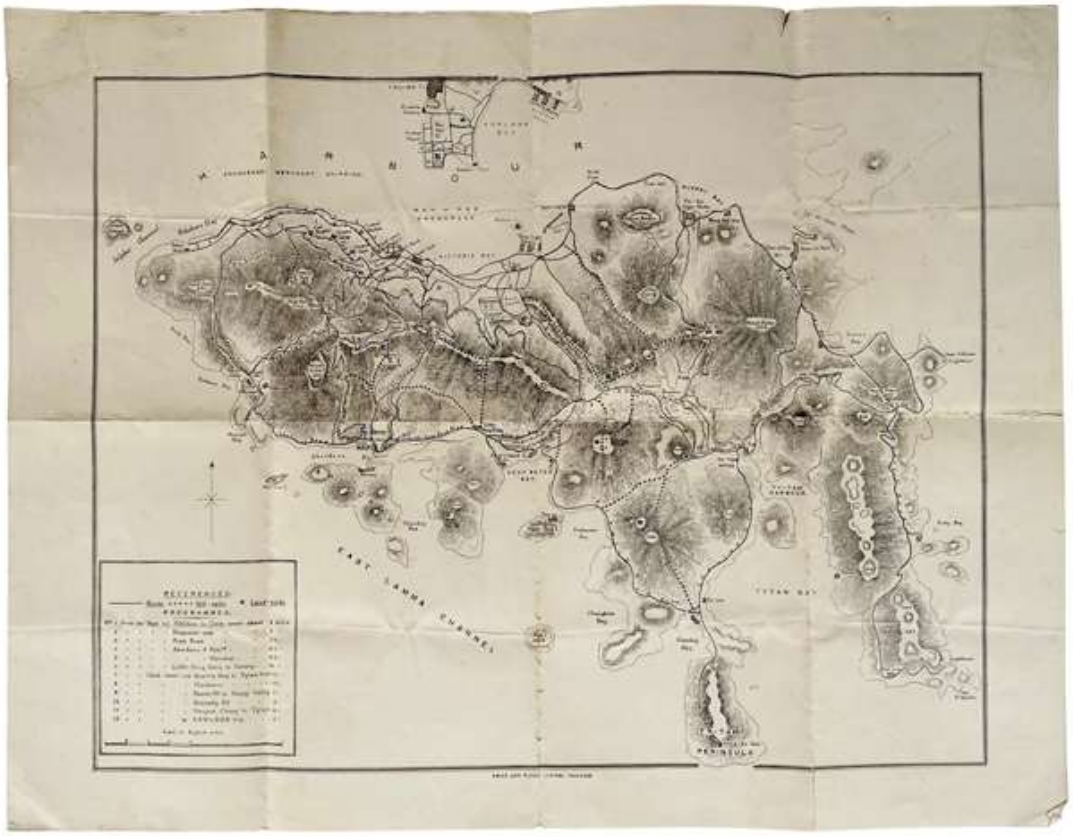
KOWLOON CANTON RAILWAY

CATALOGUE of HIGHLIGHTS for FIRSTS HONG KONG

4th – 6th December 2026

HONG KONG

1. **After HURLEY, R. C. - [Map of Hong Kong]**
Hong Kong: Kelly & Walsh Limited, printers, [circa 1899]
An uncommon and finely detailed folded map of Hong Kong Island and the southern extremity of Kowloon, printed in black, with roads, hill paths, landmarks, settlements and industrial establishments, together with elevation marks for hills and numerous coastal features. The map is untitled, and has the imprint of Kelly and Walsh below the lower border. Printed area is 48.5cm x 38cm, on a sheet of 57cm x 44.5cm. The map folds down to 14cm x 22cm. We have not determined the origin, but it may have been issued separately or supplied folded in a pocket or sleeve accompanying a publication.



The map is very closely derived from a similar projection in R. C. Hurley's The Tourists' Guide to Hong Kong, with Short Trips to the Mainland of China, self-published in 1897 and printed at the Hong Kong Printing Press. Unlike Hurley's original coloured map, the present example is printed in black only, and omits the original title and cartographer's attribution. It does add the Kelly & Walsh imprint.

Following Hurley's map, at lower left is a reference panel, listing twelve suggested hill walks. These walks provide a fascinating record of recreational life in Hong Kong at the close of the nineteenth century. The map also marks several commercial and industrial establishments, including the China Sugar Refinery at East Point, the Tai-koo Sugar Works at Quarry Bay and a Briquette Factory at Yau Ma Tei on the Kowloon peninsula. The latter is the works established in 1893 by the Société Française des Charbonnages du Tonkin, which manufactured heat logs from imported coal. Also clearly marked is the Tai Koo Sanitarium, situated high above Quarry Bay on Mount Parker, together with its aerial ropeway connecting the establishment to the sugar refinery below. The ropeway was constructed in 1891–92 and the sanitarium opened in 1893, as a summer retreat for Swire employees.

The map also preserves interesting geographical nomenclature. Middle Island, off Deep Water Bay, is identified as "Ngan Chau I.", with the additional name "Tong-po". The island is now generally known as Middle Island or Tong Po Chau, and the name Ngan Chau is now associated with Round Island. Numerous additional local names, including those of small bays, islands, reservoirs, passes and hill summits, contribute to the map's considerable topographical interest.

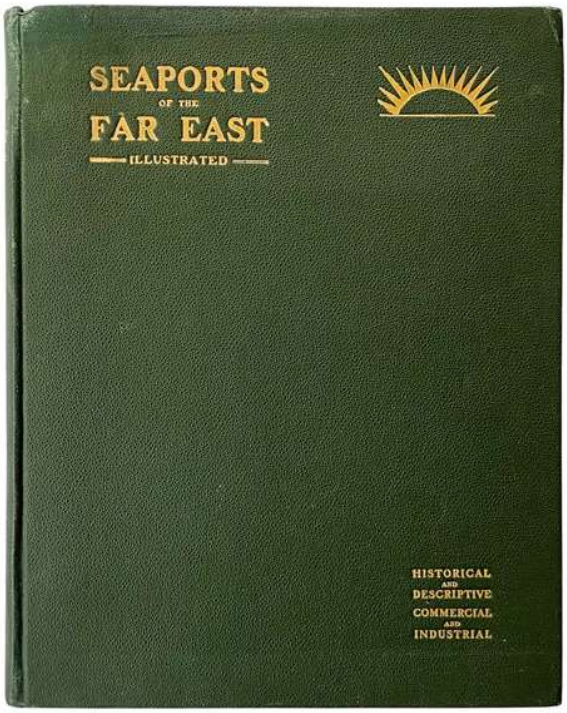
Hal Empson, in his 1992 book Mapping Hong Kong records that Hurley's map was subsequently reproduced in the Hongkong Almanack in 1899. However, we have been unable to trace a copy of the 1899 Hongkong Almanack in institutional collections to confirm this attribution.

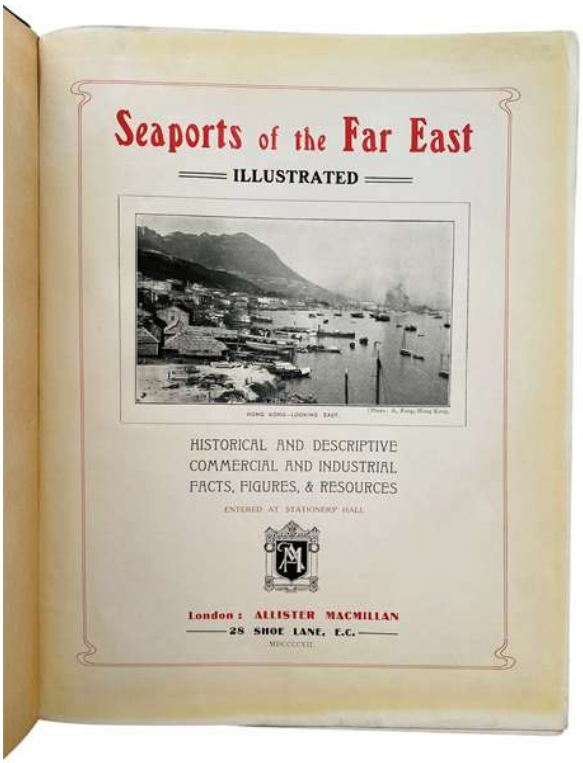
This is a complete folding example retaining generous margins beyond the printed borders, including the printer's imprint. Original folds, some separation at folds and intersections, overall a clean example. No evidence of a binding guard or stub. Verso bears an old manuscript identification, "Map of Hong Kong", in ink, otherwise blank. A rare map. [M10146] HK$40,000

References: Hal Empson, Mapping Hong Kong (1992), p 74 (text) and p 234, plate 7-1 (for Hurley's original map).

A COMMERCIAL GUIDE TO HONG KONG, SHANGHAI, MANILA & SINGAPORE

2. **SEAPORTS OF THE FAR EAST. Historical and Descriptive, Commercial and Industrial, Facts, Figures & Resources.**
London: Allister Macmillan, 1907.
First edition. Quarto, 26cm x 32cm. pp 300. With numerous in-text b/w illustrations. Bound in green cloth covered hard boards and with gilt lettering. A commercial guide to the ports of Hong Kong (pp13-86), Shanghai (pp87-180), Manila (pp181-241) and Singapore (pp245-296), with a descriptive overview of each place followed by detailed descriptions of major commercial entities conducting business there.





Familiar companies described in this guide include Dairy Farm, Hongkong & Whampoa Dock Company, Kelly & Walsh, Hong Kong Hotel and Noronha and Co. in Hong Kong; Banque de L'Indochine, Lane Crawford, Brewer & Co., Astor House Hotel and A.S Watson in Shanghai; Ayala, San Miguel and Philippine Cold Storage in Manila; and John Little, G.R. Lambert, Raffles Hotel and Whiteaway Laidlaw in Singapore. There are many others less familiar names covered also. In Very Good condition, binding solid, a little water marking in the top border only. A fascinating book. [B8041] HK$7,500

3. **HONG KONG BROADSIDE - Christian Monastery in the Shatin Hills. Novel Method of Attracting Buddhist Monks to the Christian Religion. Romantic Story of the "Tao Fong Shan".**

Hong Kong: Reprinted from The South China Sunday Star, 10 January 1932

Original illustrated broadside**,** 25.5cm x 44cm, printed in three columns on one side of a single sheet, verso blank. Illustrated with three images, including an architectural sketch of the proposed monastery, an interior view of its chapel and a portrait of the Norwegian missionary Dr Karl Ludvig Reichelt. Original folds, some light creasing and marginal wear, otherwise a well-preserved example. Reprinted from an article in The Sunday Star, a weekly English language newspaper in Hong Kong.



Reprinted From "The South China Sunday Star," Jan. 10th, 1932.

CHRISTIAN MONASTERY IN THE SHATIN HILLS

NOVEL METHOD OF ATTRACTING BUDDHIST MONKS TO THE CHRISTIAN RELIGION

ROMANTIC STORY OF THE "TAO FONG SHAN"

SHIELDED from the gaze of casual passers-by, accessible by climbing a long and winding path, yet not on a fashionable and open to all the four winds, the site of the Christian Monastery for Buddhist and Taoist monks has excited no little curiosity and speculation in Shatin, New Territories.

Nine years ago the Christian Mission to Buddhists began its work in Nanking, under the guidance of the Superintendent, the eminent Lutheran missionary and religious writer, Dr. Karl Ludvig Reichelt. During this period more than 1000 Buddhist and Taoist monks and other religious devotees visited the monastery. The work was brought to a standstill in 1927, owing to the political upheaval in the north.

Two years ago Dr. Reichelt came to Hong Kong and took over a large Chinese house in Shatin, part of which has been converted into a chapel. In the meantime, on behalf of the Scandinavian Mission, he purchased thirty-five acres of ground for the purpose of building the "Tao Fong Shan" Christian Monastery. The plans were drawn up by a well-known Danish architect, Mr. J. Prip Møller, and it is estimated that part of the work will be completed by the end of this year.

Interviewed by a Sunday Star representative, Dr. Reichelt stated that the aim of the Christian Mission to Buddhists was to give the religious people in the Far East (Buddhists, Taoists, Confucianists, etc.) an opportunity to study the Christian religion under the best possible conditions. He emphasised that his attempt was made to find a compromise between Christianity and the other religions, but must tend to approach the non-christian by means of their own symbols, using the points of contact which exist in all the greater systems of religion.

Architectural sketch of the "Tao Fong Shan" Monastery as it will appear when completed.

"THE LOGOS WIND."

Dr. Reichelt explained that the name "Tao Fong Shan" meant "the monastery from which the Christ Spirit, the Logos Word, is blowing."

A good motorable path, wide enough for a motor car to pass, has already been built to the hillside, and from above one can see that considerable work has been done on the monastery buildings.

Dr. Karl Ludvig Reichelt, the founder of the Tao Fong Shan Christian Institute.

Outside the grounds of the present Mission House Dr. Reichelt has erected a large

The altar in the chapel of the present "Tao Fong Shan" Institute at Shatin, showing the baptismal font with pagoda roof.

PAGODA FONT.

A typical specialist the enthusiasm by Dr. Reichelt to explain the Christian religion to Buddhists is the chapel in the present "Tao Fong Shan" Institute. The altar, upon which reposes the figure of Christ after the statue by the Danish sculptor Thorvaldsen, is surmounted by a Chinese-gilded table with dragon feet, while the baptismal font, the base of which is decorated with Chinese flowers, is provided with a cover in the shape of a seven-storeyed pagoda surrounded by crowns, symbolising the stages through which a man must pass before he can attain salvation.

The walls of the chapel are hung with Chinese scrolls, one of which is a copy of the dedication of the first Christian Mission to China—that of the Nestorians in the 7th Century.

The New Territories are chosen by Dr. Reichelt for the establishment of his Mission on account of their proximity from Canton, and also because many Buddhist monks pass through the district each year on route to the numerous Chinese monasteries on the surrounding hillsides.

"By the permission of God," he stated, "we now hold in these regions and found this place which, by its very situation and atmosphere from old, from has attracted the interest of religious people. Through the kindness of the late owner it was made possible for us to buy nine wonderful hills and the very mountains name of "Tao Fong Shan" has given to it. In this name the great aim of our work is given, and all our friends and supporters of the Lutheran home churches in Norway, Denmark and Sweden and we ourselves wish to have it stand."

Copies of it to reprint and further information may be obtained from:

Rev. Karl Ludvig Reichelt, D.D., Superintendent,
The Tao Fong Shan Christian Institute,
Shatin, Via Hong Kong, South China.

An uncommon contemporary account of the establishment of Tao Fong Shan, the remarkable Christian monastery founded in the hills above Shatin by the Norwegian Lutheran missionary and scholar of Buddhism, Karl Ludvig Reichelt (1877–1952). Reichelt had previously established a mission to Buddhist and Taoist monks at Nanking, but political disturbances in 1927 prompted its relocation to Hong Kong. The broadside describes the acquisition of a 35-acre site and the ambitious plans for a monastery designed by the Danish architect Johannes Prip-Møller (1889–1943), whose buildings incorporated traditional Chinese Buddhist architectural forms and symbolism. Particularly interesting is the account of Reichelt's unconventional missionary methods, which sought to introduce Christianity to Buddhist and Taoist monks through an understanding of their own religious traditions, rather than conventional proselytising. Published during the early stages of construction, the broadside provides a valuable contemporary record of the origins of one of Hong Kong's most distinctive religious institutions. Tao Fong Shan subsequently became an important centre for Christian-Buddhist dialogue and today remains an architectural landmark the New Territories**.** An attractive and scarce survival of early Hong Kong missionary ephemera, of particular interest for its documentation of Christianity's

encounter with Chinese Buddhism. Rare. We find only one physical holding, in the Reichelt Collection at Zhejiang Univ., and also accessible via the Yale-HKBU digitization project. [B9750] HK$2,000

4. **Original Stone Lithograph Poster - Kowloon Canton Railway, To Canton in 2 Hours 57 Minutes. Travel in Comfort and Speed through the Gateway to South China**
Hong Kong: Design and Production by Advertising & Publicity Bureau Ltd, 1935
Size 51.5cm x 76.5cm. The poster is archivally linen backed and is Grade A-, Near Fine condition, a little touch-up to the white borders only.

The poster was created in the Foreign Art Department of Advertising Publicity Bureau, which was staffed at this time by Elsa Schaerer and V. Fillinoff. Although the poster itself includes no signature or initials of the artist, the APB Service monogram is present in the lower right corner of the poster. APB was founded in 1922 in Hong Kong and by the early 1930's was one of the leading advertising agencies in Hong Kong, Singapore and Shanghai, with the company operating from St. George's Building in Central. In July 1935 advertisements were placed by the KCR in the *Hong Kong Daily Press* promoting 'travel to and from Canton by the "Fei" Expresses in 2 Hours 57 Minutes'. There were four trains running a new high-speed service, and this provides evidence for dating this poster to 1935.

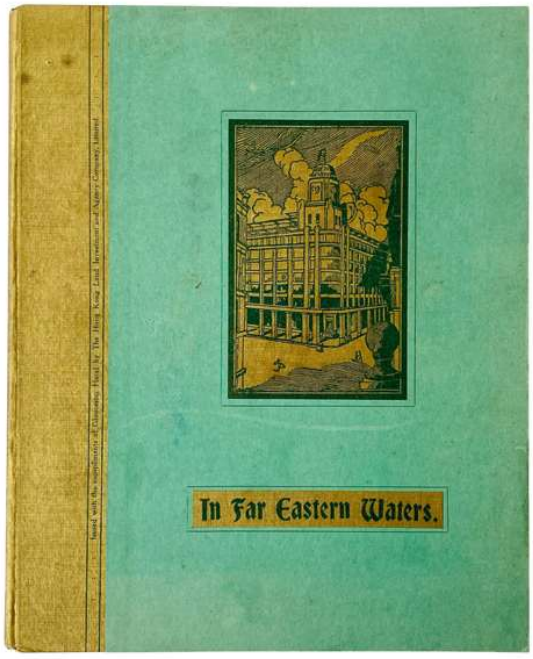


Promoting the train service from Kowloon to Canton, this poster's composition highlights the Kowloon railway terminus and clock tower with a multitude of local transportation services including red Kowloon Motor Buses, cars and rickshaws. There is also the funnel of a ship as many passengers would transit here directly from ocean liners to the railway en route to South China. In the background on the hills is Zhenhai Tower (鎮海樓), the famous "Five-Storey Pagoda" of Canton, which was one of the tourist highlights for visitors to Canton in the 1930's. Scarce. We are aware of one other example of this poster only, which was sold by Picture This Gallery in Hong Kong in 2012. [T9580] HK$90,000

5. **CHINA & HONG KONG - Four original transport tickets, c.1920s–1940s.**
An interesting group of four early Chinese and Hong Kong transport tickets, comprising a blue 30-cent first-class ticket for the Hong Kong Peak Tramway, dating from the early 1920s; a Japanese-period platform admission ticket for Fushun Railway Station, Manchuria; a ticket for the Nam Tai Auto Service; and an orange Chinese connecting-service ticket, annotated in manuscript to the verso “Bus – Hongkong – Fatshan” (Foshan). Printed in English, Chinese and Japanese, several bearing contemporary cancellations, stamps or annotations. An attractive and uncommon group of early transport ephemera. All in generally Very Good condition. [X1012]
HK$2,500



6. **THE GLOUCESTER HOTEL - IN FAR EASTERN WATERS**
Hong Kong: The Hong Kong Land Investment Agency Limited, not dated, circa 1935
First edition. Folio, 25cm x 31cm, pp 154. Bound in green paper covered hard boards with gold paper spine and with title on gold paper and an image of the then new Gloucester Hotel, also on gold paper to the upper cover. This book was published by Hong Kong Land, distributed with compliments of the Gloucester Hotel, and printed in Hong Kong by the Local Printing Press. Liberally illustrated with photographs including with colour tipped in images of the interior and roof terrace of the Gloucester

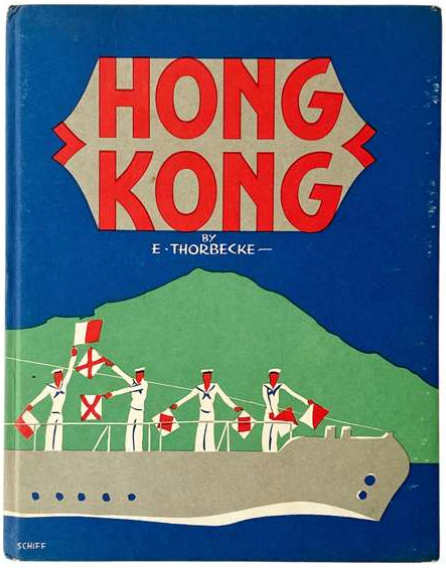


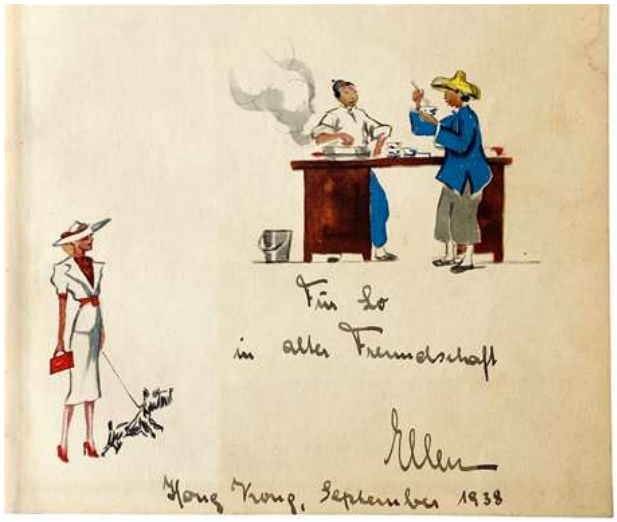
Hotel. With numerous commercial advertisements. Some copies of this volume were bound with a pictorial map of Hong Kong by S.D. Panaiotaky, this is one of the variant copies bound without the map.

The Gloucester Hotel, on the corner of Pedder Street and Des Voeux Road (where Gloucester Tower is today) opened in 1933, and was owned by Hong Kong Land Agency. The book includes content and images not just of Hong Kong, but also Macao, Canton, Shanghai and the Yangtze Gorges, all places that tourist visitors to Hong Kong might travel onto. The book is in Near Fine condition, clean and unmarked internally. Boards are clean and bright, slightly bowed. An attractive and scarce book, albeit bound without the map. HKALL shows two holdings at HKU & CUHK. [B9477] HK$7,000

AUTHOR INSCRIBED PRESENTATION COPY, DATED YEAR OF PUBLICATION

7. **[SIGNED] THORBECKE, Ellen, SCHIFF, [Friedrich] - Hong Kong**
Shanghai: Kelly & Walsh, [1938]
First edition. Small quarto, 69 pp. Illustrated throughout with black-and-white photographs by Thorbecke and colour lithographic drawings by Friedrich Schiff, including two pictorial maps. Original illustrated paper-covered boards and with the publisher's dust jacket which repeats the same design as the boards.





An author inscribed presentation copy, inscribed in German: "Für Lo in alter Freundschaft. Ellen. Hong Kong, September 1938" ("For Lo, in old friendship"). An appealing and unusually personal inscription, dated in Hong Kong in the year of publication. The recipient, identified only as "Lo", remains unidentified. An attractive

example of the collaboration between Ellen Thorbecke, the German-born Dutch photojournalist and photographer, and Friedrich Schiff, the Austrian artist and caricaturist resident in Shanghai. Combining Thorbecke's photographs of Hong Kong's streets, inhabitants and everyday life with Schiff's lively, often humorous illustrations, the book offers a distinctive portrait of the colony immediately before the Second World War. Although this book is not uncommon, copies personally inscribed by Thorbecke are infrequently encountered. The affectionate wording of this dedication, signed simply "Ellen", makes this a particularly pleasing association copy. Near Fine condition book in Good condition only jacket, worn at the spine. [B9976] HK$6,500

8. **ORIENT – SPECIAL SOUVENIR EDITION – In Commemoration of the Visit to Hong Kong of Her Royal Highness the Duchess of Kent and her son His Royal Highness the Duke of Kent, October 27 – November 1, 1952**
Hong Kong: Orient Publishing Company, 1952
First edition. Oblong quarto, 27cm x 19cm, pp 56. Staple bound in soft wraps printed in purple and gilt to the upper cover and with a photo illustration of the Duchess of Kent sitting with Sir Shouson Chau and Sir Robert Hotung. Within, the book has photographs of the royal visit on almost all pages recording Their Royal Highnesses appointments, visits, banquets and receptions, etc, and with lists of attendees at selected events. The book is in Near Fine condition. A rare survivor of this royal visit to Hong Kong in the year that Queen Elizabeth ascended to the throne. In Very Good condition, covers a little marked. We find no copies of this booklet in commerce or on OCLC. A rare item recording a royal visit to Hong Kong. [B9612] HK$5,000



9. **香港中文電話號碼簿 — HONG KONG CHINESE TELEPHONE DIRECTORY**
Hong Kong: Hong Kong Telephone Company Limited, November 1956.
Quarto, 19cm x 26.5cm, pp 40, 688, 16, 28. Original colour-printed pictorial advertising wrappers, red spine lettered in white. An extensive Chinese-language telephone directory for Hong Kong and Kowloon, comprising subscriber and commercial listings, a classified business directory and government telephone numbers. The preliminary matter includes telephone regulations, charges, emergency services and illustrated instructions for operating rotary-dial telephones. Contemporary advertisements, including those for Swiss watchmakers Ulysse Nardin, Juvenia, Sigma and Delbana, provide a colourful record of Hong Kong's post-war commercial life on the covers, and there are many further b/w adverts within. The book is in restored Good condition, spine reinforced and with covers laid on. Original wrappers are worn and rubbed, with creasing, soiling and some peripheral paper loss, particularly to the spine and lower edges. Contemporary manuscript markings. Internally in Very Good condition. Rare. [B9891] HK$7,000

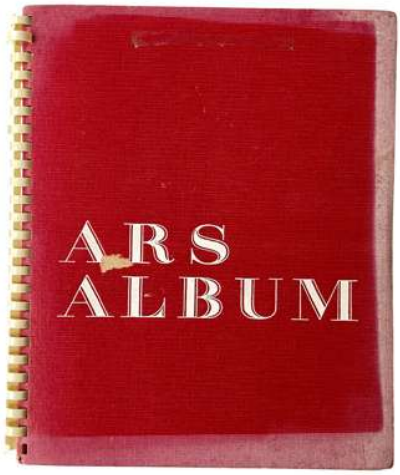
Bibliographical note: No copy of this November 1956 edition has been traced in the online catalogues consulted. The British Library records holdings from 1961 onwards; Stanford's holdings are undated, while earlier post-war editions are documented at the University of Hong Kong.

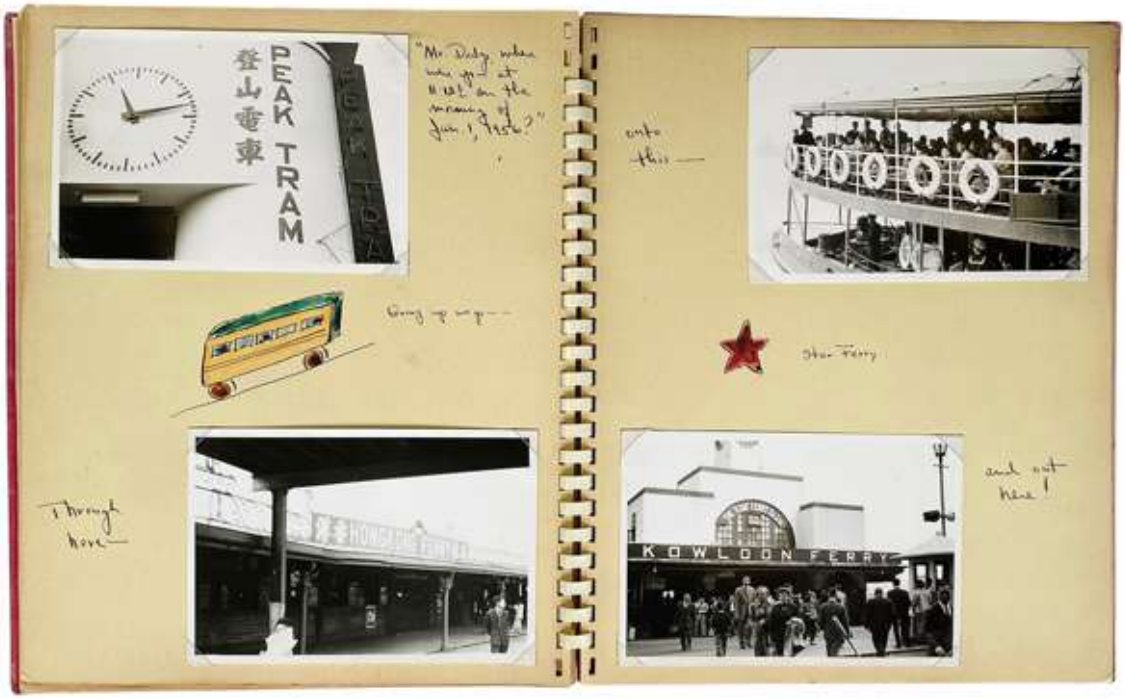


10. **PHOTOGRAPH ALBUM – HONG KONG & MACAU, 1955-56**

Folio album, 27.5cm x 33cm, stiff red cloth covered hard boards with white plastic ring binding, lettered in white to upper. Contains 50 b/w photographs, most are 9cm x 14cm or 11.5cm x 16.5cm. There are extensive captions and commentary accompanying the photographs as well as colour drawings on many pages to embellish the album. Lacks one photograph, with the caption still present.

The album was assembled as a trip souvenir by an American tourist, John Fredericks and his wife Mary who visited Hong Kong and Macau in December 1955 – January 1956. They travelled widely around Hong Kong with photos from the northern New Territories, Kam Tin and Castle Peak Hotel, to Nathan Road, the Star Ferry, Haw Par Gardens, Repulse Bay and Aberdeen. They also travelled to Macau and the album has 12 photographs of this part of their trip. A charming and entertaining album recording a trip to Hong Kong in the mid-1950's. [C9865] HK$9,000





11. **DREVER, Dr. Ian – Collection of over 40 Handwritten Letters to his Parents while Living and Working as an Army Doctor in Hong Kong, 1960-1962**

Collection of 42 hand written letters together with 7 hand written aerogrammes, sent by Dr Ian Drever, a British Army medical doctor with the R.A.M.C. stationed in Hong Kong to his parents in Scotland between October 1960 and February 1962. Most letters are written on the letterhead of Officers' Mess, 18 Field Ambulance, BFPO 1, though some are on un-headed paper and others on hotel letterhead of places he visited on leave in the region (Saigon, Siem Reap, Macau). The hand writing is clear and fairly easy to read. The letters are generally written on one side only, on average 3-4 pages long; in total there are approx. 180 pages not including the aerogrammes. Drever was based in the northern New Territories, some of the time with the Gurkhas, some with the Royal Warwickshire Regiment. Aside from his army duties, he also held clinics for local NT residents often in Sek Kong. His letters are familial, chatty, telling his parents about his life, day to day activities, weather, rains and typhoons, complaining about colleagues, patients and others. He embellishes some of the letters with ink drawings and sketches (junks, temples and temple statues, a plan of a Hakka family house, etc), talks of medical procedures ("*I have just stitched up a Lancer with a cut head, and am just awaiting a chap from Tai Po (10 miles away) with a possible appendix*"). He takes a trip to Japan in May 1961 on the M.S. Changsha, calling at Taiwan and Korea en route. In his letter of 10 February 1961 he recounts a four day training exercise in the hills to establish a full Regimental Aid Post, marching with full packs up the hills, "*...then we had to dig 4ft 6in trenches for ourselves because of expected nuclear explosions before we could eat*". Further exercises are described in letters written the following month. Overall an excellent collection of letters written over sixty years ago by a correspondent living and working near to the Lo Wu border crossing in Hong Kong.

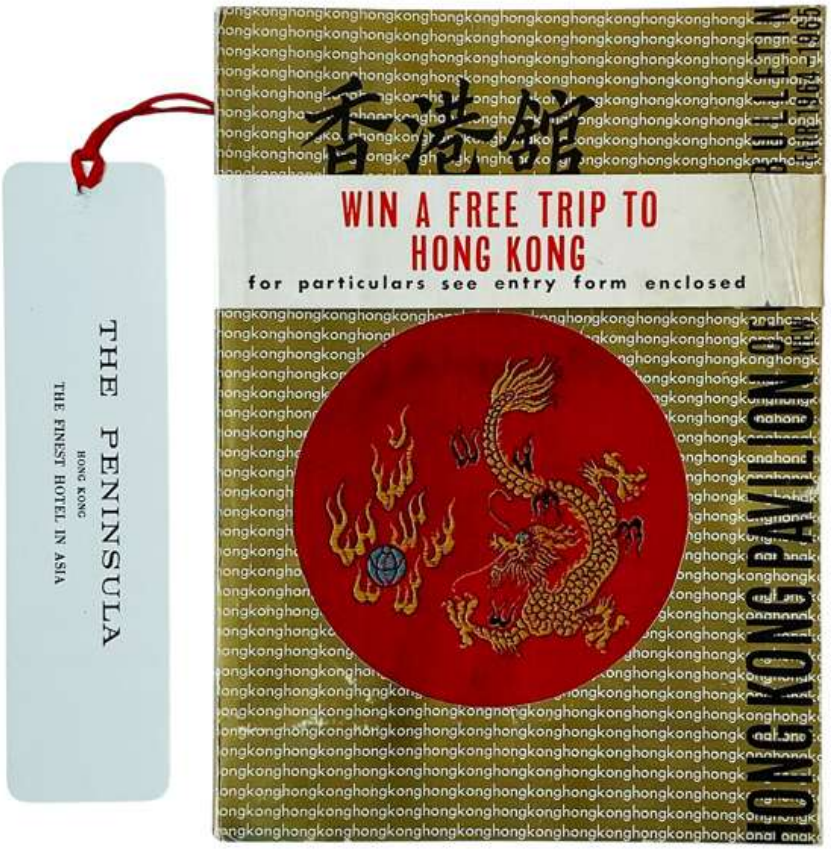


[B9604] HK$9,500

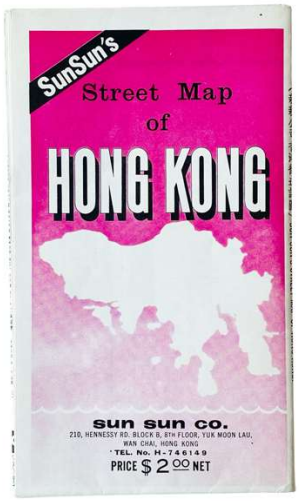
12. **HUANG, Alma R. - Hong Kong Pavilion, Official Bulletin. New York World's Fair 1964-1965**

Hong Kong: Hong Kong Trading Co. / Mandarin Advertising Co., [1964]

First edition. Octavo, pp 100. Illustrated with photographs of Hong Kong, a map of the territory, and with many advertisements by companies participating in or sponsoring the pavilion. Bound in stiff card wraps, the front having a 9cm circular hole cut out and a silk weaving of a Chinese dragon on red background pasted in behind the cover. The text is mainly background on Hong Kong and information useful for tourist visitors and potential investors. This Fair was held at Flushing Meadows in Queen's, New York City, the same venue as the 1939 World's Fair. One of the consultants to the Hong Kong Pavilion was the American Chinese artist Dong Kingman and the first two pages of this book have a reproduction of his painting of the pavilion. Laid in is the original belly-band promoting a free trip to Hong Kong and the contest entry form is still present at the rear of the book. The book is in Good condition with some water staining at the bottom edge, and a little damage to the lower part of several pages. Most unusual. We find only one copy of this book on OCLC (Shanghai Library) and no copies listed on HKALL. [B10173] HK$2,200



13. **SunSun's Street Map of Hong Kong,**
Hong Kong: Sun Sun Co., October 1969
Second edition (being the second 1969 printing). Folding map, 11cm x 19.5cm, opening to 78cm x 54cm. With bright pink covers. Bilingual text in Chinese and English. On one side is a street plan from Kennedy Town to Shau Kei Wan, with approx. 12 inset maps, some showing parts of the north shore of the island in more detail, and others showing other parts of Hong Kong island including Aberdeen and Stanley. The other side has plans of The Peak District and Pokfulam and a gazetteer of streets and places in Chinese and English. The map is in Fine condition. An excellent example of this fascinating map. [M10005] HK$7,500



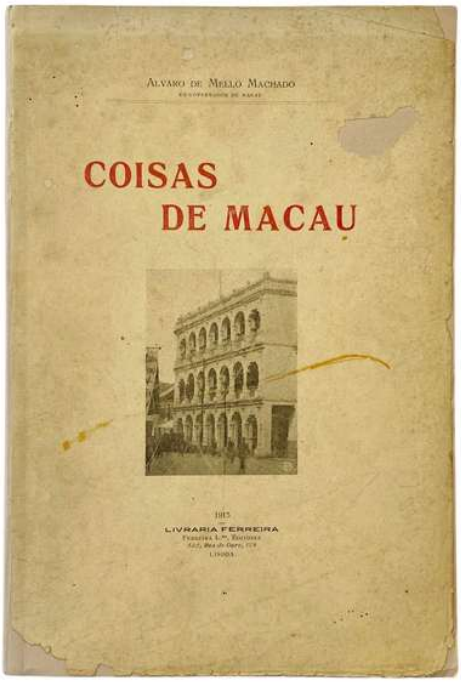


14. **HONG KONG HILTON – Dragon Boat Bar Cocktail Menu / Standee**
Card standee, 17cm tall, printed both sides and with six cocktails offered at the bar. Circa 1970. In Fine condition. A fabulous survivor from one of the most famous watering holes in Hong Kong during the hey-day of the 1960's and 1970's, which was only a few minutes walk from the US Consulate and became a popular hang-out for cold war era CIA operatives. [B9770] HK$1,200



MACAU

15. **MACHADO, Álvaro de Mello - Coisas de Macau**
Lisboa: Livraria Ferreira (Ferreira & C.ª, Editores), 1913
First edition. Quarto, pp 153, illustrated with maps and photographs. Text in Portuguese. Bound in original pictorial wrappers, featuring a photographic view of a Macau building, professionally restored and laid down onto later card covers. Wrappers with some surface wear, staining and losses, principally affecting the margins. Internally very good, with the text, maps and photographic illustrations well preserved. A scarce first edition of this account of Macau by Álvaro de Mello Machado, Governor of the Portuguese colony from 1910 to 1912, and published shortly after the author's period of office. *Coisas de Macau* provides a contemporary perspective on Macau in the closing years of the Qing dynasty and the early years of the Chinese Republic. Of considerable interest for the history



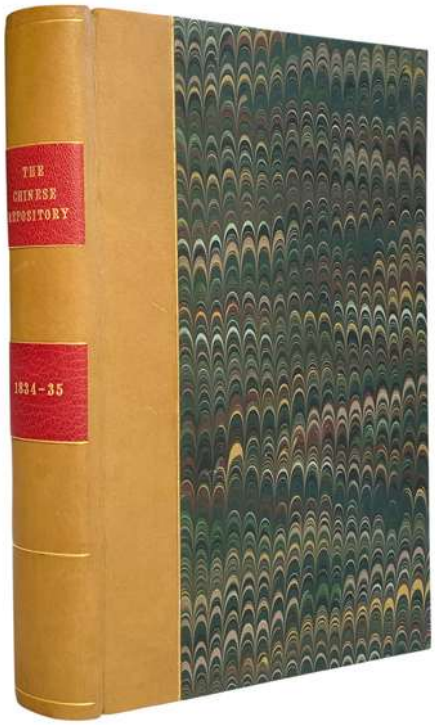
of Portuguese administration in East Asia, the work offers insights into Macau's political, social and colonial circumstances during a period of profound regional change. The photographic illustrations provide a valuable visual record of Macau in the early twentieth century. An attractive example, retaining its original illustrated wrappers, albeit restored and mounted on replacement card. Overall grades Very Good Minus. Scarce. [B9923] HK$4,500

CHINA

16. **BRIDGMAN, Elijah (Editor) - The Chinese Repository, Vol. III from May 1834 to April 1835**

Canton: Printed for the Proprietors, 1835

First edition. Octavo, pp viii, 584. Folding map 33cm x 47.5cm, of "The Choo Kiang or Pearl River" facing p 89. Rebound in quarter brown leather over marbled boards, two red title pieces and gilt lines to the spine, new endpapers. This volume includes lengthy sections on Chinese language and writing, Chinese pirates, a description of the Island of Penang, Mohammedanism in East Asia with a focus on Malaya, Jews in China, and practical information about hong merchants, European printing presses in China, the arrival and death of Lord Napier and detail on British Authorities in China, navy frigates at the Bogue and military activities on the Pearl River. This is just a sampling of the extensive contents of this volume. The map identifies Lantao I., Lamma, Hong Kong I. and Chu Loo Kawk ('Chek Lap Kok'). Small punch hole from the title page to p100, dent across the fore-edge, several black ink fingerprints at the bottom blank margin of the title page. Otherwise the book is in clean condition, no foxing or spotting. Very Good Minus. [B9381] HK$18,000



The Chinese Repository was an English-language periodical founded in Canton by Elijah Coleman Bridgman (1801-1861), the first American Protestant missionary to China. It was published monthly from 1832 until 1851, initially in Canton with the offices moving to Macao in 1839 and then onto Hong Kong in 1844. Bridgman arrived in Canton in February 1830, studied Chinese and founded a mission press in 1832, at which he printed the Chinese Repository. He sought to combine missionary work with scholarly study, promoting

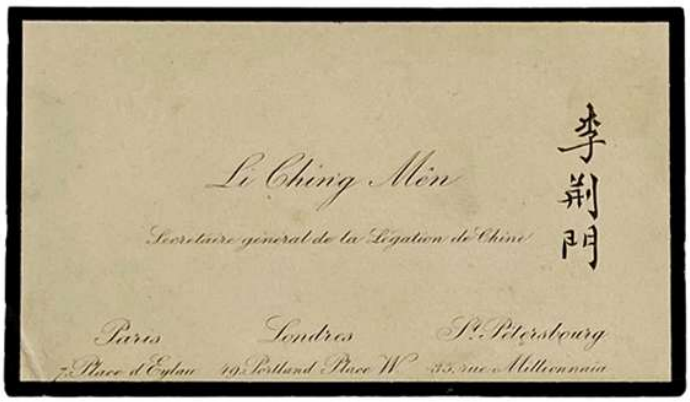
cultural understanding as a foundation for religious engagement. As editor, he guided the journal's wide-ranging focus, which included reports on missionary activities, Chinese society and customs, commerce and trade, political developments, translations of imperial edicts, and observations on science, geography, and travel. In 1840, Bridgman was part of a group of four people including Walter Henry Medhurst, Charles Gutzlaff, and John Robert Morrison, who cooperated to translate the Bible into Chinese. Bridgman ceased editing the Chinese Repository in 1847 and moved to Shanghai where his wife, Eliza, founded and ran the first girls' school in the city. He died in Shanghai in 1861.

The Chinese Repository provides one of the earliest systematic, English-language records of Qing-era China, offering firsthand accounts of Cantonese life, trade, and governance. It influenced Western perceptions of China, informed missionaries and merchants, and documented the context leading up to and after the First Opium War and the establishment of the Colony of Hong Kong.

CHINA — EARLY DIPLOMATIC HISTORY

17. **LI CHING MEN (李 荊 門). Secrétaire général de la Légation de Chine**
Original diplomatic visiting card *(*carte-de-visite), [Paris, c.1883–1885]

A rare original visiting card of Li Ching Men (Li Jingmen), Secretary-General of the Chinese Legation to Europe, elegantly printed in French and Chinese on white card with a broad black border. Beneath his name and diplomatic title are three addresses: Paris, 7 Place d'Eylau; London, 49 Portland Place, W.; and St Petersburg, 35 Rue Millionnaia. The Paris address was in use by the Chinese Legation only between 1883 and 1885, providing a useful basis for dating this card. Size 90mm x 52 mm. Verso blank. Crease lower left corner, else Near Fine condition. This is an attractive and unusual survival of nineteenth-century Chinese diplomatic ephemera, associated with the first generation of Qing diplomats stationed in Europe. [X1022] HK$3,800



Li Ching Men was one of the first Chinese diplomatic officials to be based in Europe, serving under Guo Songtao and

subsequently the Marquis Tseng (Zeng Jize), two pioneering representatives of the Qing Empire in Europe. His career coincided with a formative period in the development of China's permanent overseas diplomatic representation, established in London in 1877 and subsequently extended to other European capitals. The three addresses printed on the card provide a record of the interconnected Chinese legations in Paris, London and St Petersburg during the late nineteenth century.

18. **ATLAS DES PORTS ÉTRANGERS - Map of Shanghaï (1880)**
Paris: Ministère des Travaux Publics, École des Ponts et Chaussées, Imprimerie Nationale, 1888.

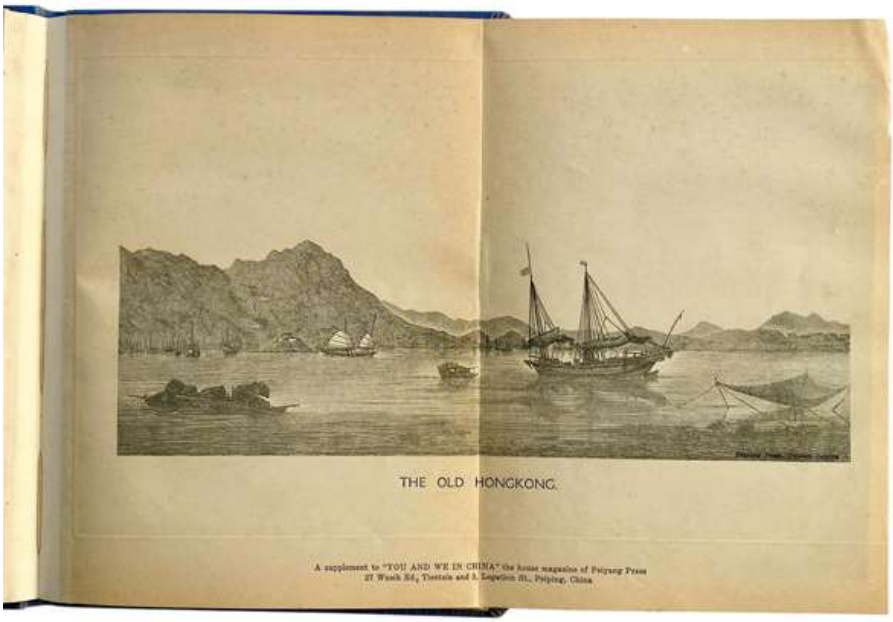
Original lithographed map, printed in black and turquoise. Scale 1:20,000. The map is 21cm x 27cm, on a sheet 24.5cm x 33cm. Plate XX from the fourth series of the *Atlas des Ports Étrangers*, published in 1888 and lithographed by A. Simon, Paris.

An attractive and detailed late nineteenth-century French map of Shanghai, compiled from information dating to 1880 and published in 1888. The map shows the city and its important commercial harbour on the Huangpu River, marking streets, docks, wharves and waterways, together with river soundings, bridges and other features. Following its opening to foreign trade in 1843, Shanghai developed rapidly as an international treaty port, becoming one of the principal commercial centres of East Asia, with British, American and French interests playing an important role in its expansion.



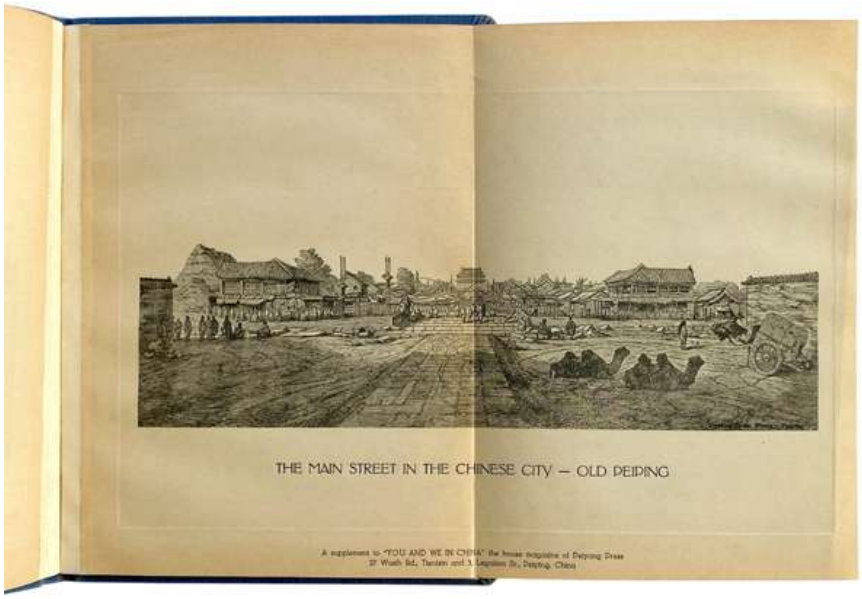
Published under the direction of the French Ministry of Public Works, the *Atlas des Ports Étrangers* was an ambitious survey of the principal commercial ports of the world, documenting their geographical features, harbour facilities and infrastructure. This is an appealing nineteenth-century map of Shanghai, of interest for the history of the city's commercial expansion, foreign settlements and maritime trade. Uncommon.
[MX1027] HK$3,800

19. **PEIYANG PRESS - [Pictorial Supplements to You and We in China]**
Tientsin and Peiping: Peiyang Press, [circa 1932–1934]
An unusual collection of seventeen double-page illustrations originally issued as pictorial supplements to *You and We in China*, the English-language house magazine of Peiyang Press, which was published monthly from 1932. Small quarto, 18cm x 23.5cm, bound in contemporary plain blue cloth without lettering. Grey endpapers, with a small printed Peiyang Press label pasted to lower edge of the front paste-down. An opening full-page portrait of an elderly Chinese man, entitled A Pencil Sketch, is credited to John K. Sewall (John Kirk Sewall), the American illustrator responsible for a well-known pictorial map of Peiping and *Trips Outside Peking / Map of the Western Hills* (1935), both published by Peiyang Press.



The seventeen double-page monochrome illustrations depict scenes of northern China, particularly historic Peking and Tientsin, including *A Bird's Eye View of Old Tientsin, View from the Neighbouring Hills - Old Peiping*, and *The Old Port on Peiho*. There is one illustration titled *Old Hong Kong*. Each bears an identifying caption and acknowledges its original appearance as a supplement to the magazine. The illustrations record traditional architecture, streets, waterways and urban life in China.

You and We in China combined articles on commerce, advertising and contemporary Chinese life with historical and topographical subjects. A surviving issue dated February 1933 (Vol. I, No. 11) contains the illustration *View from the Neighbouring Hills - Old Peiping*, identical to that in the present collection. The magazine also



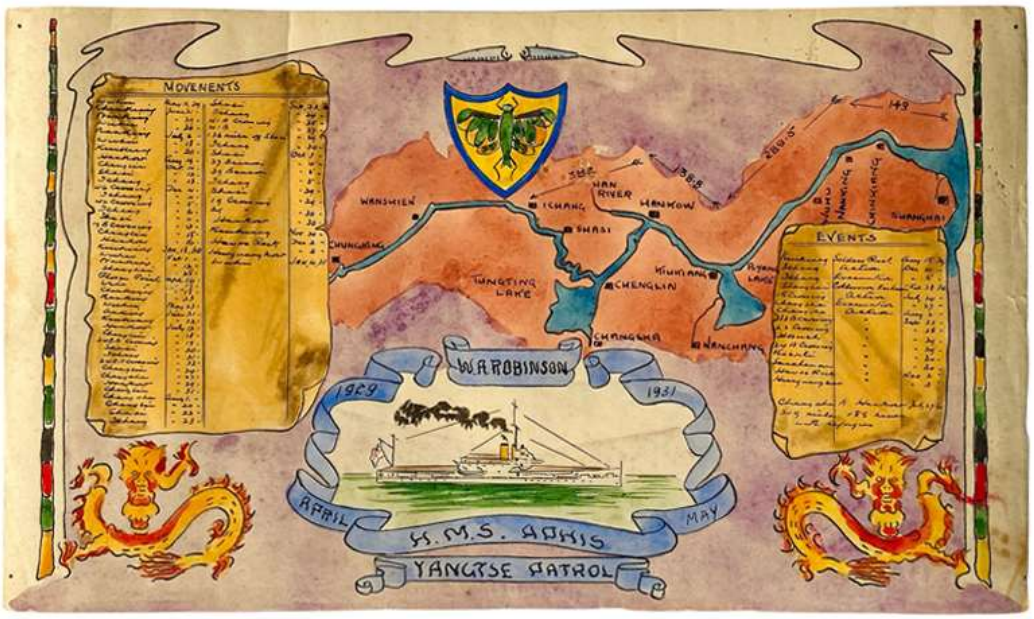
provides commentary on the illustration and announces the subject of the following month's supplement, confirming that these formed a regular series.

The binding is particularly interesting. A volume intended for commercial distribution or for presentation would ordinarily have carried some external identification. The plain, unlettered cloth, absence of a title page and the Peiyang Press label suggest that the collection was bound by the firm itself, most probably as an internal reference copy preserving examples of its pictorial printing work. No other comparable bound collection has been traced. The Peiyang Press house magazine, *You and We in China* appears to be very rare also, as we have traced no institutional holdings of this. The February 1933 issue we located is in a private collection.

A rare survival of Peiyang Press's pictorial work created and published in the 1930's, possibly assembled as an internal record of the firm's output. In Near Fine condition. [BX1022] HK$7,800

20. **HMS APHIS. Yangtse Patrol, April 1929 – May 1931. Original Ink and Watercolour Drawing**

Original pen-and-ink and watercolour drawing on paper, 38cm x 22cm, depicting a decorative map of the Yangtze River, with a portrait of the British river gunboat HMS Aphis, two brightly coloured Chinese dragons, and ornamental scrolls recording the dates of the vessel's service and the name W. A. Robinson. Flanking the map are two manuscript panels, headed Movements and Events, recording the ship's itinerary and notable incidents during its deployment. Some light age-toning and minor marginal wear, the colours remaining fresh and attractive.



This is a particularly appealing and historically significant contemporary record of the Royal Navy's Yangtze Patrol during the turbulent final years of the 1920s and beginning of the 1930s. HMS Aphis, an Insect-class river gunboat launched in 1915, served with the British Yangtze Flotilla from 1927 until 1940, protecting British shipping and commercial interests along the Yangtze River during a period of widespread political and military unrest.

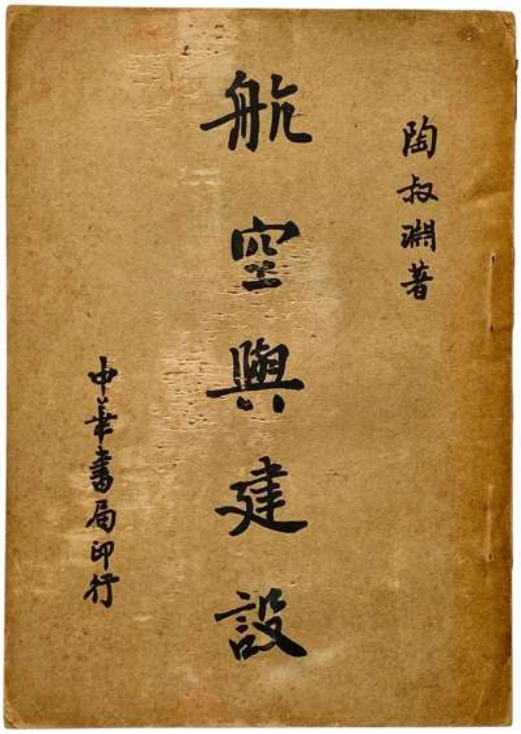
The carefully executed drawing combines a coloured map of the Yangtze, identifying Shanghai, Nanking, Hankow, Ichang, Chungking and other important river ports, with a detailed manuscript record of the vessel's movements and activities. Particularly interesting are the entries recording military engagements, including an apparent reference to action at Changsha in August 1930. In July 1930, Communist forces under Peng Dehuai captured Changsha, prompting the intervention of British, American and Japanese river gunboats in the evacuation of foreign residents. Contemporary diplomatic correspondence confirms that HMS Aphis participated in these operations, while historical accounts record the vessel exchanging fire with Communist forces on 2–3 August. The drawing records one of the more significant episodes of the ship's Yangtze service.

The name W. A. Robinson, prominently displayed in the central scroll, presumably identifies a member of the ship's company. His identity remains undetermined. He may have been the artist of this watercolour or the recipient of the work. An attractive and unusual original work of naval art and documentary ephemera, combining a highly decorative pictorial map with a contemporary manuscript record of British gunboat operations on the Yangtze during a particularly eventful period in modern Chinese history. [C9603] HK$5,000

21. **陶叔淵 - 航空與建設 [Hang kong yu jian she] [TAO SHUYUAN - Aviation and Development]**

Shanghai: Chung Hwa Book Company (Zhonghua Shuju), July 1936.

First edition. Small octavo. pp [2], 144. Illustrated with photographs, diagrams and statistical tables. Text in Chinese. Complete, in the original printed paper wrappers, lettered in Chinese. Some age-toning and light soiling to wrappers, with minor rubbing and wear to spine and extremities; otherwise a well-preserved copy.



An uncommon pre-war Chinese publication devoted to the development of civil aviation and its importance to the economic and technological modernisation of Republican China. Published during a period of considerable expansion in Chinese aviation, and just a year before the outbreak of full-scale war with Japan in 1937, the work examines the development of commercial air transport in China and abroad, comparing the achievements of European and American aviation with the particular challenges confronting China.

The author, Tao Shuyuan (1900–1967), was a Chinese aviation writer and journalist who became involved in the publication of aviation newspapers and periodicals in Nanking following the political upheavals of 1927. He was also the author of several other works promoting the development of Chinese aviation, including *Aviation and National Defence* (1935), *Outline of Aviation* (1935), and *Modern Aviation Industries of Various Countries* (1938). This book discusses the economic advantages of air transport compared with rail and road, the development of commercial aviation internationally, the construction of airports and airfields, the establishment of air routes, aviation safety and legislation, and the relationship between aviation and national development. Particularly interesting is Tao's advocacy of aviation as a practical means of overcoming China's inadequate transport infrastructure, connecting remote regions and stimulating economic and cultural progress. The work includes comparative international statistics and technical information concerning contemporary commercial aircraft. Published at a critical moment in modern Chinese history, *Aviation and Development* provides a revealing contemporary account of the ambitions of Nationalist China to establish a

modern civil aviation network, and of the wider importance attached to aviation in the country's programme of national reconstruction and technological advancement.

An uncommon and attractive survival of early Chinese aviation literature, retaining its original wrappers and of particular interest for the history of Chinese civil aviation and pre-war technological modernisation. Scarce in commerce. OCLC finds only two holdings, at Nat. Library of China and Univ of Washington. [B9722] HK$3,750

22. **THE IRISH MAYNOOTH MISSION TO CHINA - Three Boxes of Magic Lantern Slides**
Three boxes of glass magic lantern slides, in total 250 slides. These slides illustrate the work undertaken by the Maynooth Mission to China in the 1920's and 1930's. The slides would be used to illustrated lectures and talks for fund-raising and recruitment purposes in Ireland. Most of the slides are marked with the maker's name, many are from T. Mason in Dublin.

The slides are snugly contained in three contemporary black painted wooden boxes, 29cm x 11cm x 11cm, each secured with two brass hinges and a leather strap and buckle. Each full box weighs 4.5kg. The slides are generally in Very Good condition, a small number are cracked (around 10%), but they are still eminently useable being secured with the original border tape. A few duplicates.



Box 1 - mainly images of Irish missionaries, Chinese adults and children interacting with the missionaries, at prayer, studying, group photographs, receiving medical assistance; also religious buildings, graves, etc. This is the most interesting box from the missionary viewpoint. Although we have not undertaken the detailed research to identify the Irish priests portrayed in the slides, many should be identifiable from archives in Ireland and the image quality is certainly sharp and clear enough to make positive matches.

Box 2 - more general images of China in the pre-war period (rural, urban, portraits, views, traditional Chinese buildings, etc), several of the Yangtze floods of 1931 during which the Irish missionaries undertook major relief work.

Box 3 - a continuation of Box 2, but also some images in other countries where the Maynooth Mission was active including The Philippines, Australia and New Zealand. Also slides with reproductions of book illustrations which would be used for lectures.

This collection is a fabulous and rare visual record of the Maynooth Missionaries life and work in China in the pre-war period. The slides can be viewed on a lightbox, or digitized, without the need for an original slide viewer. [C10010] HK$24,000

Background on the Maynooth Mission to China

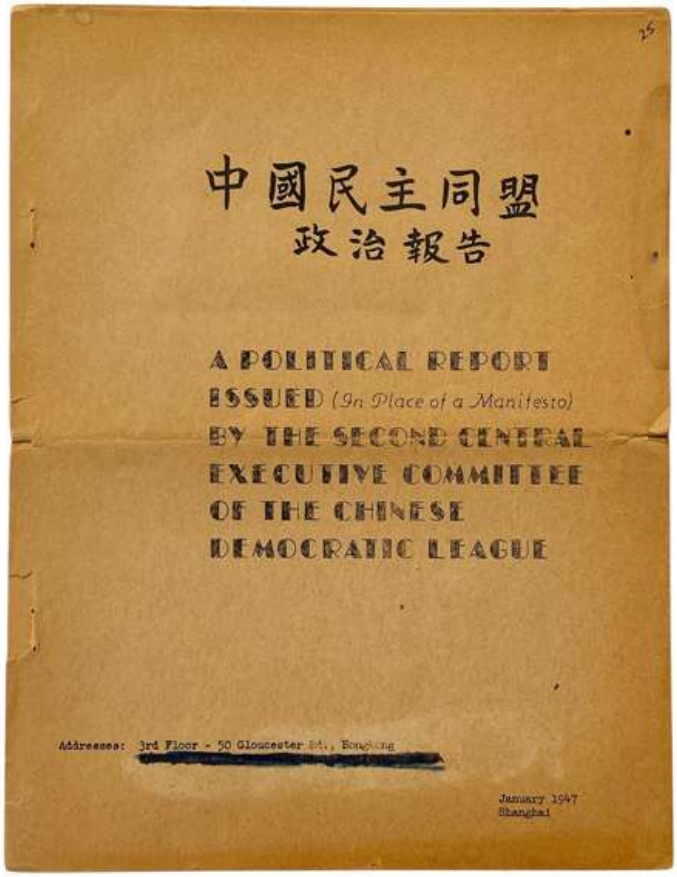
Founded in October 1916 as the Maynooth Mission to China (formally approved by Rome on 29 June 1918 as the Missionary Society of St. Columban), this pioneering movement of hundreds of Irish Catholic priests and sisters was established by Father Edward Galvin and Professor John Blowick to evangelise and provide humanitarian aid to the poor in East Asia. The first band of Columban priests set sail from Ireland in March 1920, establishing their primary missionary base in the Hanyang District (part of modern-day Wuhan) along the Yangtze River. Starting with 40 priests in 1920, the mission grew rapidly through the 1920s and 1930s, fueled by strong financial and vocational support from Ireland. By 1921, volunteer Irish priests numbered 50 with 88 seminarians, and they were joined in 1926 by the first foundation of the Missionary Sisters of St. Columban.

Operating against a tumultuous backdrop of imperial collapse, regional warlord conflicts, and the brewing Chinese Civil War, these Irish missionaries deliberately distanced themselves from British colonialism. They lived in isolated rural parishes under severe conditions, enduring routine threats from bandits, frequent kidnappings, devastating cholera outbreaks, and the catastrophic 1931 Yangtze River floods. Despite these intense pre-WW2 hardships—including the tragic murder of Father

Timothy Leonard by Communist bandits in July 1929—the Columbans achieved deep local integration, successfully growing the Hanyang Catholic population.

23. **CHINESE DEMOCRATIC LEAGUE (中 國 民 主 同 盟) A Political Report Issued (In Place of a Manifesto) by the Second Central Executive Committee of the Chinese Democratic League**

Shanghai, January 1947. English translation by the U.S. Chapter of the Chinese Democratic League, March 1947.



Quarto. 17 pp. Typescript reproduced for distribution, in original printed paper wrappers, stapled at the spine. Paper considerably browned and somewhat brittle owing to the poor-quality stock, with some marginal splitting and wear; front wrapper detached. The wrapper bears the address of the League's Hong Kong office at 3rd Floor, 50 Gloucester Road, with a second address immediately beneath struck through in blue ink.

A scarce English-language political pamphlet issued during a critical phase of the Chinese Civil War, documenting the Chinese Democratic League's growing opposition to Chiang Kai-shek's Nationalist government and its developing political alignment with the Chinese Communist Party.

Founded in 1941 as a coalition of smaller political parties, intellectuals and independent political figures, the Chinese Democratic League initially sought to establish a democratic alternative to both the Kuomintang and the Communists. By January 1947, however, its opposition to Nationalist authoritarianism and its demands for constitutional government, political freedoms and an end to the Civil War had brought its position increasingly into line with that of the CCP. The present

report, issued following the League's Second Plenary Session in Shanghai, reflects this developing political alignment while continuing to advocate a negotiated settlement and a broadly representative coalition government.

Of particular historical interest is the report's appearance immediately following the failure of General George C. Marshall's American-sponsored mission to secure peace between the Nationalists and Communists. The document discusses the breakdown of negotiations, the continuing Civil War and the urgent need for a political solution. The League's increasingly critical position towards the Nationalist government reflected its conviction that Chiang Kai-shek's determination to defeat the Communists militarily was preventing a peaceful settlement.

The present English translation, prepared by the League's American chapter in March 1947, is especially significant as an apparent attempt to influence American public opinion and United States policy towards China. At a time when the United States was providing substantial assistance to the Nationalist government, the League sought to present an alternative interpretation of China's political crisis and encourage American support for peace negotiations and an inclusive coalition government rather than continued military confrontation. The translation thus represents not merely a record of Chinese domestic political developments but an intervention in the international debate over American involvement in the Chinese Civil War.

The report also documents a pivotal moment in the League's political evolution. In October 1947, the Nationalist government declared the organisation illegal, forcing its headquarters in Shanghai to disband. Several leading members, including Shen Junru and Zhang Bojun, subsequently escaped to Hong Kong, where the League reconstituted itself in January 1948 and formally adopted a policy of close cooperation with the Chinese Communist Party. This historic meeting was held at 50 Gloucester Road, the same address printed on the present pamphlet's wrapper. The League subsequently participated in the political preparations for the establishment of the People's Republic of China in 1949.

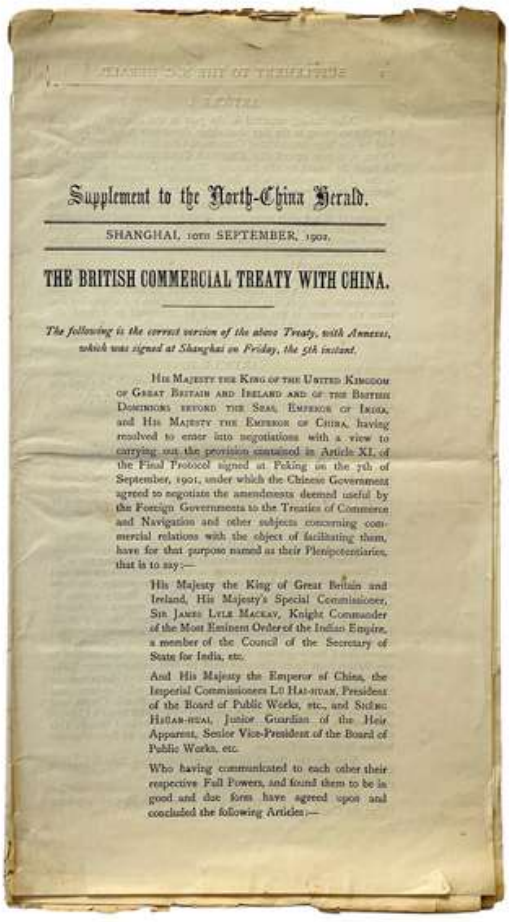
The Chinese Democratic League continues to exist today as one of China's eight officially recognised non-Communist political parties, participating in the country's political consultative system under the leadership of the Chinese Communist Party. Ding Zhongli **(丁 仲 礼)**, the current chairman of the Chinese Democratic League is also a vice chairman of the Standing Committee of the National People's Congress.

This is a rare and historically important political document from the Chinese Civil War period, recording a formative period in the history of an organisation which subsequently participated in the establishment of the People's Republic of China and remains active in Chinese political life today. Of additional significance is its

contemporary English translation, prepared to communicate the League's political position to an American audience during a decisive period in Sino-American relations.
[B9968] HK$12,500

Bibliographical note: The original Chinese-language report was issued in Shanghai in January 1947, with the present English translation dated March 1947. OCLC finds only one institutional copy of this English-language edition, at Cornell. An example of the original Chinese-language report is preserved in the Memorial of the First National Congress of the Chinese Communist Party, Shanghai, where it is officially classified as a Grade III cultural relic (三 级文 物, one of China's three categories of precious cultural relics.

24. **THE MACKAY TREATY, 1902 - THE BRITISH COMMERCIAL TREATY WITH CHINA.**
Supplement to the North-China Herald. Shanghai, 10 September 1902.
16 pp, 18cm x 33cm, no binding. Original separately issued newspaper supplement, comprising the complete text of the Treaty (Articles I–XVI, pp. 1–10), together with Annex A (p. 11), Annex B (pp. 12–14) and Annex C (pp. 14–16). Some age-toning, and with edge wear. Very Good condition. We have found no separately catalogued institutional holding of this 10 September *North-China Herald* supplement on OCLC, although presumably it can be found as part of general holdings of the North-China Herald. An unusual early Shanghai printing of one of the principal commercial treaties between Great Britain and China in the aftermath of the Boxer Rebellion. [B10153] HK$4,000



Supplement to the North-China Herald.

SHANGHAI, 10TH SEPTEMBER, 1902.

THE BRITISH COMMERCIAL TREATY WITH CHINA.

The following is the correct version of the above Treaty, with Annexes, which was signed at Shanghai on Friday, the 5th instant.

His Majesty the King of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, Emperor of India, and His Majesty the Emperor of China, having resolved to enter into negotiations with a view to carrying out the provision contained in Article XI. of the Final Protocol signed at Peking on the 7th of September, 1901, under which the Chinese Government agreed to negotiate the amendments deemed useful by the Foreign Governments to the Treaties of Commerce and Navigation and other subjects concerning commercial relations with the object of facilitating them, have for that purpose named as their Plenipotentiaries, that is to say:—

His Majesty the King of Great Britain and Ireland, His Majesty's Special Commissioner, Sir James Lyle Mackay, Knight Commander of the Most Eminent Order of the Indian Empire, a member of the Council of the Secretary of State for India, etc.

And His Majesty the Emperor of China, the Imperial Commissioners Lü Hai-huan, President of the Board of Public Works, etc., and Sheng Hsüan-huai, Junior Guardian of the Heir Apparent, Senior Vice-President of the Board of Public Works, etc.

Who having communicated to each other their respective Full Powers, and found them to be in good and due form have agreed upon and concluded the following Articles:—

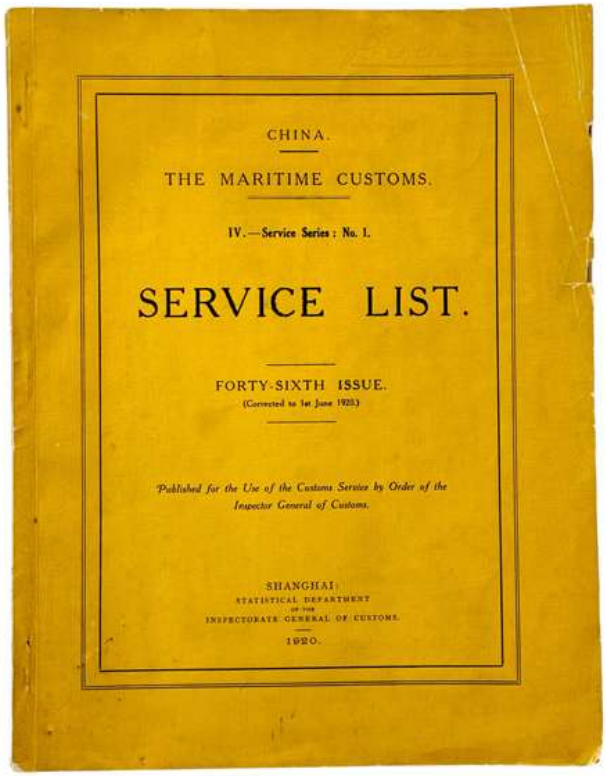
This is a very scarce contemporary Shanghai printing of the Mackay Treaty, published just five days after its signature, and an important document in the history of Anglo-Chinese commercial relations during the final years of the Qing dynasty. Signed at Shanghai on 5 September 1902, the treaty was negotiated by Sir James Lyle Mackay, representing Great Britain, and the Chinese Imperial Commissioners Lü Hai-huan and Sheng Xuanhuai. Arising directly from the Boxer Protocol of September

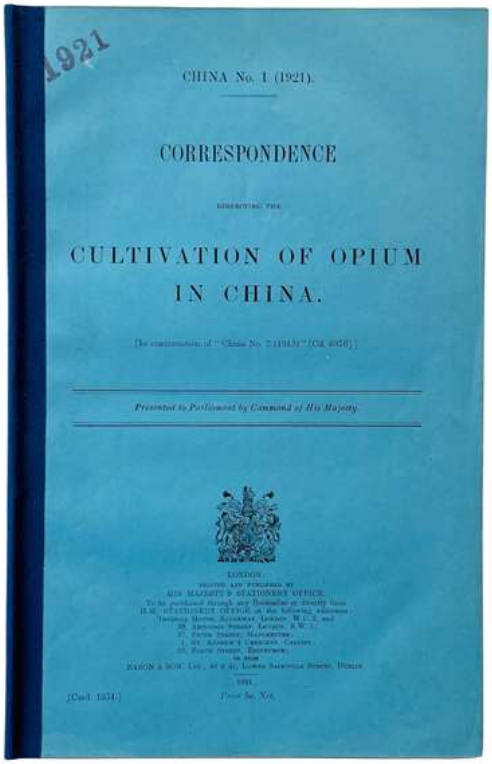
1901, it represented an ambitious attempt to reform China's commercial relations with the Western powers. Its provisions addressed customs tariffs, inland navigation, foreign commercial rights, judicial reform and the opening of additional treaty ports. The supplement is explicitly described on its opening page as "the correct version" of the treaty, including its annexes. Its appearance in Shanghai only five days after the agreement was concluded makes it an especially early locally printed record of an important diplomatic settlement.

25. **THE CHINESE MARITIME CUSTOMS - Service List, Forty-sixth Issue (Corrected to 1st June 1920)**

Shanghai: Statistical Department of the Inspectorate General of Customs, 1920

Small quarto, 19cm x 24.5cm, pp234, bound in yellow card wraps. A complete list of all staff, Chinese and Foreign, employed by the Maritime Customs with detail of their date of joining the organisation and date of appointment to current position as well as city or place of employment. Runs the gamut from the Inspector-General to Fourth Class Tide-waiters and Deck Hands. This is an internal company directory, which provides a fascinating glimpse at the extent of the operations of the Chinese Maritime Customs. The Service List was published annually from 1875 to 1948. Clean internally, no previous owner markings, binding solid but the front cover has a couple of small edge chips and creases. Grades Very Good condition. [B10185] HK$2,800





26. **[OPIUM TRADE] Correspondence Respecting the Cultivation of Opium in China. China No. 1 (1921). In continuation of China No. 2 (1913)**
London: His Majesty's Stationery Office, 1921
First Edition. Parliamentary Command Paper, Cmd. 1531. Large quarto, 21cm x 33 cm, pp iv, 117. Bound in the original blue wrappers, with later blue cloth spine reinforcement. In Very Good condition, clean and unmarked within. [B10186]
HK$4,250

This is an important collection of British diplomatic correspondence documenting the resurgence of opium cultivation in China during the turbulent early years of the Republic. The papers provide a detailed contemporary account of attempts to suppress the cultivation and trafficking of opium in China, and the difficulties encountered in enforcing prohibition amid political instability and the growing power of regional warlords. The correspondence centres on reports from Sir John Jordan, British Minister to China from 1906 to 1920, and his successor Sir Beilby Alston. Both were opponents of opium cultivation, Jordan in particular having exerted considerable pressure on the Government of India to restrict its exports to China. Their reports reveal the deterioration of conditions following 1917, when China had been officially recognised as having largely eliminated domestic opium cultivation. By the spring of 1921, Alston was reporting that news from the provinces was uniformly unfavourable, with substantial evidence of renewed production.

Of particular historical interest is the contradiction between British diplomatic opposition to Chinese opium cultivation and Britain's continued commercial involvement in the trade elsewhere in Asia. Although the export of Indian opium to mainland China had been brought to an end, the British administration in India continued to supervise extensive poppy cultivation and to profit from the sale and export of opium to other Asian markets. In 1921 alone, Indian opium exports amounted to 9,770 chests, with substantial consignments to Singapore, the Dutch East Indies, Siam and French Indochina, as well as shipments to Hong Kong and Macao. British opposition to renewed Chinese production thus existed alongside a substantial and lucrative imperial opium industry centred on India. This volume is an important primary source for the history of the international opium trade, Anglo-Chinese relations and British imperial policy in the aftermath of the First World War. The correspondence provides a revealing account of the failure of China's early prohibition efforts and of the political and commercial contradictions inherent in Britain's approach to the suppression of opium throughout Asia.

27. **CHINA & MANCHURIA — A COLLECTION OF 400 POSTCARDS, c.1910–1939**

An extensive and unusually coherent collection of 400 different postcards depicting northern and eastern China, principally Manchuria, dating predominantly from the 1910s to the 1930s. Almost entirely Japanese-issued, with captions variously in Japanese, Chinese, English and occasionally Russian. Mainly black-and-white photographic views, with a minority of attractive colour-printed examples. All postally unused. The cards are housed in a large plastic display book.

The collection provides a fascinating visual record of China during a period of rapid industrialisation, political upheaval and expanding Japanese influence. Particularly well represented are Dairen (Dalian), Harbin, Mukden (Shenyang), Port Arthur (Lüshun), Fushun, Chang Chun (Hsinching), Gongzhuling, Tsingtao (Qingdao) and Hankow, with additional views of Shanghai, Canton, Wu Chang (Wuhan), Shan Hai Kuan and numerous smaller towns and settlements.

Of particular interest are approximately 30 postcards devoted to mining and heavy industry, including the Fushun coalfields, ironworks, open-cast excavations, mechanical excavators, drilling and blasting operations, coal-processing machinery and electrical generating installations. The South Manchuria Railway is extensively documented through views of railway stations, locomotive depots, engineering works and associated infrastructure.



The Port Arthur group includes military barracks, coastal artillery batteries, Russo-Japanese War memorials, public buildings and harbour views, several bearing commemorative cachets dated 1923. Other subjects include early aviation, shipping, passenger terminals, hotels, foreign consulates, Russian Orthodox churches, commercial streets, traditional Chinese occupations and historic monuments. Notable groups include eight numbered panoramic views of Tsingtao, additional coastal panoramas, and substantial series illustrating Dairen, Harbin and other Manchurian centres.

An appealing and historically significant collection of early twentieth-century photographic postcards of China. Generally well preserved, some with glue or other residue to the back, with some minor age-related wear and discolouration. [C9886] HK$30,000

SOUTH-EAST ASIA

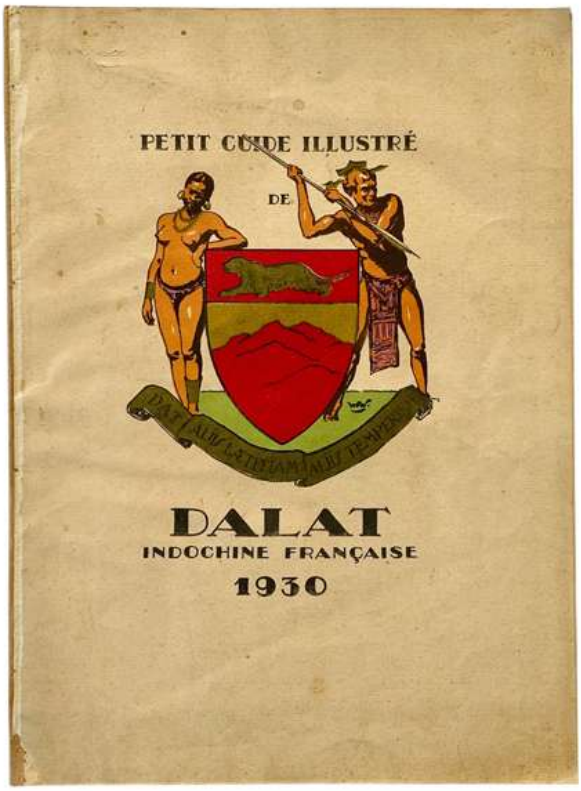
28. **EMDEN-COCOS PHOTOGRAPHS**
Singapore: C.A Ribeiro, [circa 1914]
Cream coloured envelope containing ten photographs, 13.5cm x 8cm, each with printed caption. Accompanied by a large, 45cm x 28.5cm, printed sheet titled in English “Description of Pictures related to the destruction of the “EMDEN” off the Cocos and Keeling Islands” which repeats the captions printed on the photographs. The sheet is also printed in Arabic, Tamil and Chinese. All in Near Fine condition. [C10149] HK$4,800



At the outbreak of the First World War in August 1914, the German light cruiser SMS Emden, commanded by Captain Karl von Müller, was detached from the German East Asia Squadron to raid Allied shipping in the Indian Ocean. Her highly successful campaign disrupted British trade, capturing or sinking numerous merchant vessels, bombarding oil

installations at Madras and attacking Penang harbour, where she sank a Russian cruiser and French destroyer. On 9 November 1914, Emden arrived at the Cocos (Keeling) Islands to destroy the British wireless and cable station on Direction Island. Before the station was silenced, a distress signal alerted the Australian cruiser HMAS Sydney, escorting a troop convoy nearby. Outgunned and outranged, Emden suffered devastating damage in the ensuing battle, forcing von Müller to beach his burning ship on North Keeling Island to save the surviving crew, ending one of the most remarkable commerce-raiding campaigns of the war.

29. **PETIT GUIDE ILLUSTRÉ DE DALAT, Indochine Française, 1930**
Hanoi: Imprierie D'Extrême-Orient, 1930
First edition. Small quarto, 18cm x 25cm, pp 36, illustrated with photographs throughout including a large folding panorama photograph of the Arboretum. Three folding maps bound in at rear, one showing the road routes to Dalat from Saigon and the coast, and a two maps of excursions around Dalat. Text in French. The guide was published when Dalat, in the Central Highlands of Vietnam, was developing as a fashionable hill station and holiday resort. Bound in card wraps decorated to the upper cover. The book has a new paper spine, overall in Very Good or better condition. [B9523] HK$2,800



30. **AMERICAN EXPRESS – Manila and the Philippines**
First edition, published circa 1935. Tall octavo, 13cm x 22cm, staple bound in decorated card wrappers, pp 110. A detailed tourist guide to the Philippine islands with numerous photographs. Commercial adverts including for local hotels, restaurants, tailors, tourists shops etc. The publication date is based on information on p16 regarding hunting seasons. In Near Fine condition. [B9995] HK$2,500



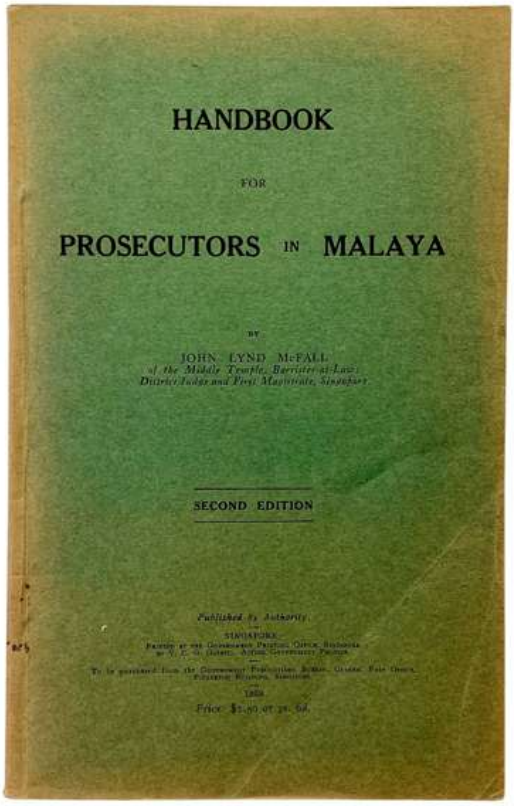


31. **MARTINEAU, A.J. (Editor) - The Soldier's Letter for November 1898, Vol 1, No. 1. An Illustrated Monthly Magazine devoted to the U.S. Army and Navy at Manila, P.I.**
Manila: Soldier's Letter Publishing Co., 1898
Octavo, pp 40, with 13 illustrations. Staple bound in soft covers, illustrated with an image of a soldier at Camp Dewey, Manila. Intended to be a newsletter for U.S. military personnel in the Philippines in the short period between Admiral Dewey's capture of Manila and the start of the Philippines-American War. This first issue has no advertisements. The next issue, December 1898, was larger containing 9 pages of ads, but seems to have been the final issue of this very short lived periodical. In worn and rubbed condition, complete and clean within. Grades Good Minus. Scarce. [B9833] HK$2,800

32. **STATION HOTEL, KUALA LUMPUR, Dinner Menu, 1937**

Attractive card menu, 12.5cm x 20.5cm, printed both sides. Printed by K.P. Co., Ltd. Front has the dinner menu for 22 January, 1937 and verso has the à la carte menu. Indecipherable signature of the dinner host. Gentle vertical fold, overall Near Fine condition. [B10165] HK$1,600



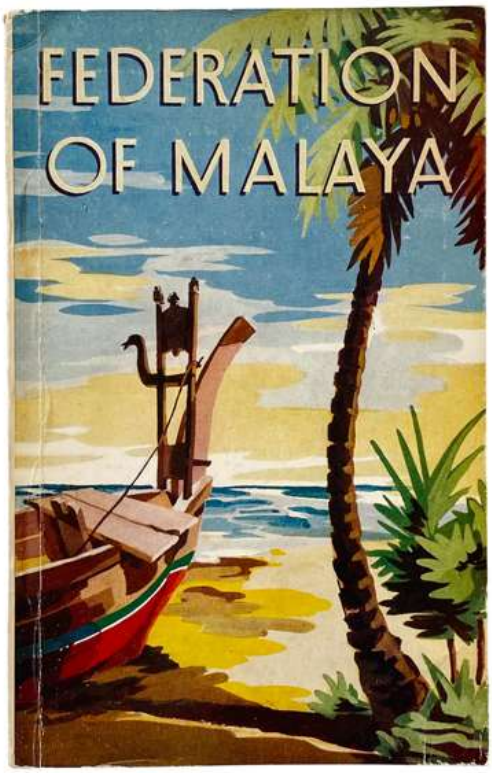


33. **McFALL, John Lynd - Handbook for Prosecutors in Malaya**

Singapore: The Government Printing Office, 1939

Second (revised) edition of book originally published in 1935. Octavo, pp 71, staple bound in soft green card wraps, text in black to upper cover. Written by John Lynd McFall, a barrister of the Middle Temple who served as District Judge and Police Magistrate in the Straits Settlements, including Singapore. He arrived in Malaya in 1916, evacuated with his wife Jean during the Second World War, and returned to Singapore in 1947. Intended as a practical guide for prosecutors, this offers an excellent insight into the administration of criminal justice in British colonial Malaya. The book is particularly interesting as a historical record of legal procedures and prosecutorial practice immediately before the Second World War. Clean and unmarked within, covers tanned to spine and edges. Rare; we find no copies in commerce and only five recorded on OCLC. [B9962] HK$3,000

34. **THE FEDERATION OF MALAYA**

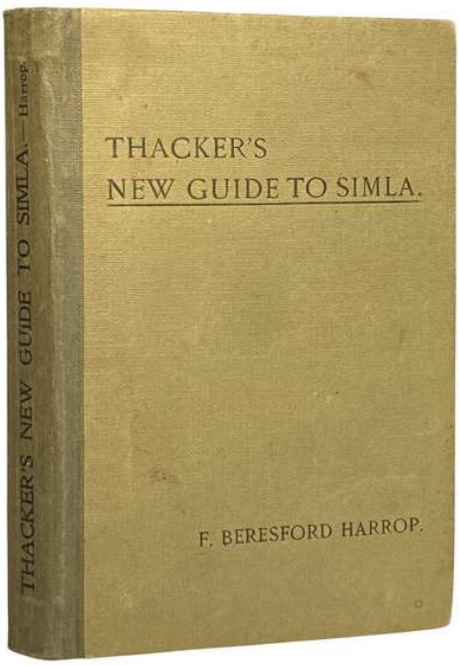


Kuala Lumpur: The Federation of Malaya Information Services, 1955

First Edition. Octavo, pp [ii], 82 with 31 unnumbered pages of photo plate illustrations and 22 pages of commercial adverts at front and rear. Two folding maps of the Malay peninsula and King George V National Park. Bound in stiff card wraps, the upper cover with a very striking colour illustration of a beach scene. Printed by Charles Grenier & Son Limited. An attractively produced official illustrated guide to the Federation of Malaya, published during the final years of British colonial administration, two years before independence in 1957. Combining descriptive information with photographic illustrations, maps and contemporary commercial advertisements, the volume provides a useful record of Malaya's geography, economy and development in the mid-1950s. The folding map of King George V National Park, now Taman Negara, is of particular interest. Scarce handbook; we find only three holdings on OCLC (SOAS, NLB Singapore, Australian Nat Univ). In Near Fine condition. [B10187] HK$3,800

. . . AND THE REST

35. **BERESFORD HARROP, F. - Thacker's New Guide to Simla**

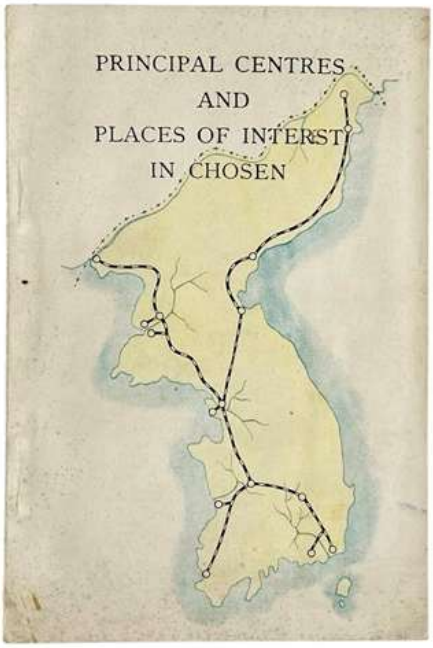


Simla: Thacker, Spink & Co., 1925

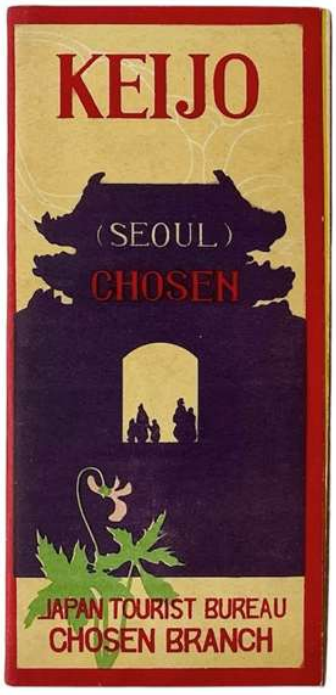
First Edition. Small octavo, 11cm x 15.5cm, pp [10], 194, + 24 pages of commercial advertisements at rear. Illustrated with a frontispiece view of Simla, one further plate and two folding maps, one bound at the front and the other in the rear pocket. A scarce and fascinating guide to Simla (now Shimla), a popular Himalayan hill station, regarded as the summer capital of British India. Harrop's guide is a remarkably detailed portrait of the town

and its surroundings, combining a historical introduction with practical information on hotels, restaurants, clubs, churches, schools, hospitals and other local institutions. Uncommon. In Near Fine condition, with small archival tape repair to stabilise a short gutter tear on the first map. [B10120] HK$7,000

36. **PRINCIPAL CENTRES AND PLACES OF INTEREST IN CHOSEN**

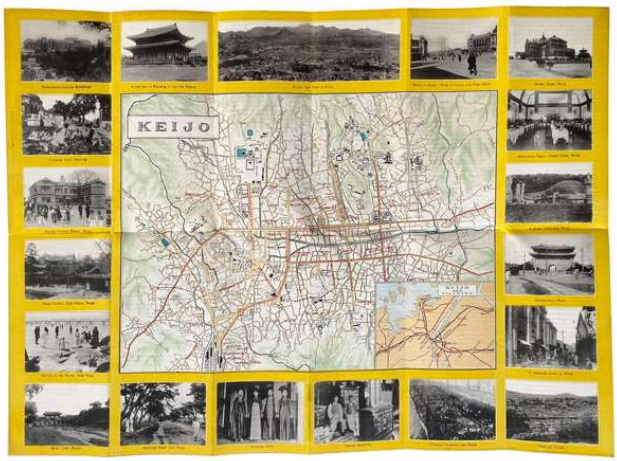


Seoul: Government-General of Chosen, 1928
First edition. Octavo, 12cm x 18cm, pp 37 with 10 pages of full page photo images immediately after the title page. Printed by Yamato Shokai Printing Co. Staple bound in stiff card wraps decorated with a map of Korea showing the major railway lines. The photo illustrations include buildings, shrines, and rural views. A short guide for visitors with information on all provinces through the country, which even includes 1925 populations of cities and towns of Koreans, Japanese and Foreigners. Fine condition internally, covers a little marked. Overall in Near Fine condition. Rare. No publicly accessible holdings found on OCLC. [B10012] HK$3,300



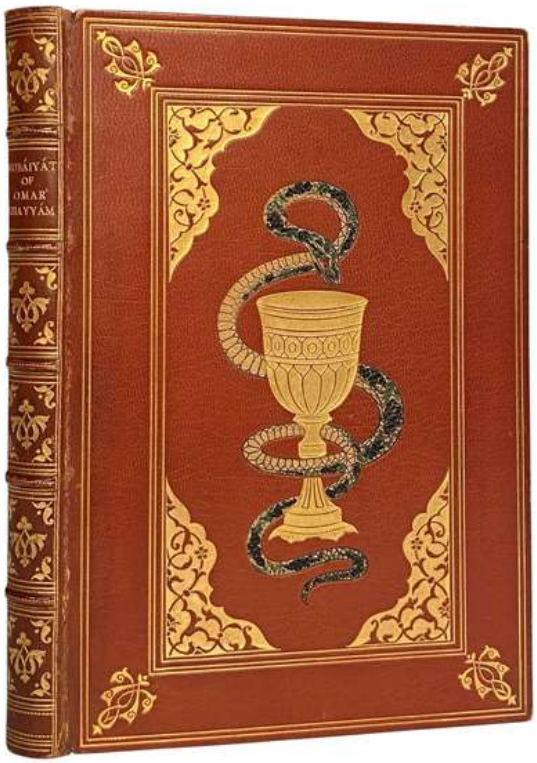
37. **TOURIST BROCHURE – Keijo, Chosen**

Seoul: Japan Tourist Bureau, Chosen Branch, 1930's
Folding brochure, 9cm x 19cm, opening to 54cm x 38cm, double side printed, with attractive front cover. On one side is a large colour map of the City of Chosen surrounded by 19 small photographs of tourist sites and people in the city. The reverse side has historical information on the city, things to do and useful information. An unusual early tourist brochure to Seoul. In Near Fine condition. [B10014] HK$2,250



38. **KHAYYÁM, Omar - The Rubáiyát of Omar Khayyám. Translated by Edward FitzGerald. Illustrated by Gilbert James.**
London: Robert Rivière & Son, Ltd., 1928.
First edition thus. Octavo, 14 cm x 21cm, pp [viii], 75. With twelve illustrations by Gilbert James, comprising a hand-coloured frontispiece and eleven uncoloured plates, all with tissue guards. Printed at the Chiswick Press, reproducing the text of Edward FitzGerald's celebrated first translation of 1859.

Finely bound in contemporary full red morocco by Rivière & Son, the upper cover elaborately decorated with a striking central design of a serpent entwined around a gilt chalice, the serpent executed in colours and heightened with black detailing. The design enclosed within an ornamental gilt frame with elaborate floral corner pieces, the outer borders ruled in gilt. Spine with raised bands, richly gilt in compartments and lettered in gilt. Elaborate gilt floral dentelles incorporating vines and grapes, marbled endpapers. Binder's small ink stamp to the lower edge of the verso of the front free endpaper. Some rubbing and wear to spine and joints, otherwise a handsome and well-preserved example.



An especially attractive production of FitzGerald's celebrated translation of the Persian verses, published and bound by the distinguished London firm of Robert Rivière & Son, renowned for its richly decorated fine bindings. The striking serpent and chalice design, a recurring motif in the firm's bindings of the *Rubáiyát*, alludes to the imagery of temptation, wine and mortality which runs throughout the poem.

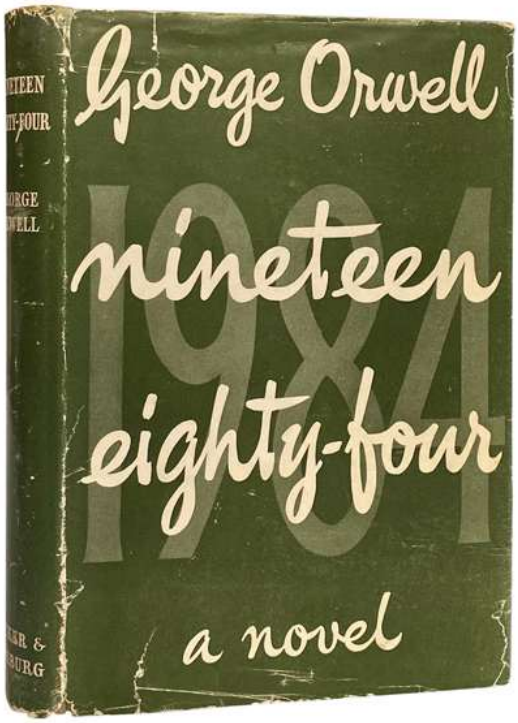
Attributed to the eleventh-century Persian poet, mathematician and astronomer Omar Khayyám, the *Rubáiyát* is a collection of philosophical verses reflecting upon the transience of human existence, the mysteries of fate and the pleasures of love and wine in the face of inevitable mortality. Edward FitzGerald's celebrated English

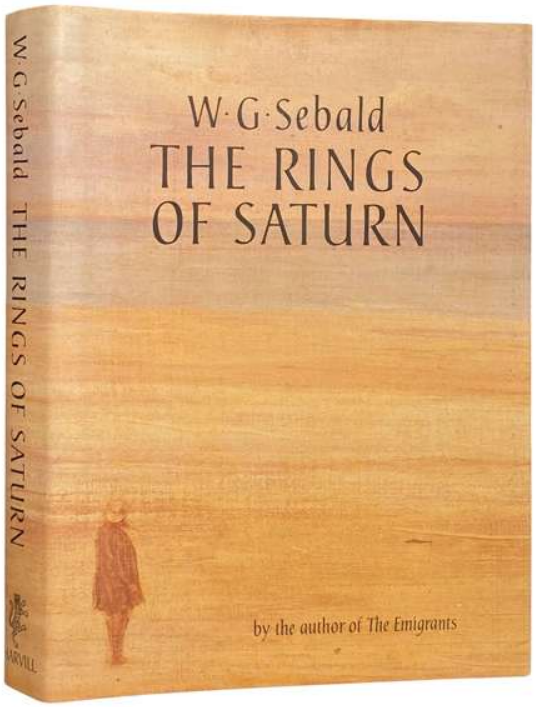
translation, first published anonymously in 1859, was a remarkably free and imaginative interpretation, transforming the original independent verses into a coherent poetic meditation on life and death. Initially overlooked, it was subsequently championed by members of the Pre-Raphaelite circle and became one of the most widely read and frequently illustrated works of Victorian literature. FitzGerald's rendering remains among the most influential achievements of nineteenth-century literary translation.

The illustrations are by Gilbert James (1865–1941), whose distinctive interpretations of the *Rubáiyát* combine elements of Persian costume and architecture with the decorative sensibilities of the early twentieth century. A particularly handsome example of the decorative bookbinding art of Rivière & Son, combining an elaborate pictorial morocco binding with the illustrations of Gilbert James. [B9686] HK$12,500

39. **ORWELL, George - Nineteen Eighty-Four**
London: Secker & Warburg, 1949
First edition, first impression. Octavo, pp 312. Pink stain to top edge. Bound in green cloth covered hard boards, with red lettering to the spine. Complete with the original publisher's dust jacket, un-clipped and priced 10s net. Small bookseller's label to the foot of the front paste-down (Magasin du Nord). Otherwise the book is clean and unmarked within, top stain remains bright, spine cloth bright and unfaded, rarely found thus. Just a little cloth fade at the extreme top and bottom edges. The jacket is bright clean and unrestored, has some nibling at the spine ends and a long tear from the lower edge at the joint of spine and front panel, two other shorter tears, all with no loss. Overall a Fine condition book in a Very Good jacket. [B5625] HK$88,000

One of the most influential novels of the twentieth century, Nineteen Eighty-Four *has profoundly shaped political and cultural discourse, introducing concepts such as Big Brother, Newspeak and thoughtcrime into everyday language. Orwell's chilling vision of totalitarianism, mass surveillance and the manipulation of truth remains startlingly prescient, its title and the term "Orwellian" and now enduring cultural shorthand for the abuse of state power.*





40. **SEBALD, W. G. - The Rings of Saturn**
London: The Harvill Press, 1998
UK First Edition, translated by Michael Hulse from the original German edition of 1995. Octavo, pp [viii], 296. Illustrated. Bound in brown cloth covered hard boards, gilt to spine, and in the original publisher's dust jacket, un-clipped and priced £15.99 net. One of Sebald's most acclaimed and sought-after works, *The Rings of Saturn* is a haunting and richly allusive meditation on memory, history, destruction and the passage of time, framed around a walking tour of the Suffolk coast. A masterpiece of late twentieth-century literature, combining fiction, memoir, travel writing and historical reflection in Sebald's unmistakable prose.

The book and jacket are both in Fine condition, absolutely no fade to the jacket spine as is commonly found. This is a fabulous copy of the scarce hardback issue of the first English-language edition. [CPB/ADE] HK$10,000


MASON
DUBLIN
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